

Night and Day

By Cole Porter
Arranged by Kris Berg

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

Night and Day is one of the great, all-time standards by the iconic composer Cole Porter. I can't begin tell you how many times (jazz) musicians play this tune on various gigs per year, but if I had a penny . . . ! Have your students listen to the Alfred demo of this tune at alfred.com/downloads to get a great idea of how it can sound.

The opening groove was inspired by a version with young jazz singer Kat Edmondson. Be sure that the drummer is driving the beat, quietly. Watch articulations in the melody for saxes at m. 13 and brass at m. 32. Strive to really make things match.

At m. 47 the rhythm section goes into a double-time feel—that's feel, not double time! This should contrast with the original groove of the tune. Alto sax and tenor sax have solos, but these could easily be replaced with guitar or piano—mix and match.

At m. 90 the band has an *mf* *crescendo* with a cut-off on beat 3. Be sure that it's tight and that the rest of m. 91 is silent, especially the drums. Then at m. 92, the volume should be dropped significantly for contrast. The goal is dynamic surprise. Be sure the band starts to build intensity and volume as you approach mm. 107–108.

Measure 109 is the shout section and should stay big with the final hits in m. 121. Then drop back down again at m. 123. Exaggerate the dynamics in mm. 130–131, and bring this chart home!

I love writing different twists on classic tunes—this was great fun for me. I hope you get as much fun from playing it as I did writing it. As always, if you have any questions, I am happy to help. Please contact me at krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg is the director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
46167S

NIGHT AND DAY

Words and Music by Cole Porter
Arranged by Kris Berg

FUNKY ROCK ♩ = 156

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

CHORD CHANGES SHOWN IN PART.

C7 AS IS A LA FREDDIE FRELOADER

H.H. (CROSS STICK)

1 2 3 4 5 6 7 8

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CONDUCTOR

NIGHT AND DAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

SOLI

ME

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

The musical score is arranged for a full orchestra and vocal ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of two sharps (F# and C#). The brass section includes four trumpets (TPT. 1-4) and three trombones (TBN. 1-3, Bass TBN.) in both treble and bass clefs. The piano (PNO.) part is in grand staff. The bass (BASS) and drums (DRUMS) parts are in bass clef. The score spans measures 17 to 23. A large red watermark is overlaid diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GRE.
PNO.
BASS
DRUMS

24 25 26 27 28 29 30 31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46

F#m7(b9) F#m9 Eb7 Dm7 G7(#9)

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CONDUCTOR

47 BUSY BOOGALOO - DOUBLE-TIME FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

FILL-----

SIG FILL-----

53 54 55 56 57 58 59 60

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CONDUCTOR

NIGHT AND DAY

- 9 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

SOLO

G^{m9}

A^9

C^9

$F^{m9}(\sharp 11)$

$E^7\text{sus}$

$E^7(\sharp 11)$

A^9

$A^{\flat}m9(\sharp 11)$

$G^7\text{sus}$

$G^7(\sharp 11)$

C^9

$B^{\flat}m9$

$E^{\flat}9$

$A^{\flat}m9(\sharp 11)$

$G^7\text{sus}$

$G^7(\sharp 11)$

C^9

CORUS OR PLAY AS IS

CROWN

61 62 63 64 65 66 67 68

CONDUCTOR

NIGHT AND DAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Chords: D⁺F#7(b9), Dm9, G9, C⁺F#9, C#7, Bm7, E7(#9), A9, F#m9, F#m9, F#m9, Eb9, Ebm9, Ebm7, Ab9, Dm7, G7(#9), C9, Bbm9, Abm9

CONDUCTOR

END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

A7sus

A7(#9)

D9

C#m9

F9

Bbm9(#11)

A7sus

A7(#9)

D9

G7sus

G7(#9)

D9

Bbm9

E9

A7bm9(#11)

G7sus

G7(#9)

D9

RIDE CYM.

77 78 79 80 81 82 83

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

FILL SILENCE

Chord symbols: G#m7(b9), Gm9, C9, F#m9, Fm7, Bb9, Em7, A7(b9), F#m7(b9), Fm9, Bb9, Em9, Ebm7, Ab9, Dm7, G7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H. (CROSS STICK)

PLAY END TIME ONLY

92 93 94 95 96 97 98 99



The image displays a page of a musical score for the song "Night and Day". The score is arranged for a conductor and includes parts for various instruments and voices. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Soprano. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "- 14 -" is centered at the top, and the title "NIGHT AND DAY" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The score spans measures 100 to 108, with measure numbers printed below the staff lines.

100

101

102

103

104

105

106

107

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

116 117 118 119 120 121 122 123 124

Chord symbols: F#m7(b9), F#m9, E#m9, E#o7, D#m7, C7, m2

Drum notation: RCL, m2



The musical score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The woodwind section consists of four trumpets (Trpt. 1-4) and three trombones (Tbn. 1-3) plus a bass trombone. The piano part is written for grand piano (PNO.), and the bass part is for electric bass (BASS). The drum part is for a standard drum set (DRUMS). The score is in the key of D major and 4/4 time. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

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