



A Virtuoso Christmas

10 Arrangements of Timeless Christmas Classics

Arranged by **Danny Calhoun**

I always receive many requests to perform solo arrangements for special programs and regular services during the Christmas season. This collection contains many personal favorites that I have created over the years for these performances. My goal in writing these selections was to incorporate new harmonic subtleties into arrangements that present a challenging and rewarding experience.

The theme of hope is central to any reflection on the Christmas season and the gift that it represents. Such hope is most eloquently captured by the phrase "comfort and joy." As you play and perform these timeless Christmas classics, may you and your audiences capture a glimpse of the comfort and joy that inspired me to create these arrangements.

On a technical note, while pedaling in these arrangements is left to the discretion of the performer, clarity of harmonic nuances is of the utmost importance. Additionally, while I have indicated many specific tempo markings and fingerings, feel free to adapt them to be expressive and make these arrangements work for you.

May you experience comfort and joy as you practice and perform *A Virtuoso Christmas*.

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ISBN-10: 1-4706-3889-4

ISBN-13: 978-1-4706-3889-4

Cover Art:

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Fantasy on Ode to Joy

Ludwig van Beethoven

Arr. Danny Calhoun

Triumphantly (♩ = 72)

Faster (♩ = 96)

ff *mf* *pedal ad lib.* *LH* *cresc. e molto rit.* *a tempo* *steady* *12*

God Rest Ye Merry, Gentlemen

with

Ukrainian Bell Carol

Traditional English Carol

Mykola Leontovych

Arr. Danny Calhoun

Furiously (♩ = 168)

The first system of the musical score is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The treble staff contains a melody with various ornaments and fingerings (1, 3, 1, 3, 1, 3, 4, 1, 4, 1, 4, 1, 4). The bass staff features a series of chords, with a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to a *f* (forte) section. A pedal point is indicated by a dashed line and the text "pedal ad lib." below the bass staff. The system concludes with a repeat sign.

The second system of the musical score continues the piece. It features a treble staff with a melody and a bass staff with chords. The system is marked with a box containing the number 6, indicating the start of a new section or measure.

The third system of the musical score continues the piece. It features a treble staff with a melody and a bass staff with chords. The system is marked with a box containing the number 12, indicating the start of a new section or measure.

The fourth system of the musical score continues the piece. It features a treble staff with a melody and a bass staff with chords. The system is marked with a box containing the number 18, indicating the start of a new section or measure. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.