

young symphonic band series

1st and Goal

By Joel Spineti

Whether it's high school Friday night football, an epic college matchup, or your favorite pro team on Sunday afternoon, nothing is more exciting than watching the action on 1st & Goal! This piece depicts the high energy of this fast moving sport through the use of driving rhythms, melodic brass lines, and soaring woodwinds. Let your musical team create a big hit with *1st & Goal!*

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Mallet Percussion (Chimes/Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Hi-Hat/Whistle, China Cymbal/Ride Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Preview Only
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1st and Goal!

FULL SCORE
Duration - 3:10

Joel Spinetti
(ASCAP)

Explosive ♩ = 126

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion (Chimes/Xylophone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Hi-Hat/Whistle, China Cymbal, Ride Cymbal)
- Timpani

The score is in 4/4 time with a tempo of 126 beats per minute. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. At the bottom, there are measure numbers 1 through 6 and a 'Tune: G, C' marking.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

7 8 9 10 11 12

13

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

cresc.

f

19

20

21

22

23

24

45997S



The musical score is arranged in a standard orchestral format. It includes staves for:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clars. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Tubas)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Milt. Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score features a variety of note values, rests, and articulation marks such as accents and breath marks. A prominent red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the center of the page. The dynamic marking *ff* (fortissimo) appears at the end of several staves. The percussion parts include complex rhythmic patterns with various articulation marks. The score is numbered 25, 26, 27, 28, 29, and 30 at the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

32

32

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

sub. mp

31 32 33 34 35 36

40

Fl.

mp

cresc.

Ob.

mp

cresc.

Bsn.

1

mp

cresc.

2

cresc.

B. Cl.

cresc.

A. Saxes.

1

cresc.

2

cresc.

T. Sax.

cresc.

Bar. Sax.

cresc.

40

1

Tpts.

2

Hn.

cresc.

1

Tbns.

cresc.

2

cresc.

Euph.

cresc.

Tuba

cresc.

Mlt. Perc.

Perc. 1

cresc.

Perc. 2

cresc.

Timp.

cresc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *f*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

cresc. *f*

52

48 49 50 *cresc.* 51 *f* 52

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56

56

sub. mp *cresc.* *f*

mp *cresc.* *f*

sub. mp *cresc.* *f*

mp *cresc.* *f*

sub. mp *cresc.* *f*

sub. mp *cresc.* *f*

sub. mp *cresc.* *f*

sub. mp *cresc.* *f*

sub. mp *cresc.* *f*

sub. mp *cresc.* *f*

sub. mp *cresc.* *f*

53 54 55 56 57 58

62

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

ff

62

59 *ff* 60 61 62 63

66

Fl.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hn.
Tbn.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mp *mf* *mp* *mf'* *mp* *mp*

Xylophone (hard mallets)

64 65 66 67 68 69 *mp*



Fl. *mf* *mp* *cresc.* *f*

Ob. *mf* *mp* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

1 Cls. *mf* *mp* *cresc.* *f*

2 Cls. *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

1 A. Saxes. *cresc.* *f*

2 A. Saxes. *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f*

1 Tpts. *cresc.* *f*

2 Tpts. *cresc.* *f*

Hn. *cresc.* *f*

1 Tbns. *mf* *cresc.* *f*

2 Tbns. *mf* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mlt. Perc. *mp* *mf* *mp* *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *mp* *mf* *mp* *cresc.*

Timp. *f*

76

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

76

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

76 77 78 79 80 81

84

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

cresc.

f

82

83

84

85

86

87

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

94

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

94

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Whistle Solo

Timp.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

94

95

96

97

98

99

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