## Super Stomp Rag

Ragtime was a predecessor to early jazz. Composers like pianist Scott Joplin helped set the scene with playful, syncopated melodies. These melodies, combined with a march-like beat in the left hand, created a "ragged" rhythm and gave birth to the genre's name.

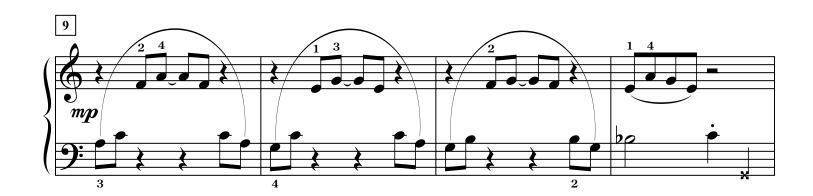


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The audience may participate by lightly stomping one foot on beat 4. Note: Audience stomps do not always coincide with performer stomps!







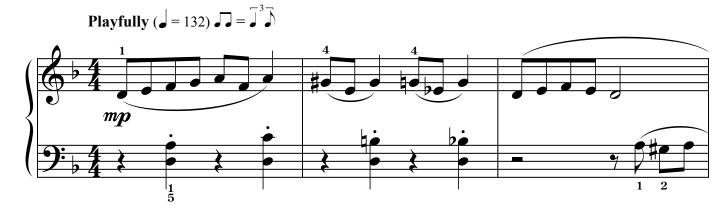
For Diane Majeski, who was there with me from the beginning!

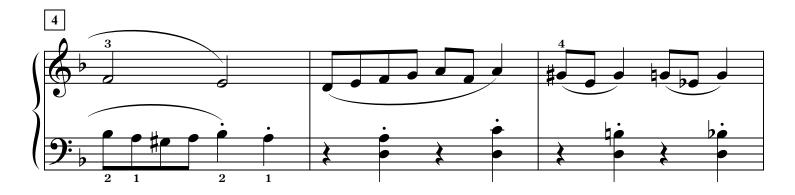
## In the Hall of the Jazz Kings\*

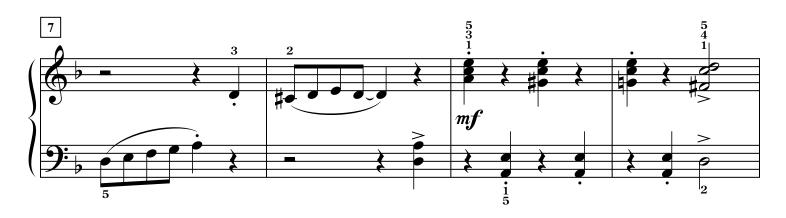
"Preservation Hall. Now that's where you'll find all of the greats." —Louis Armstrong, trumpeter. This famous site features daily concerts of traditional jazz in the French Quarter of New Orleans.



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<sup>\*</sup> Inspired by "In the Hall of the Mountain King" from Peer Gynt Suite No. 1, Op. 46 by Edward Grieg

## Practice the Piano Blues

The blues emerged from the African-American slave culture and the many hardships of life. Preceding jazz, it often included swing rhythm, the blues scale, and a 12-bar pattern of harmony.



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