

young symphonic band series

Terracotta Warriors

By Scott Watson

Terracotta Warriors was inspired by the extraordinary “spirit army” of clay statues—numbering more than 6,000—created in the third century B.C. for the tomb of Emperor Qin Shi Huang, first emperor of China. This astounding array of armed sculptures was placed in the emperor’s tomb, along with hundreds of terracotta horses and chariots, to protect the emperor in the afterlife. The music begins with a brief, plaintive folk chant summoning the army from their centuries-old sleep. The faithful warriors respond, coming to life to protect their emperor with musical representations of uniform marching and weapons display. *Terracotta Warriors* captures the legend and grandeur of the Qin dynasty in this striking and unique piece for band.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Euphonium
2 — B♭ Bass Clarinet	1 — Euphonium T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	Percussion – 8 players:
2 — B♭ Tenor Saxophone	2 — Mallet Percussion (Xylophone/Marimba)
1 — E♭ Baritone Saxophone	4 — Percussion 1 (Mark Tree/Snare Drum/ Vibra-slap, Bass Drum)
	3 — Percussion 2 (Claves/Bongos, Floor Tom)
	5 — Percussion 3 (Tam Tam/Marching Machine/ Crash Cymbals, Suspended Cymbal/Brake Drum)
	1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Preview Only
Legal Use Requires Purchase

Terracotta Warriors

FULL SCORE
Duration - 4:25

Scott Watson
(BMI)

Larghetto ♩ = 60

Soprano Recorder (opt. Flute) Solo, freely 3

+ Flutes

Flute/Soprano Recorder

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Larghetto ♩ = 60 3

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Marimba/Xylophone (med. hard mallets)

Mallet Percussion (Xylophone/Marimba)

Percussion 1 (Mark Tree/Snare Drum/Vibraslap, Bass Drum)

Percussion 2 (Claves/Bongos, Floor Tom)

Percussion 3 (Tam Tam/Marching Machine/Crash Cymbals, Suspended Cymbal/Brake Drum)

Timpani

Tune: G, C, F

1 2 3 4 5 6



7 **rit. poco a poco** **A tempo**

Soprano Recorder (opt. Flute) Solo

Fl. (Fl.) (Sop. Rec.) *mf* *p*

Ob. *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

7 **rit. poco a poco** **A tempo**

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mit. Perc. *mp* *mf* *p*

Perc. 1 Mark Tree *mp* S.D. (Normal, felt beaters) *mf*

Perc. 2 *mf* *p* (yarn mallets) *mp* *mf* loco (hit w/stick) *p* ZING*

Perc. 3 *mp* *mf* Med. hard (felt) mallets *mf* *p*

Timp. *mp* *mf*

7 8 9 10 11 12

13 Fast, intense ♩ = 144

19 Pesante

Fl. Sop. Rec. to Flute *Tutti*
 Ob.
 Bsn.
 1 Cls.
 2 Cls.
 B. Cl.
 1 A. Saxes.
 2 A. Saxes.
 T. Sax.
 Bar. Sax.

13 Fast, intense ♩ = 144

19 Pesante

1 Tpts.
 2 Tpts.
 Hn.
 1 Tbns.
 2 Tbns.
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Vibraslap
 Mark Tree
 Floor Tom
 ZING*
 (yam mallets)
 Brake Drum
 Marching Machine
 (Large, on wood surface)

Fl. Stomp Feet

Ob. Stomp Feet

Bsn. Stomp Feet *f* Play

1 Cls. Stomp Feet

2 Cls. Stomp Feet

B. Cl. Stomp Feet *f* Play

1 A. Saxes. Stomp Feet

2 A. Saxes. Stomp Feet

T. Sax. Stomp Feet *f* Play

Bar. Sax. Stomp Feet *f* Play

1 Tpts. Stomp Feet

2 Tpts. Stomp Feet

Hn. Stomp Feet

1 Tbns. Stomp Feet *f* Play

2 Tbns. Stomp Feet *f* Play

Euph. Stomp Feet *f* Play

Tuba Stomp Feet *f* Play

Mlt. Perc.

Perc. 1 (both sticks on shell)

Perc. 2

Perc. 3 (both sticks on shell)

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33

Play

f

mf

f

29 30 31 32 33 34 35

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbps.

2 Tbps.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Tam Tam

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

43

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f

sfz

(both sticks on shell)

f

Marching Machine
(Large, on wood surface)

fp

49

Fl.
Ob.
Bsn.

Musical notation for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part provides a harmonic accompaniment with sustained notes and some melodic movement.

1
2
B. Cl.

Musical notation for Clarinet 1 (1), Clarinet 2 (2), and Bass Clarinet (B. Cl.) staves. The Clarinet parts play rhythmic patterns, while the Bass Clarinet provides a lower harmonic support.

1
2
A. Saxes.
T. Sax.
Bar. Sax.

Musical notation for Alto Saxophones (1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) staves. The Alto Saxophones play rhythmic patterns, while the Tenor and Baritone saxophones provide harmonic support.

49

1
2
Tpts.
Hn.

Musical notation for Trumpets (1, 2) and Horn (Hn.) staves. The Trumpets play melodic lines, while the Horns provide harmonic support.

1
2
Tbns.
Euph.
Tuba

Musical notation for Trombones (1, 2), Euphonium (Euph.), and Tuba staves. The Trombones play melodic lines, while the Euphonium and Tuba provide harmonic support.

Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

Musical notation for Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.) staves. The percussion parts provide a rhythmic accompaniment.

57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym. *mf* *f*

69 Stomp Feet

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

Timp.

ff

fp

ff

f

Stomp Feet

Rim shot

sfz

Brake Drum

Tam Tam

sfz

Marching Machine

45996S

65

66

67

68 sfz

69

70

73 **Play**

Fl.

Ob.

Bsn.

1 **Play**

2 **Play**

Cl. 1

Cl. 2

B. Cl.

1 **Play**

2 **Play**

A. Saxes.

T. Sax.

Bar. Sax.

73 **Play**

1 **Play**

2 **Play**

Hn.

1 **Play**

2 **Play**

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 (both sticks on shell)

Perc. 2 (both sticks on shell)

Perc. 3 (choke) (choke) (choke)

Timp. Cr. Cym.

71 72 73 74 75 76 77

81

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf < *f* (damp.)

mf < *f*

(choke)

mf < *f*

Fl. *div.*

Ob. *ff*

Bsn. *mf*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mft. Perc.

Perc. 1 *(damp)*

Perc. 2

Perc. 3 *(choke)* *Sus. Cym.* *mf*

Timp. *fp*

85 86 87 88 89 90

Broadly, sostenuto (in 2)

91

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

Broadly, sostenuto (in 2)

91

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*
(both sticks on shell)

Perc. 3 Tam Tam *f*

Timp. *f*

99

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

99

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mp

mp

mp

mp

cresc.

cresc.

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

f

mf

f

p

Tam Tam

99

100

101

102

103

104

105

45996S

109 Floating

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

1 Cls. *mf* *cresc.* *f*

2 Cls. *mf* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *mp* *cresc.* *f*

109 Floating

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *mp* *cresc.* *f*

Mlt. Perc. *f*

Perc. 1 *mf* *cresc.* *f* *mf* *cresc.*

Perc. 2 *mf* *cresc.* *f* *mf* *cresc.*

Perc. 3 *mf* *f* (choke) Cr. Cym.

Timp. *mf* *cresc.* *f* *mf* *cresc.* 112

106 107 108 109 110 111

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

ff f fp cresc.
ff f fp cresc.
ff f fp cresc.
ff f fp cresc.
ff f fp cresc.
ff f fp cresc.
ff f fp cresc.
ff f fp cresc.
ff f fp cresc.
ff f fp cresc.
ff f fp cresc.
ff f fp cresc.
mf cresc.
mf cresc.
ff f fp cresc.
ff f fp cresc.
ff f fp cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

Brake Drum
Tam Tam

113 114 ff 115 116 mf cresc. 117 118 119

molto rit. 122 **Fast, intense** ♩ = 144

Fl. *ff* N.B. N.B. *f*

Ob. *ff* N.B. N.B. *f*

Bsn. *ff* N.B. N.B. *f*

1 Cls. *ff* N.B. N.B. *f*

2 Cls. *ff* N.B. N.B. *f*

B. Cl. *ff* N.B. N.B. *f*

1 A. Saxes. *ff* N.B. N.B. *f*

2 A. Saxes. *ff* N.B. N.B. *f*

T. Sax. *ff* N.B. N.B. *f*

Bar. Sax. *ff* N.B. N.B. *f*

1 Tpts. *ff* N.B. N.B. *f*

2 Tpts. *ff* N.B. N.B. *f*

Hn. *ff* N.B. N.B. *f*

1 Tbns. *ff* N.B. N.B. *f*

2 Tbns. *ff* N.B. N.B. *f*

Euph. *ff* N.B. N.B. *f*

Tuba *ff* N.B. N.B. *f*

Mlt. Perc. *ff* Snare Off Snare Off *f*

Perc. 1 *ff* *sfz* *fp* *f*

Perc. 2 *ff* *sfz* *fp* *f*

Perc. 3 *ff* Sus. Cym. *mf* Brake Drum *f*

Timp. *ff* *mf* *f* Marching Machine *f*

45996S *ff* 120 *sfz* 121 *ff* 122 *mf* 123 *f* 124 125



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1
(both sticks on shell)

Perc. 2
(both sticks on shell)

Perc. 3

Timp.

132 Fast, urgently ♩ = 168

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

132 Fast, urgently ♩ = 168 *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Sus. Cyn *mf*

Tam Tam *ff*

Timp. *ff*