

STANDING STONES

By Todd Stalter

The Oneida Indians call themselves "People of the Standing Stone." Ancient legend says that as the Oneida were being chased on foot through a forest by an enemy tribe, they came to a clearing and suddenly disappeared from sight—confounding their enemies by shape-shifting into the stones that stood in the clearing. This piece is meant to commemorate that event.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium |
| 4 — 3rd B♭ Clarinet | 1 — Euphonium T.C. |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — B♭ Tenor Saxophone | (Bells/Xylophone) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 1 |
| 3 — 1st B♭ Trumpet | (Snare Drum, Bass Drum) |
| 3 — 2nd B♭ Trumpet | 5 — Percussion 2 |
| 3 — 3rd B♭ Trumpet | (Crash Cymbals/Tambourine/
Wind Chimes, Suspended
Cymbal/Triangle) |
| | 1 — Percussion 3 |
| | (Tenor Drum) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Standing Stones

FULL SCORE
Duration - 4:30

Todd Stalter
(ASCAP)

Majestically ♩ = 72

Flute/Piccolo +Picc. *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 *f*

2

3

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 *f*

2

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Majestically ♩ = 72

B♭ Trumpets 1 *marcato* *f*

2 *a2* *marcato* *f*

3 *f*

F Horns 1 *a2* *marcato* *f*

2 *f*

Trombones 1 *f*

2

3

Euphonium *f*

Tuba *f*

Mallet Percussion (Bells/Xylophone) *f* Solo

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals/Tambourine/Wind Chimes, Suspended Cymbal/Triangle) *f* B.D. *f* Cr. Cyms. *f* Sus. Cym. *mp*

Percussion 3 (Tenor Drum)

Timpani (medium mallets) *f*

Tune: G, A, D

1 2 3 4

-Picc.

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf* *mp*

1 Cls. *mf*

2 B. Cl. *mf* *a2*

3

A. Saxes. 1 *mf* *a2*

2

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts.

2

3

Hns. 1 *mf*

2

1 Tbns. *mf*

2 *mf*

3

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *f* Triangle *mf* Tamb.

Perc. 3 *mf*

Timp. *mf*

12

Fl./Picc. *p*

Ob. *p*

Bsn.

1 *p*
2 *p*
3 *p*

Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *p* *mf*

T. Sax.

Bar. Sax.

1 *mf* *marcato*
2 *mf* *a2 marcato*
3 *mf* *a2*

Tpts.

Hns. 1/2 *mp*

1 *mp*
2 *mp*
3 *mp*

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *p* *mp* *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*



+Picc.

Fl./Picc. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

A. Saxes. 1 *mp*

2 *mf* *mp*

T. Sax.

Bar. Sax.

1 Tpts. *mp* *mf* *mp*

2 Tpts.

3 Tpts.

Hns. 1 2

1 Tbps. *mp*

2 Tbps.

3 Tbps.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *p < mp* *mp*

Perc. 2

Perc. 3

Timp.

rit.
-Picc.

24

Spirited ♩ = 116

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

rit.

24

Spirited ♩ = 116

1
Tpts.

2
3

1
Hns. 2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Solo

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl./Picc. [32] *marcato* *f*

Ob.

Bsn.

1 Cls. *marcato* *f*

2 3

B. Cl.

1 2 A. Saxes. *a2 marcato* *f*

T. Sax.

Bar. Sax.

1 2 3 Tpts. [32] *marcato* *f* *a2 marcato* *f*

Hns. 1 2

1 2 3 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *Snares off*

Perc. 2 *f*

Perc. 3

Timp.

40

Fl./Picc.
 Ob.
 Bsn.
 1
 Cls.
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts.
 2
 3
 Hns.
 1
 2
 3
 Tbps.
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '11' is in the top right corner, and the rehearsal mark '40' is in a box above the first staff. The bottom of the page shows measure numbers 38, 39, 40, 41, and 42.

rall.

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
mf
Tbns. 1
2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.
p

53 **Delicately** ♩ = 72

Solo Piccolo
expressively

Fl./Picc. *mp*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 3 Cls. *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

53 **Delicately** ♩ = 72

1 Tpts.

2 3 Tpts.

1 2 Hns.

1 Tbns.

2 3 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *Wind Chimes* *p*

Perc. 3

Timp.



62

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

(-2.)

mp

f

T. Sax.

Bar. Sax.

62

1
Tpts.

(-2.)

+2.

mp

f

1
2
Hns.

mp

f

1
Tbns.

mp

mp

Euph.

mp

Tuba

mp

Mlt. Perc.

Perc. 1

mp

f

Perc. 2

p

mp

mp

f

Perc. 3

Timp.

f

70 *expressively*

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score is arranged in a standard orchestral format. The top section includes Flute/Picc., Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The bottom section includes Mallet Percussion, Percussion 1, Percussion 2 (with Wind Chimes), Percussion 3, and Timpani. The score spans measures 67 to 73, with a specific focus on measure 70. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *expressively* and *mp* (mezzo-piano).

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78 With energy ♩ = 152

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

78 With energy ♩ = 152

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

To Xylophone

Flute

86 +Picc.

Fl./Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

86

1

2

3

Tpts.

Hns. 1/2

1

2

3

Tbns.

Euph.

Tuba

(Hard Plastic Mallets)

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl./Picc. *accel.*

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

accel.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

46004S



100

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

