

JAZZ BAND SERIES

 **Belwin™ JAZZ**
a division of Alfred

New Rhumba

By Ahmad Jamal
Arranged by Erik Morales

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Ahmad Jamal's "New Rhumba" was first recorded in 1955 on his album *Ahmad Jamal Plays*. After the original record label went out of business, the tunes on that album were released a year later on another album, entitled *Chamber Music of the New Jazz*. "New Rhumba" would later be immortalized in 1957 by trumpeter Miles Davis with arrangements by Gil Evans on his classic album *Miles Ahead*. This arrangement is a fresh take on Jamal's composition. The original key of C remains so as not to change the character and color of the original composition. The notable instruments featured are bass, tenor sax, and trumpet.

The *marcato*s, or rooftop accents, are detached and accented—think "daht." Please caution the ensemble to exaggerate the notated dynamics. In general, this chart is not loud, so contrasts are especially significant.

The sax soli should be rehearsed separately to stress blend, balance, articulation, phrasing, and overall tightness. The section in the trumpet solo marked "as written" contains the melody, so make sure the player observes that indication.

Have fun with this wonderful tune. Check out Miles's recording—it's a classic—and the demo recording of this chart at alfred.com/downloads.

Enjoy!

—Erik Morales



Erik Morales

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
46175S

NEW RHUMBA

Words and Music by Ahmad Jamal
Arranged by Erik Morales

FUNKY SWING $\text{♩} = 160$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

CHORDS SHOWN IN PIANO PART.

Chords: Cmaj6, Gmi7

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

Cmaj6 G#m7 Cmaj6 G#m7 C/G F/G G7#9

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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CHORDS: Cmaj9, Gm7

DRUMS: RIDE CYM.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLI

SOLI

SOLI

SOLI

G#17

C15

F#M7

B7

Ebm7

A7m7

Dm7

G7sus

(w/SAXES)

SWING

33

34

35

36

37

38

39

40



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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CONDUCTOR

NEW RHUMBA

- 7 -

49

Musical score for various instruments including Alto 1, Alto 2, Tenor 1 (with D7 Solo), Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., PNO., Bass, and Drums. The score includes dynamic markings such as *mf* and *fz*, and performance instructions like *(Blaesus.)* and *N.C.*. The piece is in 4/4 time and features a complex harmonic structure with multiple accidentals.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

RIDE Cym.

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Swing

65 66 67 68 69 70 71 72

Chord progression: A7, D7(9), G7, C7, F7, B7, E7, A7

Chord progression: G7 (Comp), D7(9), F7, B7, E7, A7, D7, G7

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chords: D major 6/9, C major 6/9, A minor 7, G major 7, B major 6/9, N.C.

CONDUCTOR 81

NEW RHUMBA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Handwritten notes: G#m7, Gb7(#5), F#m7, Bb7, Ebm7, Abm7, D7sus, G7(b9)

Handwritten note: SWING



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

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Quic6s SOLO

Au17

Quic6s

Au17

Quic6s

G#17

Quic6s

G#17

Quic6s

G#17

ON SELL

ON SELL

2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Chorus

AH7

D7

Chorus

AH7

D7

Chorus

AH7

D7

ON BELL

RIDE CYM.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Swing

Am7 D9(b9) Gm7(b9) C7 Fm7(b9) Bbm7 Em7 A7 As weitten

Am7 C9(b9) Fm7(b9) B7 Ebm7(b9) Abm7 Dm7 G7 D7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Opt. SVA

END SOLO

Cmaj6

Gmi7

N.C.

ON BEAT

RIDE CYM.

137 138 139 140 141 142 143 144



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152

Chord symbols: Cm9b6, Gm7

Drum notation: HH, R, O, R

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