

We Know That God Is Speaking is an uplifting anthem of encouragement for communion or any time which notes the many ways God speaks to His followers. The linear nature of the melody gives a wonderful opportunity for fluid and expressive phrasing and subtle dynamic shaping of the text. Consider using a small ensemble for the *Poco meno mosso* section (mm. 48-70) to add even more textural contrast (and save rehearsal time with the entire choir). Note the alternate italicized text (mm. 43-47) which offers the general worship textual option.

Gregory Chestnut is the Minister of Music and Fine Arts at First Congregational United Church of Christ in Sarasota, Florida. In his 27 year tenure at the church, Greg has built a comprehensive music ministry with vocal and instrumental choirs for children through adults, a concert series, and an annual Artist-in-Residence weekend. Greg is highly involved in creative worship planning and teaches in the church's arts education program.

With Bachelor's and Master's degrees in organ performance from Indiana University, Greg is an active recitalist throughout the state of Florida. He has served as organist for the Sarasota Orchestra and the Florida Orchestra of Tampa Bay. He is a nationally recognized workshop clinician for children's and youth choirs. Greg is a published hymn writer.

Kenneth Dake – Conductor, composer, and keyboardist Kenneth Dake has served as Director of Music at New York City's historic Marble Collegiate church since 1996. There he directs The Marble Choir, which has earned a reputation as one of America's finest professional vocal ensembles. The Marble Choir has released four CDs to wide acclaim: *Sweet Hour* (2014), *It's About Love* (2013), *Songs of Simple Faith* (2008) and *With Many Voices (A Celebration of American Sacred Music)* (2006). Each recording features many of Mr. Dake's compositions and imaginative arrangements of American folk hymns and spirituals, showcasing the choir's extraordinary versatility. www.themarblechurch.org

A native of Chicago, Mr. Dake attended Interlochen Center for the Arts before moving to New York and earning his Bachelor's and Master's degrees in piano performance from the Juilliard School. He later pursued organ studies and went on to serve eight years as organist/choirmaster of St. George's Episcopal Church on Manhattan's Stuyvesant Square. Known for his technical virtuosity and communicative passion, Mr. Dake is equally at home as organ recitalist or piano soloist. His many choral and instrumental works are widely published and heard nationwide with increasing frequency.

WE KNOW THAT GOD IS SPEAKING

for S.A.T.B. voices and organ*

Words by
GREGORY CHESTNUT

Music by
KENNETH DAKE

Moderato con moto (♩ = ca. 64)

Foundations

ORGAN

mf

Ped.

10

SOPRANO / ALTO

mf

1. We know that God is speak - ing to - day, as

TENOR / BASS

10

mf

* To purchase a full-length performance recording (46222) of this piece, go to alfred.com/downloads.

© Copyright 2016 Candelaworks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net 46222

mp < >

in the past; through dream - ers and build - ers

mp < >

mp

f 18

of vi-sions that will last

f

We're keep-ers of the

mf 18

mf

fu - ture,

fu - ture, fu - ture,

ex - plor - ers of the now.

22

S. *mf*

As guard - ians of this trea - sure,

A. *mf*

As guard - ians of this trea - sure,

T.

As guard - ians of this trea - sure,

B.

As guard - ians of this trea - sure,

Man.

25

our gifts the church en - dow.

mp

our gifts the church en - dow.

mp

our gifts the church en - dow.

mp

our gifts the church en - dow.

mp

Flutes 8' & 4'

Ped.

Man.

Musical staff 1 (Soprano): Treble clef, key signature of two sharps (F# and C#). Measure 29 contains a whole rest.

Musical staff 2 (Alto): Treble clef, key signature of two sharps. Measure 29 contains a whole rest.

Musical staff 3 (Tenor): Treble clef, key signature of two sharps. Measure 29 contains a whole rest. Measure 30 begins with a *mf* dynamic marking and the lyrics "2. We see... that God is speak - ing".

Musical staff 4 (Bass): Bass clef, key signature of two sharps. Measure 29 contains a whole rest. Measure 30 begins with a *mf* dynamic marking and the lyrics "2. We see... that God is speak - ing".

Piano accompaniment: Treble and bass clefs, key signature of two sharps. Measure 30 is marked with a box containing "31" and "+ Strings". The piano part includes a "Ped." (pedal) marking at the end of the section.

Musical staff 1 (Soprano): Treble clef, key signature of two sharps. Measure 33 begins with a *mf* dynamic marking and the lyrics "our sing - ing, -".

Musical staff 2 (Alto): Treble clef, key signature of two sharps. Measure 33 begins with a *mf* dynamic marking and the lyrics "our sing - ing, -".

Musical staff 3 (Tenor): Treble clef, key signature of two sharps. Measure 33 contains the lyrics "through Je - sus Christ, the Son;".

Musical staff 4 (Bass): Bass clef, key signature of two sharps. Measure 33 contains the lyrics "through Je - sus Christ, the Son;".

Piano accompaniment: Treble and bass clefs, key signature of two sharps. The piano part continues with chords and melodic lines.

36

— and preach - ing, — and wor-ship-ing as one; —

— and preach - ing, — and wor-ship-ing as one; —

— and preach - ing, — and wor-ship-ing as one; —

— and preach - ing, — and wor-ship-ing as one; —

39 *mf* in fel - low-ship and car - ing, *p* Oo

mf in fel - low-ship and in our car - ing, *p* Oo

p Oo *mf* with bless-ing and with

p Oo *mf* with bless-ing and with

39

mf

We gath - er 'round the ta -
 We gath - er with the faith -

mf

We gath - er 'round the ta -
 We gath - er with the faith -

peace, We gath - er 'round the ta -
 We gath - er with the faith -

peace, We gath - er 'round the ta -
 We gath - er with the faith -

rit. *dim.*

ble with all who join this feast.
 ful, that love may yet in-crease.

rit. *dim.*

ble with all who join this, join this feast.
 ful, that love may yet, may yet in-crease.

rit. *dim.*

ble with all who join this feast.
 ful, that love may yet in-crease.
 who join this, join this feast.
 may yet, may yet in-crease.

rit. *dim.*

ble with all who join this feast.
 ful, that love may yet in-crease.

48

Poco meno mosso (♩ = ca. 54)

p dolce

3. We hear, — we hear that God — is still speak - ing.

p dolce

3. We hear, — we hear that God — is still — speak - ing.

p dolce

3. We hear, — we hear that God — is still speak - ing.

p dolce

3. We hear, — we hear that God is still speak - ing.

48

Poco meno mosso (♩ = ca. 54)

p dolce

51

mp

O Ho - ly Spir - it, come and fill us with thanks-giv - ing

mp

O Ho - ly Spir - it, come and fill us with thanks-giv - ing

mp

O Ho - ly Spir - it, come and fill us with thanks-giv - ing

mp

O Ho - ly Spir - it, come and fill us with thanks-giv - ing

54

for all _____ that You have done; for all _____ that

for all _____ that You have done; for all _____ that

_____ for all, _____ have done.

_____ for all _____ that You have done.

mf

57

You have done. _____ We lis - ten _____ still. _____

You have done. _____ We lis - ten _____ still. _____

_____ We lis - ten _____ still. _____

_____ We lis - ten. _____ We

pp

pp

pp

pp

pp

Ped.

60

We lis - ten still. We

We lis - ten still. for guid-ance

We lis - ten still. We pray for guid-ance

lis - ten. We lis - ten still for guid-ance

63

pray for grace. We pray each day for grace

and for grace. We pray for grace

and for grace. We pray each day for grace

and for grace. We pray each day for grace

(Play)

pp *cresc.*

(Ped.)

66

mf

to car - ry out our mis - sion in this most

mf

to car - ry out our mis - sion in this most

mf

to car - ry out our mis - sion in this most

mf

to car - ry out our mis - sion in this most

mf

69

accel. **f**

sa - cred place. 4. Our hope in

sa - cred, this most sa - cred place. *accel.* **f**

sa - cred place. 4. Our hope in

sa - cred place. 4. Our hope in

sa - cred, this most sa - cred place. *accel.* **f**

sa - cred place. 4. Our hope in

71 **Tempo I**

accel. **f**

71 **Tempo I**

72

God still speak - ing is shared _____ with saints a - bove;

God still speak - ing is shared _____ with saints a - bove;

God still speak - ing is shared _____ with saints a - bove;

God still speak - ing is shared _____ with saints a - bove;

75

when we reach out _____ to oth - ers in jus - tice and in

when we reach out _____ to oth - ers in jus - tice and in

when we reach out _____ to oth - ers in jus - tice and in

when we reach out _____ to oth - ers in jus - tice and in

love. _____ Our his - t'ry be - fore us.

love. _____ Our his - t'ry is be - fore us.

love. _____

love. _____

79

Our jour - ney

Our jour - ney

Our fu - ture will be bright. _____ Our jour - ney

Our fu - ture will be bright. _____ Our jour - ney

84

86

mf

is re - joic

- ing

in God's e -

is re - joic

- ing

in God's e -

is re - joic

- ing

in God's e -

is re - joic

- ing

in God's e -

86

+ Reeds

mf

Man.

Ped.

87

ter - nal light,

in God's e - ter - nal light,

ter - nal light,

in God's e - ter - nal light,

ter - nal light,

in God's e - ter - nal light,

ter - nal light,

in God's e - ter - nal light,

90

pìù f, *ff*
in God's e - ter - nal light.

pìù f, *ff*
in God's e - ter - nal light.

pìù f, *ff*
in God's e - ter - nal light.

pìù f, *ff*
in God's e - ter - nal light.

pìù f, *ff*
in God's e - ter - nal light.