

Empress of the Blues

In an era when women and African-Americans had very few rights, Bessie Smith sang her way to success as the magnificent "Empress of the Blues."

Rhythm Workshop

Tap rhythm 3x daily.

Mm. 1-2

(♩ = $\overset{\frown}{\text{J}}\text{ } \overset{\frown}{\text{J}}\text{ } \overset{\frown}{\text{J}}$)

RH

LH

Wynn-Anne Rossi

With soul and spirit (♩ = 100) ♩ = $\overset{\frown}{\text{J}}\text{ } \overset{\frown}{\text{J}}$

mp

5

9

mf

Jelly Roll Stomp

"Jelly Roll" Morton was a pianist who influenced the development of early jazz in the 1920s. He introduced the eight-bar "stomp" chord progression in his famous composition "King Porter Stomp."

Rhythm Workshop

Tap rhythm 3x daily.

Mm. 7-8

(♩ = ♪³♪)

RH
LH

Wynn-Anne Rossi

With a steady beat (♩ = 132) ♩ = ♪³♪

5

(based on "stomp" chord progression)

9

Hot Five Louie

Trumpeter Louis Armstrong began his brilliant career with a band called the "Hot Fives." Perhaps this honored not only the five performers, but also the "hot" dominant V7 chords in jazz.

Rhythm Workshop

Tap rhythm 3x daily.

Mm. 9-10

(RH = $\overset{\sim}{\underset{\sim}{\text{J}}}$ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Wynn-Anne Rossi

Energetic! ($\text{♩} = 132$) $\text{♩} = \overset{\sim}{\underset{\sim}{\text{J}}}$