

**YOUNG  
JAZZ  
ENSEMBLE**

# So Danco Samba

By Antonio Jobim  
Arranged by Victor López

## INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E $\flat$ Alto Saxophone	3rd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	4th Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet	
4th B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

Antônio Carlos Jobim (1927–1994), a Brazilian songwriter, composer, arranger, singer, pianist/guitarist, and one of the founding figures of bossa nova, wrote *Só Danço Samba*. In English, the title translates to “I Only Dance Samba.”

First, work on establishing the groove by practicing the rhythm section. Then, add the winds. Pay attention to the unison sections, as well as intonation and notated articulations.

Make certain that the piano solo at mm. 9–12, mm. 47–50, and mm. 76–79 is played with confidence. The solo has been cued in both the guitar and the optional xylophone part.

Measures 29–39 should be played in a swing style. Work on a smooth transition in and out of this section. Note the walking bass figure in the bass part. Make certain that the drumset player is not playing straight quarter notes on the bass drum instead of just beats 1 and 3, as this will give a double bass sound effect and interfere with the sonority of the bass notes.

Note that mm. 6–8, mm. 44–46, and mm. 80–81 in the *Coda* are the same. Making the students aware of the similarities in those measures will facilitate the rehearsal.

The written solo at m. 51 is a suggested solo, and students should be encouraged to create their own. However, if the soloist is an inexperienced player, he or she could learn the written solo first and then play variations or use parts of it until the new solo has been created. Another technique for creating a solo is to have the soloist focus on the balance of melodic ideas—play snippets from the melody that have interesting harmonic and rhythmic material. Overall, keep it simple. Remember that a good solo, above all, fits into the tune no matter how fast or slow you play. The written solo has also been cued in the optional vibraphone part for added flexibility and tone color.

During the solo section, if the soloist is playing through a microphone, make sure to check the ensemble balance. Keep all backgrounds dynamically under the soloist.

At m. 59, the background figure in the trombone section is a teaser from “Take the A Train.” Measures 71–72 also include a hint of “Sweet Georgia Brown” in the saxophone section.

These measures offer opportunities to discuss how jazz players and composers incorporate fragments of other standard tunes or well-known solos within their solos and composition.

The ensemble is then featured at m. 67, the swing section, followed by the piano solo before taking the *D.S. al Coda* and then the *Coda* for the ending of the chart.

Best wishes, and have fun!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR  
46158S

# SO DANCO SAMBA

Composed by Antonio Jobim  
Arranged by Victor López

SAMBA  $\text{♩} = 158$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

H.H. CLOSED RIM CLICK

CHORD CHANGES SHOWN IN PART.

CHORD CHANGES SHOWN IN PART.

1 2 3 4 5 6 7 8

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR. (PIANO SOLO)

(SAX SOLO) PLAY

PNO. (PIANO SOLO)

BASS

DRUMS

9 10 11 12 13 14 15 16

F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 G7(b9) C7 Gm7 C9

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Musical score for CONDUCTOR, featuring parts for:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GRG.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page. Measure numbers 17 through 24 are visible at the bottom of the page.

CONDUCTOR

23 SWING

SO DANCO SAMBA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal use Requires Purchase".

25 26 27 28 29 30 31 32



39 SAMBA

Musical score for CONDUCTOR, featuring parts for:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GR2.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 33 through 40 are indicated at the bottom of the page.

CONDUCTOR

SO DANCO SAMBA

- 6 - To CODA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord symbols: C7, G#7, C9, C#7/F, F#9, Bb9, Bb13, A13, Ab13, C9, F7#9, C#7 SOLO, F7, C#7, F7.

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48.



51

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with performance instructions like 'SOLO' and 'Toms'.

49 50 51 52 53 54 55 56

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07 SWING

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only! Legal use requires purchase".

Annotations in the score include:

- 07 SWING
- END SOLO
- PLAY
- Chord symbols: F#m7, B7, Ebm7, C7
- Tempo/Style: SWING

Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRP.

PNO.

BASS

DRUMS

SAMBA

(PIANO SOLO)

C#17

F#15

F7

C#17

F7

C#17

F7

C#17

F#15

72

73

74

75

76

77

78

79



Coda

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

80

81

82

83

84

85

86



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