

JAZZ BEGINNINGS SERIES

 **Belwin™ JAZZ**
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By Victor López

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Before the entire ensemble plays the chart for the first time, work with the rhythm section in advance. As for the ensemble, explain that the parts are written to complement one another, or, more simply, ask them to listen to each other and play as a unit.

The bass part does not have the standard bass rhythm but rather a variation that complements the authentic bossa nova pattern in the drumset. The rhythm is enhanced by the piano and guitar comp patterns. Note that at mm. 13–14, mm. 29–30, and mm. 57–58, the rhythm in the piano and guitar parts change slightly to add a little variety and eliminate the repetition; this occurs on the 9th measure of the 16-bar phrases, when the D^bsus chord is played and should be slightly enhanced. Make certain that the cowbell is firmly mounted to the drumset, and that it is muffled.

Note that after the introduction, a 16-bar blues form is stated twice. It is followed by a 12-bar blues stop-time section that features a sax soli, which leads to a 16-bar blues *tutti* section and then the D.S. al Coda to the Coda. When playing the unison, make certain that everyone is listening to the lowest instrument in the ensemble. This will aid accurate intonation throughout the ensemble.

A review of the chromatic scale as well as the F blues pentatonic scale would be beneficial for young musicians to start assimilating the sound of the blues notes (lowered 3rd and 5th chord notes). I mention the blues pentatonic scale as an option to introduce students to basic improvisation ideas.

Great care has been taken to mark all of the articulations, dynamics, phrase marks, and slurs. Strive to make sure that all articulations and dynamics are played as written. *Marcato*, or rooftop, accents are detached and accented—think “daht.”

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR
46145S

FREE DOWNLOAD

By Victor López (ASCAP)

BOSSA NOVA ♩ = 148

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

CHORD CHANGES SHOWN IN PART.

Dm7 G7 Cm7 F7 Bbm7 Eb7 F7

F7(b9)

H.H. CLOSED RIM CLICK SM. COWBELL (MOUNTED & MUFFLED) SOLO

1 2 3 4 5 6

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Musical score for conductor, page 2. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only! Legal use Requires Purchase". The score is in 4/4 time and features various musical notations including rests, notes, and dynamic markings. The piano part includes a section marked "D'esus". The drum part includes a section marked "2".

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TEN. 1, TEN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal use Requires Purchase".

14

15

16

±

17

18

19

20

This musical score is arranged for a full orchestra and vocal ensemble. The parts include:

- Flute 1 and Flute 2
- Clarinet 1 and Clarinet 2
- Alto 1 and Alto 2
- Tenor 1 and Tenor 2
- Trumpet 1 and Trumpet 2
- Trombone 1 and Trombone 2
- Guitar
- Piano
- Bass
- Drums

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. It spans measures 21 to 28. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The page number '- 4 -' is centered at the top, and 'CONDUCTOR 21' is in the top left corner. 'FREE DOWNLOAD' is in the top right corner. Measure numbers 21 through 28 are printed at the bottom of the page.

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

CONDUCTOR

37 STOP TIME

Musical score for various instruments including Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: "Preview Only! Legal use Requires Purchase".

Instrument parts include:

- FLUTE 1
- FLUTE 2
- CLAR. 1
- CLAR. 2
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- TRP. 1
- TRP. 2
- TBN. 1
- TBN. 2
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers at the bottom: 36, 37, 38, 39, 40, 41, 42.

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

F7 Eb7 F7 Eb7 Cm7 G7 Cm7 F7 Bbm7 Eb7 F7

FILL TOMS

49

CONDUCTOR

This page contains a musical score for a conductor, featuring multiple staves for various instruments. The instruments listed on the left are: FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. At the bottom of the page, there are measure numbers: 51, 52, 53, 54, 55, 56, and 57. The conductor's part is indicated by a double bar line at the beginning of the first measure.

This is a conductor's score for a piece of music. It features multiple staves for different instruments and voices, including Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only! Legal use requires purchase" is overlaid across the entire page. The page number "- 9 -" is centered at the top. The title "FREE DOWNLOAD" and the instruction "D.S. AL CODA" are in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there are measure numbers 58, 59, 60, 61, 62, 63, and 64. A double bar line with a repeat sign is located between measures 60 and 61. Above measure 63, there is a marking "Toms" with an accent, and above measure 64, there is a marking "SOLO" with an accent.

58

59

60

61

62

63

64

Musical score for a full orchestra and percussion. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The score is marked with a 'CODA' symbol and a 'FILL' instruction for the drums. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Preview Only
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