

# Teacher-Student Piano Duets

IN THREE PROGRESSIVE BOOKS

20 SELECTIONS FEATURING STUDENT PARTS IN 5-FINGER POSITION

SELECTED AND EDITED BY  
**GAYLE KOWALCHYK & E. L. LANCASTER**

## ABOUT THIS COLLECTION

Teachers realize the value of having their students play duets from the earliest years of piano study. Consequently, the most successful piano methods available today include teacher-student duets in the beginning levels.

The first known duets were written in the late 16th or early 17th century, and piano teachers have composed teacher-student duets since the 18th century. A sequel to the *Easy Classical Piano Duets* series, this collection contains duets written by eight teacher-composers from the 18th, 19th, and early 20th centuries.

These duets can be played with beginning students of all ages. To facilitate ease in reading the score, the *primo* and *secondo* parts are on separate pages. In addition, each student part is limited to a single five-finger pattern, with the notes falling mostly within the grand-staff reading range. Student parts originally written on two treble staves have been re-notated so that the left hand plays on the bass staff and the right hand plays on the treble staff; instructions are provided for the students to play one or two octaves higher. Although the composers did not include pedal markings, teachers can use pedal for many of the pieces.

Arranged in alphabetical order by the composers' last names, the duets can be used as sight-reading material or ensemble repertoire. Students will be motivated by the full sounds that result from the added teacher part as they acquire security with tempo and rhythm provided by ensemble performance.

### **Berens, Hermann** (from *Melodious Exercises*)

Adventure at Sea, Op. 62, No. 14 . . . . . 2

Flag Ceremony, Op. 62, No. 15 . . . . . 4

### **Cui, César** (from *10 pièces pour cinq touches*)

Joyous Rondo, Op. 74, No. 5 . . . . . 6

Little Shepherd, Op. 74, No. 6 . . . . . 10

### **Diabelli, Anton** (from *Melodious Pieces*)

Hongroise, Op. 149, No. 20 . . . . . 14

Polonaise, Op. 149, No. 23 . . . . . 16

### **Diabelli, Anton** (from *Pleasures of Youth*)

Sonatina in D Major, Op. 163, No. 4

I. Allegro moderato . . . . . 20

II. Andante cantabile . . . . . 28

III. Rondo: Vivace . . . . . 32

### **Foote, Arthur** (from *Twelve Duets on Five Notes*)

Bagpipes, No. 8 . . . . . 36

Lullaby, No. 11 . . . . . 38

### **Gurlitt, Cornelius** (from *Der Anfänger*)

Waltz, Op. 211, No. 10 . . . . . 40

Scherzo, Op. 211, No. 15 . . . . . 42

### **Landry, Albert** (from *Illusions*)

The Bike, Op. 266, No. 3 . . . . . 44

The Swing, Op. 266, No. 4 . . . . . 48

### **Sartorio, Arnaldo**

(from *30 Instructive and Melodious Piano Duets*)

Little Dance, Op. 432, No. 16 . . . . . 54

Copycat, Op. 432, No. 18 . . . . . 56

### **Wohlfahrt, Heinrich**

(from *The Children's Musical Friend*)

Circles, Op. 87, No. 30 . . . . . 58

Polka, Op. 87, No. 33 . . . . . 60

Friendly Greeting, Op. 87, No. 48 . . . . . 62

**About the Composers** . . . . . 64



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SECONDO  
Teacher

# Joyous Rondo

from *10 pièces pour cinq touches*

César Cui (1835–1918)  
Op. 74, No. 5

Allegretto

5  
*mf*

5  
*p*

6

11

16

PRIMO  
Student

# Joyous Rondo

from *10 pièces pour cinq touches*

César Cui (1835–1918)  
Op. 74, No. 5

**Allegretto**

*Both hands two octaves higher than written throughout*

The first system of the score consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first measure of each staff contains a whole rest, with a '4' above it indicating a four-measure rest. The second measure of each staff begins with a piano (*p*) dynamic. The right hand plays a quarter note G#4, a quarter note A4, and a half note B4. The left hand plays a quarter note G#3, a quarter note A3, and a half note B3. Fingering numbers '4' and '2' are shown above the notes in the right hand, and '2' and '4' are shown below the notes in the left hand.

The second system begins at measure 6. The right hand plays a sequence of eighth notes: G#4, A4, B4, A4, G#4. The left hand plays a sequence of eighth notes: G#3, A3, B3, A3, G#3. The system contains five measures. The first measure has a '4' above the right hand. The second measure has a '2' below the left hand. The third measure has a '4' above the right hand. The fourth measure has a '4' above the right hand. The fifth measure has a '4' above the right hand.

The third system begins at measure 11. The right hand plays a sequence of eighth notes: G#4, A4, B4, A4, G#4. The left hand plays a sequence of eighth notes: G#3, A3, B3, A3, G#3. The system contains five measures. The first measure has a '7' above the right hand. The second measure has a '2' below the left hand. The third measure has a '4' below the left hand. The fourth measure has a '2' below the left hand. The fifth measure has a '4' below the left hand.

The fourth system begins at measure 16. The right hand plays a sequence of eighth notes: G#4, A4, B4, A4, G#4. The left hand plays a sequence of eighth notes: G#3, A3, B3, A3, G#3. The system contains five measures. The first measure has a '7' above the right hand. The second measure has a '2' below the left hand. The third measure has a '4' below the left hand. The fourth measure has a '2' below the left hand. The fifth measure has a '4' below the left hand.