

Cheep Shot

By Kris Berg

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

My ongoing quest is to funk-ify the common chicken! This year's tune is one groovy bird! "Cheep Shot" is a laid-back, funky tune that features tenor and trumpet solos, along with some cool bass lines and a wicked drum groove!

"Cheep Shot" opens with full band hits—be sure you make a statement here! At m. 9, be sure the rhythm section lays back and the horns follow along. Saxes, pay attention to ghosted notes in the melody. Everything in this section builds to the "hook" in mm. 31–32.

At m. 35 things stay big, so be sure the melody line comes through nice and strong. During the solo section the backgrounds include long sustains, so consider staggering breaths as needed. Be sure to exaggerate the long *crescendos* and *decrescendos* at mm. 65–68. If you like extra solos, invite your guitar or piano to take a ride!

After the solos you will see familiar sections return to wrap things up. Approach these as you did earlier in the chart. Be sure the last four measures are bold but not blasted. Watch the rhythms in mm. 123–124!

Above all, have fun! If you have any questions, please contact me at krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg is the director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CHEEP SHOT

FUNK ROCK ♩ = 160

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features 15 staves for woodwinds and brass, 2 staves for guitar and piano, 1 staff for bass, and 1 staff for drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'FUNK ROCK' with a quarter note equal to 160 beats per minute. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the entire page. The drum staff includes specific markings for 'FILL' and 'SPARSE FILL'.

9 UNISON SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

H.H.

9 10 11 12 13 14 15 16

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TOP. 1

TOP. 2

TOP. 3

TOP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL AS IS OR IMPROV

17 18 19 20 21 22 23 24 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

TRP.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

1.

26 27 28 29 30 31 32 33 34

FILL

35 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

SOLO BREAK
VALVE GAP

51

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Annotations include:

- SOLO END TIME
- A⁹
- G⁹
- COMP-SPARSE/RHYTHMIC
- RIDE CYM.

Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the page.



61

Musical score for Cheep Shot, page 8. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamics. A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

FILL AS IS OR IMPROV

RIDE CYM.

59 60 61 62 63 64 65 66

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpet 1-4, Trombone 1-3, Bass Trombone), guitar, piano, bass, and drums. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

71

A⁹

G⁹

FILL AS IS OR IMPROV

67 68 69 70 71 72 73 74

This musical score page, numbered 10, is for the piece 'Cheep Shot'. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpet 1 through 4, Trombone 1 through 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the page, with the text 'Legal Use Requires Purchase' written below it. The page number '10' is centered at the top. The title 'CHEEP SHOT' is in the top right corner. The conductor's part is indicated in the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page is marked with measure numbers 75 through 82.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

SOLO SEAK

83 84 85 86 87 88 89 90 91

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TOP. 1
TOP. 2
TOP. 3
TOP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

92 93 94 95 96 97 98 99 100

FILL -----

Musical score for conductor, featuring various instruments and vocal parts. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The instruments listed on the left are ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TOR. 1, TOR. 2, TOR. 3, TOR. 4, TBN. 1, TBN. 2, TBN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The page number "13" is centered at the top. The conductor's part is at the top left. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamics. The drums part includes a "FILL" and "SOLO FILL" section. The page number "13" is centered at the top. The conductor's part is at the top left. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamics. The drums part includes a "FILL" and "SOLO FILL" section.

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

TRC.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116



Musical score for 'Cheep Shot' featuring vocal parts (Alto, Tenor, Bass) and instrumental parts (Gtr., PNO., Bass, Drums). The score includes a large red watermark reading 'Preview Only! Legal Use Requires Purchase'.

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