

I'll Be Home for Christmas

Words by Kim Gannon

Music by Walter Kent

Arranged by Peter Blair

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

In mm. 1 & 3, the accents in the saxes, trombones, and trumpets 3 & 4 should be crisp “bell-tones” to contrast the legato line in trumpets 1 & 2. Unless otherwise indicated, all the lines in this arrangement should be legato—especially in the melody.

The introduction will set the mood for this chart. I suggest spending some time to make sure the entrances are precise and balanced for the full effect. Caution the students not to rush—relaxed, but in time. Keep it smooth and lyrical throughout unless articulated otherwise. Staccatos are short, of course, and make sure all winds play full value to every note, especially whole notes and dotted half notes. Typically a dotted half note is released on beat 4; a whole note on beat 1 of the following measure. Clean releases are equally important for a polished and mature sounding ensemble. Make sure the melody is the dominant voice in the ensemble at all times. Moving eighths in a section should be played accurately in time, sounding as one player if possible.

The solo 1st trumpet leads off in m. 5, with saxophone and trombone adding a smooth pad. Remind the ensemble that the melody always takes priority in an arrangement—meaning dynamically the backgrounds are secondary in volume. The rest of the trumpets are added in m. 9, and they should match the legato sound of the solo melody in mm. 5–8. The opening figure is repeated in mm. 22–25 and should have the same bell-like quality as mm. 1–4.

At m. 26, solo alto saxophone is featured on the melody. This section can be played with some freedom or embellishment around the written melody. The trombones add a nice pad and counter-line in mm. 30–33, but should stay below the alto melody dynamically.

The key change at m. 43 gives the trombone section a chance to shine with the beautiful legato melody. Measure 51 brings in the full ensemble in the new key. The *ritard.* in the last three measures should be conducted to bring the chart to a dramatic climax, and you can “milk” or interpret the final eighth notes as desired.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
46154S

I'LL BE HOME FOR CHRISTMAS

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Light rock $\text{♩} = 88-92$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO

END SOLO

1 2 3 4 5 6 7 8

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CONDUCTOR

I'LL BE HOME FOR CHRISTMAS

Musical score for various instruments and voices. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (B-flat major or F major). The score is marked with 'SOLI' and 'UNISON SOLI' for various sections. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal use Requires Purchase' below it.

9

10

11

12

13

14

15

16

CONDUCTOR

I'LL BE HOME FOR CHRISTMAS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Chord progression for GTR. and PNO.:

- Measures 17-18: E^b6, A^b13, B^b, A^b, G7
- Measures 19-20: C7sus, C7, Cm7/F, F7(b9), D7(b9), G⁹
- Measures 21-22: C7sus, C7, Cm7/F, F7(b9), B^bmaj9
- Measures 23-24: A^b13, B^bmaj7
- Measure 25: E^b/F

DRUMS: FILL ----- 1, LIGHT CYM. DUMS, FILL ----- 1

CONDUCTOR

I'LL BE HOME FOR CHRISTMAS

FLUTE

ALTO 1 SOLO (FREELY, AROUND MELODY)

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1 (Buccos.)

TEN. 2 (Buccos.)

TEN. 3 (Buccos.)

TEN. 4 (Buccos.)

GTR. C#7/F F/Eb Bbacc9 G#m9 Bbacc9/C C#5(b9) C#m9 F#5

PNO. Bbacc9 Bbacc9/O C#m7 Eb+/f F7/Eb D#m7(b9) G7 C#m7 C#m7/F F/Eb Bbacc9 G#m9 Bbacc9/C C#5(b9) C#m9 F#5

BASS

DRUMS HI-HAT/RIM KNOCKS

26 27 28 29 30 31 32 33



CONDUCTOR

I'LL BE HOME FOR CHRISTMAS

FLUTE *me*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

STR.

PNO.

BASS

DRUMS

34 35 36 37 38 39 40 41 42

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Chord progression: Eb, Ab, Bb, Ab, G7, C7sus, C7, Cm7/F, F7(b9), BbAoo9, Ab15, Dm17, G15

FILL

CONDUCTOR

Musical score for 'I'll Be Home for Christmas' featuring various instruments and voices. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in the key of D major and 4/4 time. A large red watermark 'Preview Only' is overlaid across the score, with the text 'Legal Use Requires Purchase' written below it.

45

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45 44 45 46 47 48 49

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CONDUCTOR

I'LL BE HOME FOR CHRISTMAS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

50

51

52

53

54

55

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51

F/G G/F Cmaj9 E^b7 Dmi7 G/F Emi7(b9) A7(b9) Dmi7 F#

F/G G/F Cmaj9 E^b7 Dmi7 G/F Emi7(b9) A7(b9) Dmi7

Susp. C.M. ROLL

CONDUCTOR

I'LL BE HOME FOR CHRISTMAS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

rit.

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56 57 58 59 60 61

Chord symbols: Cmaj7/D, D9, F/G, G7(b9), C, Ab, Gmi7, Fmi7, Gb, Cmaj9

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