

# When Johnny Comes Struttin' Home

Traditional  
*Arranged by Rick Hirsch*

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone (Optional)  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet (Optional)  
1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Auxiliary Percussion (Congas)  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

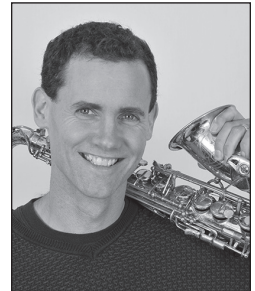
*When Johnny Comes Marching Home* is an upbeat song from the American Civil War. Its lyrics describe how wonderful it'll be when their loved ones return safely from battle. So, why not add to the celebratory feel with a little jazzy shuffle?

Here are several rehearsal notes and suggestions to help you get the most out of your band:

- Swing eighth notes.
- Consecutive eighth notes like in m. 3 (saxes) should be tongued legato. The brass have the same at m. 21. Encourage all wind players to use the soft, smooth *du* syllable to articulate these notes. (A *ta* or *tu* articulation is too strong.)
- Conversely, the syncopated rhythm in brass at the beginning should be articulated *dot—dot* (or *dit—dot*).
- If you haven't tried it before, I will encourage you to have your students *sing* their parts using these specific syllables. You will be amazed at the difference it makes when they actually play the music.
- Note that the drummer only uses his/her feet at the beginning (bass drum and hi-hat).
- Your conga player (optional) needs to produce *open* and *slap* tones, as notated. You and the conga player can research this together if you're not sure what this means.
- The rhythm section's claps at the beginning (and later on) should be enthusiastic and deep in the pocket.
- I encourage you to use *Johnny* as a vehicle for helping all of your musicians develop improvisation skills. A simple D minor pentatonic scale and a few 2-bar rhythms will give them plenty to work with to succeed.
- For the drummer, the concept of *playing time* on the snare drum can be observed in New Orleans brass band music. Find some on YouTube to help your drummer see it in action.
- The saxophone melody at m. 3 and the brass melody at m. 21 are nearly identical. You can rehearse them simultaneously if desired.

Have fun!

—Rick Hirsch



**Rick Hirsch**

Rick Hirsch (BA UMass-Amherst; MM Northern Illinois University) is an award-winning composer and arranger who began his career as a personal music copyist for Bob Mintzer and Toshiko Akiyoshi. He has written music for jazz icons Yusef Lateef and Eddie Henderson, the Capitol Quartet, and the storied Penn State Blue Band, to name a few. He is in-demand as a guest conductor for All-State and District Jazz Bands, and formerly served on the music faculty of Penn State University. In 2017 Rick Hirsch's BIG OL' BAND released their debut album, *Pocono Git-Down*, celebrating the vibrant under-the-radar jazz scenes beyond the big cities.

CONDUCTOR  
46149S

# WHEN JOHNNY COMES STRUTTIN' HOME

Traditional  
Arranged by Rick Hirsch

SHUFFLE ♩ = 144

3

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION (CONGAS) (OPTIONAL)

1

2

3

4

5

6



CONDUCTOR

WHEN JOHNNY COMES STRUTTIN' HOME

This musical score is for the piece "When Johnny Comes Struttin' Home". It is a conductor's score, page 2 of a set. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The music is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "2" is centered at the top, and the title "WHEN JOHNNY COMES STRUTTIN' HOME" is at the top right. The conductor's part is labeled "CONDUCTOR" at the top left. The score spans measures 7 to 13, with measure numbers 7, 8, 9, 10, 11, 12, and 13 printed below the staff lines.

7

8

9

10

11

12

13

CONDUCTOR

WHEN JOHNNY COMES STRUTTIN' HOME

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and AUX. PERC. The score spans measures 14 to 20. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance instructions include 'FILL INTO TIME', 'PLAY OPEN', and 'SLAP'.

14

15

16

17

18

19

20

CONDUCTOR 21

WHEN JOHNNY COMES STRUTTIN' HOME

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, Drums, and Aux. Perc.

Measures 21 through 28 are shown. Chord markings include Dm7, Am7, Dm7, and Fm7.



CONDUCTOR

29

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. <sup>Bbm7</sup> <sup>Am7</sup> <sup>Gm7</sup> <sup>Fm7</sup>

PNO.

BASS

DRUMS

AUX. PERC.

LEAD-IN

29 30 31 32 33 34 35 36

This is a page of a musical score for the song "When Johnny Comes Struttin' Home". The page is labeled "CONDUCTOR" at the top left and "- 5 -" at the top center. The title "WHEN JOHNNY COMES STRUTTIN' HOME" is at the top right. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score shows measures 29 through 36. Measure 29 has a rehearsal mark. Chord symbols Bbm7, Am7, Gm7, and Fm7 are written above the guitar part in measures 29, 30, 31, and 32 respectively. The piano part has a lead-in marked "LEAD-IN" in measure 36. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are printed at the bottom of the page.

CONDUCTOR

37

WHEN JOHNNY COMES STRUTTIN' HOME

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, Drums, and Aux. Perc.

Chord markings: Dmi7, Emi7, Fmi7, Gmi7, Bmi7, Dmi7, Fmi7, Ami7.

Performance instructions: SOLO AD LIB. OR AS IS, END SOLO, TIME SIM. GROOVE.

Tempo/feel markings: *mf*, *mf*.



CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PECC.

45

46

47

48

49

50

51

52

SOLO AD LIB. OR AS IS

SOLO

END SOLO

Opt. SOLO

AH7

EH7

GH7

SOLO

END SOLO

SOLO AD LIB. OR AS IS

DH7

AH7

END SOLO

Opt. SOLO

AH7

Opt. SOLO

AH7

Opt. SOLO

AH7

DH7

AH7

DH7

EH7

TIME



53

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

58 54 55 56 57 58 59 60



CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

AUX. PECC.

61 62 63 64 65 66 67 68

*Legal Use Requires Purchase*

*Preview Only*

SOLI

G#17

D#17

G#17

B#17

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-3, Trombone 1-3, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

69 70 71 72 73 74 75 76

461495 US \$8.00

