

young symphonic band series

Nostalgia

By Rossano Galante

The term “nostalgia” refers to a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations. This composition, dedicated to the memory of Mason Schultz, incorporates two melodic themes that build to a climatic resolution utilizing the full ensemble. The music is lyrical, joyous, and ultimately hopeful, taking the listener to a place of harmonic bliss.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Triangle, Bass Drum)
2 — Percussion 2 (Suspended Cymbal, Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Nostalgia

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FULL SCORE
Duration - 5:00

Espressivo ♩ = 84 In Memory of Mason Schultz 5

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments with dynamic markings ranging from *mp* to *p*. The woodwinds and strings play a melodic line with a *div.* (divisi) instruction. The brass section provides harmonic support. The percussion includes triangle, bass drum, suspended cymbal, and timpani. The score is marked **Espressivo** with a tempo of ♩ = 84. A rehearsal mark 5 is placed above the first measure of the brass section. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes performance instructions such as 'hard rubber mallets' for the bells and 'soft mallets' for the timpani. The piece is dedicated to Mason Schultz.

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *p* *mp*

Timp.

9 10 11 12 13 14 15 16

17

Fl.

Ob.

Bsn.

mf

1

Clars.

2

B. Cl.

mf

1

A. Saxes.

mf

2

T. Sax.

mf

Bar. Sax.

mf

17

1

Tpts.

mf

2

Hn.

mf

1

Tbns.

mf

2

Euph.

mf

Tuba

mf

Bells

Perc. 1

Perc. 2

mf

p

Timp.

mf

17 18 19 20 21 22 23 24

Fl. (Ob.) 29

Ob. Solo

Bsn.

Cl. 1 mp

Cl. 2 mp

B. Cl. mp

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. mp

Bar. Sax. mp (Cl. 2) (Bs. Cl.)

Tpts. 1 mp

Tpts. 2 mp

Hn. mp

Tbns. 1 mp

Tbns. 2 mp

Euph. mp

Tuba mp

Bells mp

Perc. 1

Perc. 2 mp

Timp. mp

Bb to F

mp 25 26 27 28 29 30 31 32



37 Play *mf* Tutti

Fl.

Ob.

Bsn.

1 *mf*

2 *mf*

B. Cl.

1 *mf*

2 *mf*

A. Saxes.

1 *mf*

2 *mf*

T. Sax. Play *mf*

Bar. Sax. Play *mf*

37

1

2

Tpts.

Hn. *p* *mf*

1 *p* *mf*

2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Bells

Perc. 1

Perc. 2 *p* *mf*

Timp.

45992S 33 34 35 36 *mf* 37 38 39 40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

div.

mp

mp

mp

Solo

mp *mf*

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf < *f*

mf < *f*

F to G, C to B \flat



57

Fl. *mf* *div.* *p*

Ob. *p*

Bsn. *mf*

1 *Tutti* *mp* *p*

2 *p*

B. Cl. *mf*

1 *p* *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

57

1

2

Tpts.

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mp*

Perc. 2 *mp* *mf*

Timp. *mf*

57 58 59 60 61 62 63 64 65 66

69

(Solo Ob.)

Fl. *mf*

Ob. Solo *mf*

Bsn. *p mp p*

1 *mp*

2 *mp*

B. Cl. *p mp p*

1 *p mp mf*

2 *p mp mf*

A. Saxes. *p mp mf*

T. Sax. *p mp mf*

Bar. Sax. *p mp mf*

69

1 Solo *mf*

2

Hn. *p mp*

1 *p mp < mf*

2 *p mp < mf*

Euph. *p mp < mf*

Tuba *p mp < mf*

(T. Sax.)

(B. Sax.)

Bells

Perc. 1

Perc. 2 *p mp*

Timp. *p mp*

mp

Fl. *Play*

Ob. *Tutti*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *mf*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *mf*

div.

mf

mp



81

Fl. *mf* *mp* *cresc...* *f* *mf*

Ob. *mf* *mp* *cresc...* *f* *mf*

Bsn. *mf* *mp* *cresc...* *f* *mf*

1 Cls. *mf* *mp* *cresc...* *f* *mf*

2 Cls. *mf* *mp* *cresc...* *f* *mf*

B. Cl. *mf* *mp* *cresc...* *f* *mf*

1 A. Saxes. *mf* *mp* *cresc...* *f* *mf*

2 A. Saxes. *mf* *mp* *cresc...* *f* *mf*

T. Sax. *mf* *mp* *cresc...* *f* *mf*

Bar. Sax. *mf* *mp* *cresc...* *f* *mf*

81

1 Tpts. *mf* *mp* *cresc...* *f* *mf*

2 Tpts. *mf* *mp* *cresc...* *f* *mf*

Hn. *mf* *mp* *cresc...* *f* *mf*

1 Tbns. *mf* *mp* *cresc...* *f* *mf*

2 Tbns. *mf* *mp* *cresc...* *f* *mf*

Euph. *mf* *mp* *cresc...* *f* *mf*

Tuba *mf* *mp* *cresc...* *f* *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf* *mp* *cresc...* *f* *mf*

Timp.

81 82 *mp* *cresc...* 83 84 85 *f* 86 87 88

rit. [91] Tempo Primo ♩ = 84

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

45992S

89

mf

90

f

91

92

93

94

mf < f

95

F to G

96

97

99 *div.*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

99

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

1 Tbns. *mf* *mp* *mf*

2 Tbns. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells

Perc. 1

Perc. 2 *p* *mf*

Timp.

98 *mf* 99 G to F 100 101 102 103 104

Fl. Solo *mf* 107

Ob. *mp* one player

Bsn. *mp* Tutti *mf*

Cl. 1 *mp* 2 *mp* *div.*

B. Cl. *mp* *mf*

A. Saxes. 1 *mp* 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* 2 *mp*

Hn. *mp* *mf*

Tbns. 1 *mp* 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. 1 *mp*

Perc. 2 *mp* *mf*

Timp.

105 106 107 108 109 110 111 112

Fl. *Tutti* *f* *div.* *mf* *unis.*

Ob. *f* *mp*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *mp*

Tpts. 2 *f* *mp*

Hn. *f* *mp*

Tbns. 1 *f* *mp*

Tbns. 2 *f* *mp*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mp* *mf*

Timp. *f* *mp* *mf*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rit.

div.

mf \longleftarrow *f*

mf \longleftarrow *f*

The image displays a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbns. 1 and 2 (Tubas), Euph. (Euphonium), Tuba, Bells, Perc. 1 and 2 (Percussion), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features various dynamics, including fortissimo (ff) and mezzo-forte (mf), and includes a ritardando (rit.) marking. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number 19 is located in the top right corner.