

THE BLUE RIDGE

Traditional Blue Ridge Folk Songs
Arranged by Robert Sheldon

The Blue Ridge Mountains have a rich history of folk music handed down by the families of the settlers in this region. Four of these wonderful songs have been included in this setting for concert band—the spirited “Jack-a-Roe,” the haunting “Come All Ye Fair and Tender Ladies,” the very popular “Tom Dooley,” arranged here in a most unexpected manner, and finally the beautiful “Barbara Allen.”

“The Blue Ridge” was commissioned by the Hendersonville Community Band, Henderson, North Carolina, under the direction of Winford Franklin, and is dedicated to Director Emeritus, Jim Stokes. Apparently, the legend of Tom Dooley indicates that the events described in the song actually took place just a few miles from Hendersonville.

Instrumentation

1 — Conductor Score
 5 — 1st Flute & Piccolo
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion — 6 players:
 2 — Mallet Percussion
 (Bells/Xylophone)
 2 — Percussion 1
 (Snare Drum, Bass Drum)
 5 — Percussion 2
 (Suspended Cymbal/Hi-Hat
 Cymbals, Tambourine/
 Woodblock/Triangle)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 E \flat Contra Alto Clarinet
 B \flat Contra Bass Clarinet
 1st E \flat Horn
 2nd E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass



The Blue Ridge

FULL SCORE
Duration - 6:15

Maestoso ♩ = 88

Traditional Blue Ridge Folk Tunes
Arranged by Robert Sheldon

The score is arranged in systems for various instruments. The woodwinds (Flutes/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts feature melodic lines with dynamic markings such as *ff*, *mp*, and *mf*. The percussion section includes Bells, Snare Drum, Bass Drum, Suspended Cymbal, and Timpani, with dynamic markings like *f*, *mp*, and *f*. The score is marked with a tempo of *Maestoso* at 88 beats per minute. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



9

Fls./Picc. 1 2 *ff* *mf*

Ob. *ff* *mf*

Bsn.

Cls. 1 *ff* *mf*

2 3 *ff* *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 *ff* *a2*

2 3 *ff*

Hns. 1 2

Tbns. 1

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fls./Picc. (1/2), Ob., Bsn., Cls. (1, 2/3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1, 2/3), Hns. (1, 2), Tbns. (1, 2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in 2/2 time and features a variety of musical notations including sixteenth-note runs, slurs, and dynamic markings such as *ff* and *mp*. A large red watermark is overlaid diagonally across the score, reading "Preview Use Requires Purchase".

rall. -Picc. Allegro moderato ♩ = 116

20

"Jack a Roe"

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes/Piccobani, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1 (with brushes), Percussion 2 (with Tambourine), and Timpani. The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Tempo markings include *rall.* (rallentando) and *Allegro moderato* with a tempo of 116 beats per minute. A rehearsal mark '20' is present in the upper right. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

a2

mp

This musical score page includes the following instruments and parts:

- Fls./Picc. 1/2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1/2
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.

The score is written in a key signature of one flat (B-flat major) and a 2/2 time signature. It features various musical notations including rests, notes, slurs, and dynamic markings such as *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbn. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf
mf
mf
mf

43 44 45 46 47 48

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

49

50

51

52

53

54

Legal Use Requires Purchase

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

55 56 57 *ff* 58 59 60 61

62 **rall.** **Andante** ♩ = 76 "Come All Ye Fair and Tender Ladies"

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 *mp* *pp*

2 3 *mp* *pp*

B. Cl. *mp* *pp*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax.

62 **rall.** **Andante** ♩ = 76 "Come All Ye Fair and Tender Ladies"

Tpts. 1 *mf* *p*

2 3

Hns. 1 2 *mp*

Tbns. 1 *mf* *mp*

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *p* *mf*

Timp.

62 F to G 63 64 65 66 67 68 69



Fls./Picc. 1/2

Ob.

Bsn. (opt. 8vb) *p*

Cls. 1

B. Cl. 2/3 *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *p*

Tpts. 1 *p* *mf* *p* Tutti

2/3 *p* *mf* *p*

Hns. 1/2

Tbns. 1 *p* *mf* *p* Tutti

2/3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Timp. *p* *mf* *p*

45999S 70 71 72 73 74 75 76



Fls./Picc. 1/2

Ob.

Bsn. *loco*

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1 (sticks)

Perc. 2

Timp.

f *p* *mp* *a2* *mp* *f* *p* *f* *p* *pp* *p* *mf* *p*

84 Più mosso ♩ = 88

Fls./Picc. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

mp *mf* *a2* *p* *mf* *Lightly*

92 **rall.** **Rubato** two players *a2* *mp*

Fls./Picc. 1/2

Ob.

Bsn.

1 Cls. *p*

2/3 B. Cl. *p*

A. Saxes. 1/2 (Horn Solo) *mf*

T. Sax.

Bar. Sax.

92 **rall.** **Rubato** Solo *mf*

1 Tpts.

2/3

Hns.

1 Tbns.

2/3

Euph.

Tuba

Mlt. Perc. *mf* to Xylo.

Perc. 1

Perc. 2 *p* *mf* *p* *mf*

Timp. *mf*

G to F

With Spirit ♩ = 126

100

One Flute & Picc.

Fls./Picc. 1/2

mf

Ob. 2

mf

Bsn. 2

mf

One player

mf

Cls. 1

2

3

B. Cl. 1

A. Saxes. 1/2

(Bsn. - one player)

T. Sax. 1

mf

Bar. Sax. 1

mf

Play

mf

Play

mf

100

With Spirit ♩ = 126

Tpts. 1

mf

St. Mute

2

3

mf

St. Mute

Hns. 1/2

mf

Tbns. 1

mf

2

3

Euph. 1

mf

Tuba 1

mf

Mlt. Perc. 1

Perc. 1

mp

mf

Perc. 2

(Open)

mf

(closed)

(Open)

Timp. 1



Fls./Picc. 1/2 Tutti ^{a₂} [108] *f*

Ob. Tutti *f*

Bsn. *f* Tutti

Cls. 1 *mf*

 2/3 ^{a₂} *f*

B. Cl. *mf* *f*

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 [108] Open *f*

 2/3 Open ^{a₂} *f*

Hns. 1/2

Tbns. 1 *f*

 2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Xylo. (hard mallets) *mf* *f*

Perc. 1 *f*

Perc. 2 Woodblock *mf* *f*

Timp. (closed) *f*

(♩ = ♩) ♩ = 126

20

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45999S

a2

116

(3+2+2, 2+2+3)

ff

ff

ff

ff

ff

ff

ff

ff

ff

116

(♩ = ♩) ♩ = 126

(3+2+2, 2+2+3)

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

to Bells

113

114

115

116

117

118



"Tom Dooley"

This musical score is for the piece "Tom Dooley". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fls./Picc. 1/2:** Flutes and Piccolo, mostly silent.
- Ob.:** Oboe, mostly silent.
- Bsn.:** Bassoon, playing a rhythmic pattern with *mp* dynamics.
- Cls. 1/2/3:** Clarinets in B-flat, playing melodic lines with *mp* dynamics.
- B. Cl.:** Bass Clarinet in B-flat, playing a melodic line with *mp* dynamics.
- A. Saxes. 1/2:** Alto Saxophones in E-flat, playing chords with *mp* dynamics.
- T. Sax.:** Tenor Saxophone in E-flat, playing a melodic line with *mp* dynamics.
- Bar. Sax.:** Baritone Saxophone in E-flat, playing a melodic line with *mp* dynamics.
- Tpts. 1/2/3:** Trumpets in B-flat, playing a melodic line with *mf* dynamics.
- Hns. 1/2:** Horns in E-flat, mostly silent.
- Tbns. 1/2/3:** Trombones in E-flat, mostly silent.
- Euph.:** Euphonium in E-flat, mostly silent.
- Tuba:** Tuba in E-flat, mostly silent.
- Mlt. Perc.:** Mallet Percussion, mostly silent.
- Perc. 1:** Percussion 1, mostly silent.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with *mf* dynamics.
- Timp.:** Timpani in E-flat, mostly silent.

The score spans measures 119 to 124. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mp

f

f

f

mp

f

mp

mf

mp

mf

mf

mf

Bells

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

136

Fls./Picc. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2/3

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2/3

Hns. 1/2 *f* *a2*

Tbns. 1 *f*
2/3

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

p

136 137 138 139

45999S

The image shows a page of a musical score, page 24, measures 136-139. The score is for a full orchestra and includes parts for Flutes/Piccolos, Oboes, Bassoons, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1 and 2, and Timpani. The key signature is two flats, and the time signature is 4/4. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. Measure 136 begins with a dynamic marking of *f*. Measures 137 and 138 continue with various rhythmic patterns and dynamics. Measure 139 features a dynamic shift to *p* for the Percussion 2 part. The page number '24' is in the top left corner, and the score number '45999S' is in the bottom left corner. The measure numbers 136, 137, 138, and 139 are printed at the bottom of the page.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Più mosso ♩ = 138

ff

Fls./Picc. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbps. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2 (w/stick)
 Timp.

accel.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

143 144 145 146 147

Maestoso $\text{♩} = 88$

148

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

148 Maestoso $\text{♩} = 88$

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

148 149 150 151 152 153

45999S

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159

rall. -Picc. **Larghetto** ♩ = 66 "Barbara Allen"

Fls./Picc. 1/2 *mf* *ff* *p* 3/4

Ob. *mf* *ff* *p* 3/4

Bsn. *ff* *mp* 4

Cl. 1 *mf* *ff* *p*

Cl. 2/3 *mf* *ff* *p*

B. Cl. *ff* *mp*

A. Sax. 1/2 *mp* (Trb. 1/2) *mp*

T. Sax. *ff* *mp* (Trb. 3) *mp*

Bar. Sax. *ff*

159

rall. **Larghetto** ♩ = 66 "Barbara Allen"

Tpts. 1 *ff* *p* 3/4

Tpts. 2/3 *ff* *p* 3/4

Hns. 1/2 *mf* *a2* 4

Tbns. 1 *ff* *mp* *a2*

Tbns. 2/3 *ff* *mp*

Euph. *ff* *mf*

Tuba *ff* *mp*

Mlt. Perc. *p* 3/4

Perc. 1 *f* *mp* *ff* 3/4

Perc. 2 *f* *mp* *ff* 4

Timp. *f* *mp* *ff*

154 155 156 157 158 159 160



poco accel.

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

161

162

163

164

165

166

167

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Musical score for a woodwind and brass ensemble, measures 161-167. The score includes parts for Flutes/Piccoblos, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The music features various dynamics such as *mf* and *mp*, and includes performance markings like "poco accel." and "Play". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Freely ♩ = 76

168

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

168

Freely ♩ = 76

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f 168

169

170

171

172

173

The image shows a page of a musical score for a symphony orchestra. It contains staves for various instruments: Flutes/Piccobani (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is marked 'Freely' with a tempo of ♩ = 76. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '30' is in the top left, and the rehearsal mark '168' is in a box at the top left of the score. The bottom of the page shows measure numbers 168 through 173 and a reference number '45999S'.

poco rall. 178 Maestoso ♩ = 72

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

poco rall. 178 Maestoso ♩ = 72

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *ff* *mp* *ff* *fp* *ff* damp.

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