EASY

LATE ELEMENTARY • BOOK 3

Teacher-Student Piano Duets

IN THREE PROGRESSIVE BOOKS

20 SELECTIONS FEATURING STUDENT PARTS IN 5-FINGER POSITION

SELECTED AND EDITED BY
GAYLE KOWALCHYK & E. L. LANCASTER

ABOUT THIS COLLECTION

Teachers realize the value of having their students play duets from the earliest years of piano study. Consequently, the most successful piano methods available today include teacher-student duets in the beginning levels.

The first known duets were written in the late 16th or early 17th century, and piano teachers have composed teacher-student duets since the 18th century. A sequel to the *Easy Classical Piano Duets* series, this collection contains duets written by eight teacher-composers from the 18th, 19th, and early 20th centuries.

These duets can be played with beginning students of all ages. To facilitate ease in reading the score, the *primo* and *secondo* parts are on separate pages. In addition, each student part is limited to a single five-finger pattern, with the notes falling mostly within the grand-staff reading range. Student parts originally written on two treble staves have been re-notated so that the left hand plays on the bass staff and the right hand plays on the treble staff; instructions are provided for the students to play one or two octaves higher. Although the composers did not include pedal markings, teachers can use pedal for many of the pieces.

Arranged in alphabetical order by the composers' last names, the duets can be used as sight-reading material or ensemble repertoire. Students will be motivated by the full sounds that result from the added teacher part as they acquire security with tempo and rhythm provided by ensemble performance.

Berens, Hermann (from *Melodious Exercises*)
Adventure at Sea, Op. 62, No. 14 2
Flag Ceremony, Op. 62, No. 15 4

Cui, César (from *10 pièces pour cinq touches*)
Joyous Rondo, Op. 74, No. 5 6
Little Shepherd, Op. 74, No. 6 10

Diabelli, Anton (from *Melodious Pieces*)
Hongroise, Op. 149, No. 20 14
Polonaise, Op. 149, No. 23 16

Diabelli, Anton (from *Pleasures of Youth*)
Sonatina in D Major, Op. 163, No. 4
I. Allegro moderato 20
II. Andante cantabile 28
III. Rondo: Vivace 32

Foote, Arthur (from *Twelve Duets on Five Notes*)
Bagpipes, No. 8 36
Lullaby, No. 11 38

Gurlitt, Cornelius (from *Der Anfänger*)
Waltz, Op. 211, No. 10 40
Scherzo, Op. 211, No. 15 42

Landry, Albert (from *Illusions*)
The Bike, Op. 266, No. 3 44
The Swing, Op. 266, No. 4 48

Sartorio, Arnoldo
(from *30 Instructive and Melodious Piano Duets*)
Little Dance, Op. 432, No. 16 54
Copycat, Op. 432, No. 18 56

Wohlfahrt, Heinrich
(from *The Children's Musical Friend*)
Circles, Op. 87, No. 30 58
Polka, Op. 87, No. 33 60
Friendly Greeting, Op. 87, No. 48 62

About the Composers 64

Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2017 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

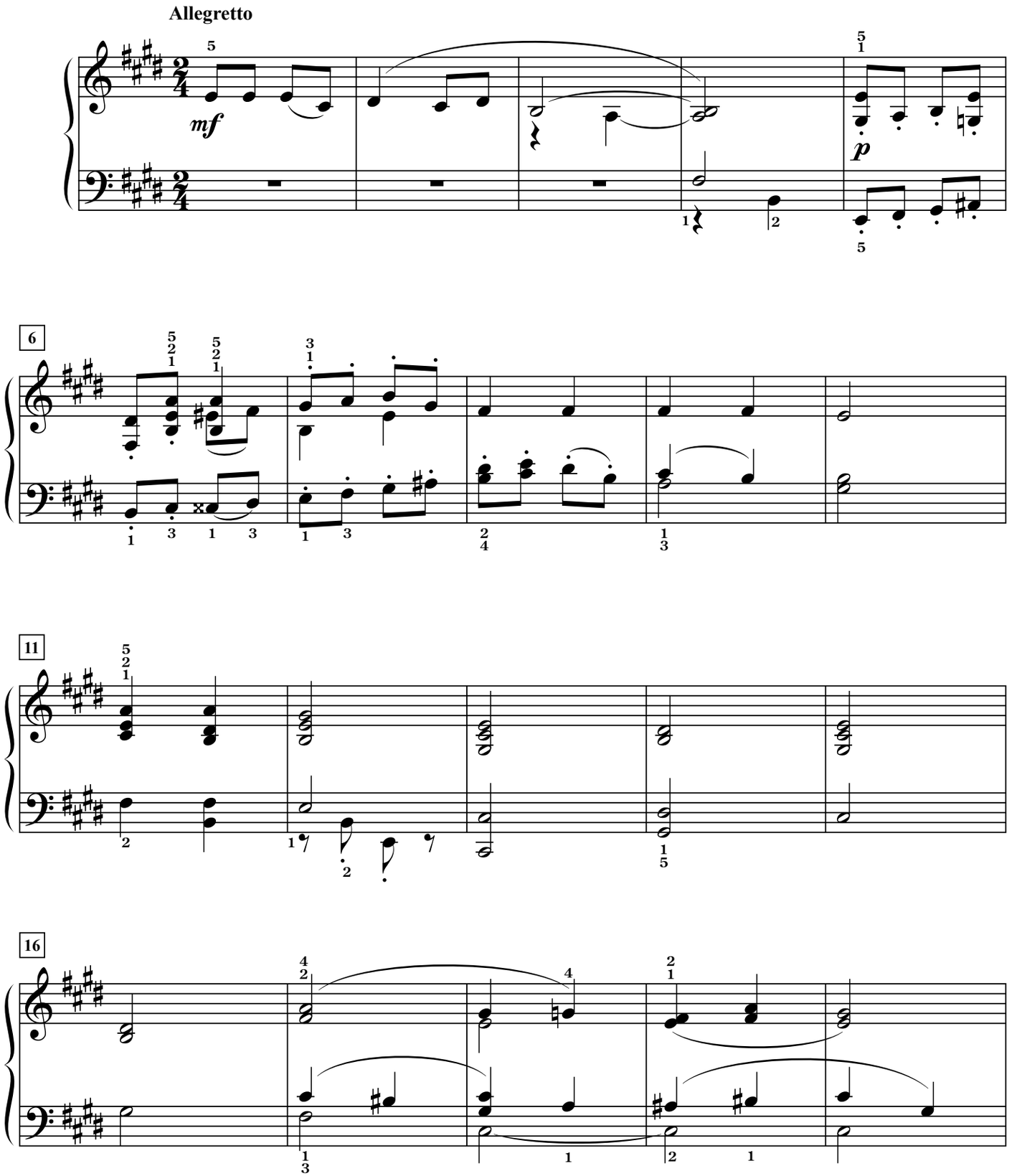
ISBN-10: 1-4706-3892-4
ISBN-13: 978-1-4706-3892-4

SECONDO
Teacher

Joyous Rondo

from *10 pièces pour cinq touches*

César Cui (1835–1918)
Op. 74, No. 5

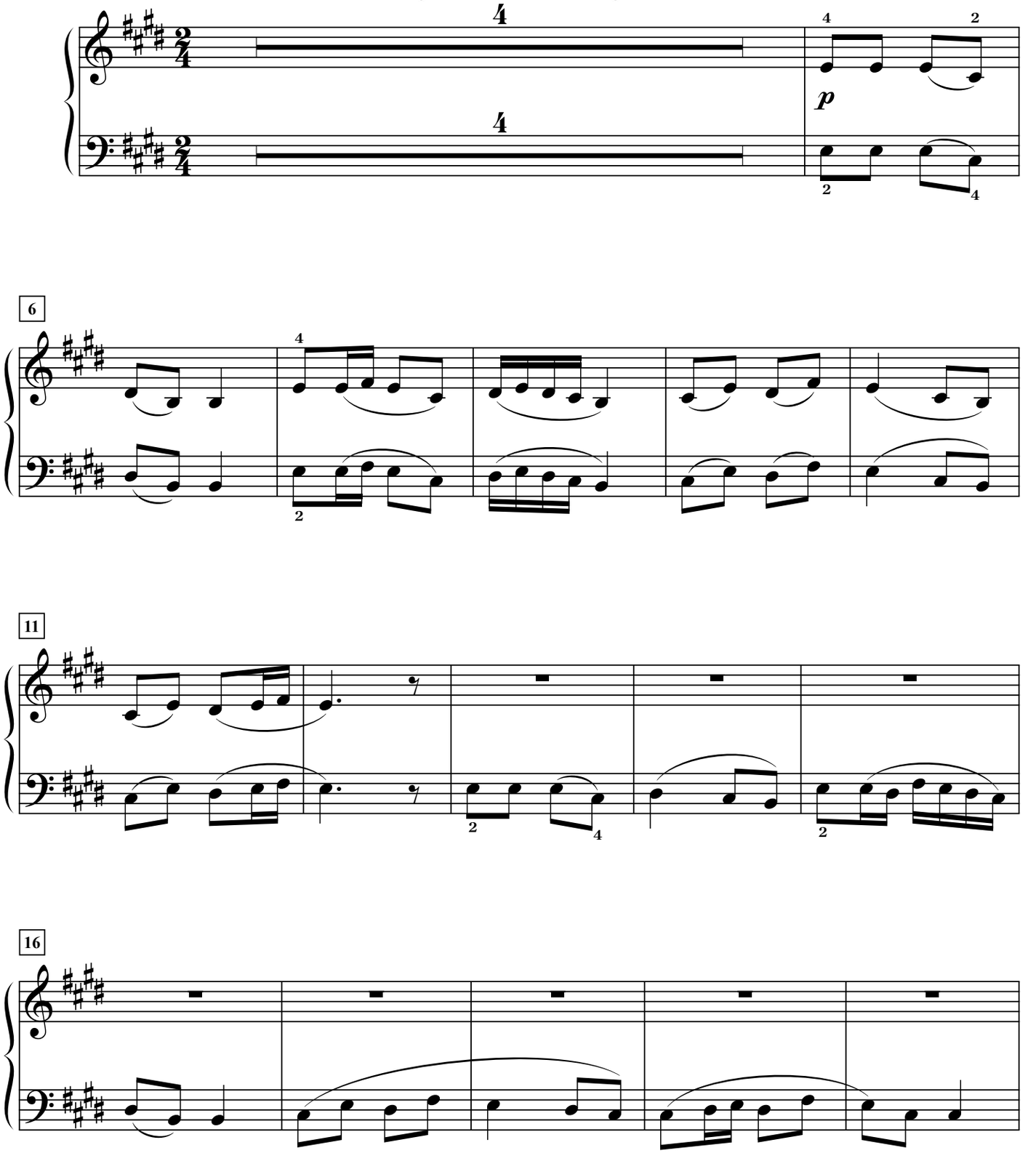


PRIMO
Student

Joyous Rondo

from *10 pièces pour cinq touches*

César Cui (1835–1918)
Op. 74, No. 5

Allegretto

Both hands two octaves higher than written throughout