

young symphonic band series

Kaboom!

By Vince Gassi

Two notes...then two more. A counter-statement...then another. Ideas develop and unravel. Percussion punctuates, brass recapitulates, woodwinds decorate. Like a lit fuse, this new work will fascinate, enervate, and captivate—drawing you to the very end... and then...KABOOM!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
4 — Mallet Percussion (Bells/Chimes/
Vibraphone/Xylophone)
3 — Percussion 1 (Snare Drum, Bass Drum/
Mark Tree)
4 — Percussion 2 (Triangle/Crash Cymbals/
Tom-Toms/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Kaboom!

Vince Gassi

FULL SCORE
Duration - 2:50

Brightly ♩ = 144

Flute *mp*

Oboe *mp*

Bassoon *mp*

1 *mp*

B♭ Clarinets

2 *mp*

B♭ Bass Clarinet

1 *mp*

E♭ Alto Saxophones

2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Brightly ♩ = 144

1 *mp*

B♭ Trumpets

2 *mp*

F Horn *mp*

1 *mp*

Trombones

2 *mp*

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Bells/Chimes/Vibraphone/Xylophone) *mp*

Bells (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum/Mark Tree) *p < f*

Percussion 2 (Triangle/Crash Cymbals/Tom-Toms/Suspended Cymbal) *mf* Tri. to Cr. Cyms.

Timpani (medium hard mallets)

Tune: G, B♭, D

1 2 *mp* 3 4 5 6 7

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to T.T.

11

3

4

mf

ff

mp

p

8

9

10

11

12

13

14

PREVIEW ONLY
 Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for measures 15 through 23. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Tubas 1 and 2 (Tbns. 1, 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. Measure 19 is specifically marked with a circled number 19. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Percussion 2 part includes a note "to Cr. Cyms." at the end of measure 22.



Musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in 4/4 time and features a key signature of two flats (B-flat major/D minor). A red watermark "PRO-LEGAL USE ONLY Requires Purchase" is overlaid on the score. A box containing the number 27 is present above the Flute staff and below the Trumpet staff. The score concludes with a 3/4 time signature and a final measure in 4/4 time. Performance instructions include "To Chimes" above measure 29 and "to T.T." below measure 30. A dynamic marking of *ff* (fortissimo) is placed below measure 28.

24 25 26 27 28 29 30 31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tune: A, C, E

32

33

34

35

36

37

38

39

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

39

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to Cr. Cyms.

Slowly ♩ = 56

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

mp

mf

f

To Vib.

Vibraphone

Mark Tree

to Sus. Cym.

E to D, A to G



Fl. *f* > *mf*

Ob. *f* > *mf*

Bsn. *f* > *mf* *p*

1 Cls. *f* > *mf* *f* > *mp*

2 Cls. *f* > *mf* *f* > *mp*

B. Cl. *f* > *mf* *p*

1 A. Saxes. *f* > *mf* *f* > *mf*

2 A. Saxes. *f* > *mf* *f* > *mf*

T. Sax. *f* > *mf*

Bar. Sax. *f* > *mf* *p*

1 Tpts. *f* > *mf* *p* *mf*

2 Tpts. *f* > *mf* *p* *mf*

Hn. *f* > *mf*

1 Tbn. *f* > *mf* *p*

2 Tbn. *f* > *mf* *p*

Euph. *f* > *mf* *p*

Tuba *f* > *mf* *p*

Mlt. Perc. *mf* *To Bells* *mf*

Perc. 1 (soft mallets)

Perc. 2 *p* *f* *p*

Timp. *p*

56 **rit.** **Powerfully** ♩ = 144

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

1 A. Saxes. *f* *ff*

2 A. Saxes. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

56 **rit.** **Powerfully** ♩ = 144

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

1 Tbns. *f* *ff*

2 Tbns. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

To Xyl. *p*

Tom-Toms

56 57 58 59 60 61



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

62 63 64 65 66

67

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

67

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76

76

ff

p *f*

ff

p *f*

ff

p *f*

to Cr. Cyms.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

84

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf ff dampen