

YOUNG JAZZ ENSEMBLE

 **Belwin™ JAZZ**
a division of Alfred

Listen Here

By Eddie Harris
Arranged by Zachary Smith

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E \flat Alto Saxophone	3rd Trombone (Optional)
2nd E \flat Alto Saxophone	4th Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet	
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This arrangement provides an excellent opportunity to introduce your young musicians to jazz legend Eddie Harris. *The Electrifying Eddie Harris* is the album which contained his first version of “Listen Here,” charting at number 2 on the Billboard R&B charts, which was (and still is) quite a feat for a “jazz” recording. Although the melody of the song is only eight measures long, the rhythm section groove is really the essence of this tune (and this chart as well). To that end, spend extra time with your rhythm section when rehearsing this chart. I highly suggest the rhythm section and entire band listen to the demo recording at alfred.com/downloads, and look up “Listen Here” on YouTube as well for other versions of this simple but very effective tune. The groove is king on this one!

Make sure all melodic parts lock in with each other, that everyone hits beat 2 of the two-bar melodic figure together, and that the chord instruments (rhythm section) hit the “and” of beat 4 precisely—don’t rush, don’t drag; right in time. Those comments sound obvious, but precision is essential in a simple melody like this. Encourage your rhythm section to follow the dynamic markings, particularly in mm. 101–109, as they will add a lot of excitement to the performance. If you have extra percussionists, have someone play cowbell on all four beats—but not too loud as there sometimes *is* too much cowbell. A pattern of a guiro playing a quarter-note scratch followed by two eighths will also fit nicely. Another issue is consistency for the rhythm section. This groove repeats a lot, so it’s easy for a young player to lose focus on the groove. Instill concentration on the groove.

The horn articulations have been indicated. Notes with a *marcato* or rooftop accent should be played detached and accented. Even better is to direct the winds to stop the note with the tongue with a “daht” effect. Make the staccato notes short (but not clipped or too short) with a “t” on the front and the back of the note—think “dit.” The fall-offs in m. 33 should be fairly quick, and strive to make sure everyone plays the fall together. No part should stick out—make it a uniform descending fall.

Even though solos have been written out for the tenor sax and trumpet, encourage young improvisers to ad lib. A B \flat blues scale (Google it) can be used over the two-chord vamp, though a better approach is to focus on hitting a D \sharp on the B \flat 7, and a D \flat on the E \flat 7 (concert key). That will make your improvisers sound a lot more like they are playing over the chords, rather than wandering in “blues scale land.” Also, extra solos can be added by repeating mm. 33–40 if desired.

At m. 53, the brass have a three-bar figure *a cappella*, with no rhythm section. Strive for a solid section sound with all parts balanced. Good blend/balance will make the dissonance come alive. Speaking of dissonance, make sure the students don’t back off on any crunchy dissonances; the harmonic crunch is what makes this section work.

This arrangement has a number of Eddie Harris quotes thrown in as well. You might want to point out that the trumpet background figure at m. 41 is very similar to the Harris composition “Cold Duck Time.” The sax and trombone backgrounds at m. 81 are modeled after the melody of Harris’ “Compared to What.” I also used a piece of Eddie’s solo for the saxophone figure at m.57. Can you tell I really dig Eddie Harris’ music? Check out him out, I promise you’ll learn how to play a groove with a simple melody.

One last thought: this really is the kind of tune that should make people want to move or even dance. To that end, encourage your musicians to move a little while playing this piece. It will help them feel the groove, and should result in a more energetic performance.

Enjoy!

—Zachary Smith



Zachary Smith

Zachary Smith is a noted composer, arranger, and professional trumpet player and has led the New Orleans music ensemble Dixie Power Trio for the past twenty-five years. He earned a BS in jazz performance at the University of North Texas and has maintained a busy performing, writing, and teaching schedule in the Washington, D.C. area. Zack has a garnered a large following as an arranger for his brass ensemble writing and won the 2012 Humboldt State University Brass Chamber Music competition.

CONDUCTOR
46156S

LISTEN HERE

By Eddie Harris
Arranged by Zachary Smith

TEMPO ♩ = 140 (STRAIGHT EIGHTHS)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 9 to 16. A large red watermark reads "Preview Only Legal Use Requires Purchase".

FLUTE

ALTO 1

ALTO 2

TENOR 1 (w/Tpt.)

TENOR 2

BARI. *mf*

TPT. 1

TPT. 2 (w/TENOR SAX)

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PNO. *mf* *Play gtr* *eb7* *eb7* *eb7* *eb7* *eb7* *eb7* *eb7* *eb7*

BASS

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR

Musical score for conductor, featuring various instruments and vocal parts. The score is divided into measures 17 through 24. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

17

18

19

20

21

22

23

24

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRC., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

25

25

26

27

28

29

30

31

32

SOLO

33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR. COMP.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

The image shows a page of a musical score for a conductor, page 5. The score is for a jazz ensemble and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Drums (Drum Comp.), Piano, and Bass. The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The page number "33" is in a box at the top left, and the page number "5" is centered at the top. The page number "40" is at the bottom right. The conductor's part is at the top left, and the instrumental parts follow. The bass and drums parts are at the bottom. The piano part is in the middle. The trumpet and trombone parts are in the middle. The tenor and alto parts are in the middle. The flute part is at the top. The baritone part is in the middle. The drum comp. part is in the middle. The piano part is in the middle. The bass part is in the middle. The drums part is at the bottom.

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

DRUMS

me

C7

F7

END SOLO

8b7

e7

41 42 43 44 45 46 47 48

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

STR.

PNO.

BASS

DRUMS

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

SOLO BREAK

SOLO

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The image shows a page of a musical score for a conductor, page 9. It contains staves for various instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat. A large red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "- 9 -" is at the top center, and "LISTEN HERE" is at the top right. The measure numbers 65 through 72 are printed at the bottom of the page. A "SOLO BREAK" and "SOLO" section are indicated in the trumpet parts.

81

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

Only

END SOLO

me

C7

F7

me

e7

81 82 83 84 85 86 87 88

89

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. (BASS SOLO)

PNO.

BASS (SOLO)

DRUMS (EUM)

90 91 92 93 94 95 96



101

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Clarinet, Piano, Bass, and Drums. The score includes dynamic markings such as *p*, *mf*, and *mfz*. A large red watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the page.

CONDUCTOR

109

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRP., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *PLAV* and *Ride Cym.*

106

107

108

109

110

111

112

113



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 114 through 122. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the page. A circled measure number "117" is present above the Flute staff. The Drums part includes a "CRASH CYN." instruction.

114

115

116

117

118

119

120

121

122

CONDUCTOR

Musical score for conductor, featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Organ, Piano, Bass, and Drums. The score is marked with measure numbers 123 through 131. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the score. A box containing the number '125' is located above the Flute staff. A 'SOLO FILL' section is indicated above the Drums staff at measure 128.

123

124

125

126

127

128

129

130

131

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