

MORITZ MOSZKOWSKI

20 Short Studies, Op. 91

Edited by Maurice Hinson

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This edition is dedicated
to Dr. Nelita True, with
admiration and appreciation.
Maurice Hinson

20 Short Studies

No. 1 G Major

Moritz Moszkowski (1854-1925)
Op. 91

Con moto (♩ = 126)

f

3

6

9

mp *dim.*

12

p

No. 18

A Minor

Vivo (♩ = 120)

f

4

7

mf

10

13

dim.

The musical score is written for piano and bass. It begins with a tempo marking of 'Vivo' and a metronome marking of 120 quarter notes per minute. The key signature is one flat (A minor). The score is divided into five systems, each starting with a measure number in a box (4, 7, 10, 13). The first system starts with a forte (*f*) dynamic. The second system includes a measure with a fermata. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system includes a piano (*dim.*) dynamic. The score features various musical notations including slurs, accents, and articulation marks. Fingering numbers (1-5) are provided for many notes. The bass line includes a triplet of eighth notes in measure 13.