

# young symphonic band series

## The Lost Temple

By Jared Barnes

*The Lost Temple* captures the intrigue of ancient legends, lost treasures, and adventures into the unknown. A quiet, mysterious theme opens the piece, evoking images of a time and civilization gone by, eventually giving way to a driving adventure theme. Soon, a sense of calm and wonder emerges, conjuring up images of the past. However, hidden dangers reveal themselves, and a pursuit begins. In heroic fashion, the adventure theme rises once again, leading to a triumphant flourish at the end of the musical journey.

### INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B $\flat$  Clarinet

6 — 2nd B $\flat$  Clarinet

2 — B $\flat$  Bass Clarinet

2 — 1st E $\flat$  Alto Saxophone

2 — 2nd E $\flat$  Alto Saxophone

2 — B $\flat$  Tenor Saxophone

1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet

4 — 2nd B $\flat$  Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 7 players:

3 — Mallet Percussion 1 (Bells/Chimes/  
Xylophone)

3 — Mallet Percussion 2 (Marimba/Bells/  
Xylophone)

5 — Percussion 1 (Rain Stick/Crash Cymbals/  
Hi-Hat/Snare Drum, Bass Drum)

4 — Percussion 2 (Mark Tree/Gong/Triangle,  
Suspended Cymbal)

1 — Timpani

#### WORLD PARTS

available for download from

[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet

E $\flat$  Contra Alto Clarinet

B $\flat$  Contra Bass Clarinet

E $\flat$  Horn

1st Trombone in B $\flat$  T.C.

2nd Trombone in B $\flat$  T.C.

1st Trombone in B $\flat$  B.C.

2nd Trombone in B $\flat$  B.C.

Euphonium in B $\flat$  B.C.

Tuba in B $\flat$  T.C.

Tuba in B $\flat$  B.C.

Tuba in E $\flat$  T.C.

Tuba in E $\flat$  B.C.

String Bass



# The Lost Temple

FULL SCORE  
Duration - 4:05

Jared Barnes

Mysteriously ♩ = 84

accel.

Flute *mf*

Oboe

Bassoon *mp*

1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

2 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B♭ Bass Clarinet *mp*

1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

2

E♭ Alto Saxophones *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Mysteriously ♩ = 84

1

2

B♭ Trumpets

F Horn *mp*

1

2

Trombones

Euphonium *mp*

Tuba

Mallet Percussion 1 (Bells/Chimes/Xylophone) Bells (hard rubber mallets) *mp*

Mallet Percussion 2 (Marimba/Bells/Xylophone) *mp*

Percussion 1 (Rain Stick/Crash Cymbals/Hi-Hat/Snare Drum, Bass Drum) *mp* B.D.

Percussion 2 (Mark Tree/Gong/Triangle, Suspended Cymbal) *mp* Sus. Cym. *mp*

Timpani

Tune: F, G, C 1 2 3 4 5 6 7 8

9 Slightly faster ♩ = 88

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* Solo *mf* Tutti

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf* *f* *mf*

2 A. Saxes. *mf* *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 Slightly faster ♩ = 88

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf* *f* *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf* Marimba (medium soft mallets)

Perc. 1

Perc. 2 *mf* Cr. Cyms. *f*

Timp. *mf* (medium hard mallets) *mp* *mf* Gong *f*

17 Vivace ♩ = 144

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp

f

mf

mf

Closed Hi-Hat

dampen

dampen

mp

f

mp

f

15 16 17 18 19 20



26

Fl.

Ob.

Bsn. (Tuba) *mp* *mf* *mp* *mf* *mf* Play

1 Cls. *b* *#* *b* *#*

2

B. Cl. (Tuba) *mp* *mf* *mp* *mf* *mf* Play

1 A. Saxes. *mp* *mf* *mp* *mf* *f*

2 *mp* *mf* *mp* *mf* *f*

T. Sax. *mp* *mf* *mp* *mf* *f*

Bar. Sax. *mp* *mf* *mp* *mf* *f*

26

1 Tpts.

2

Hn. (A. Sx.1) *mp* *mf* *mp* *mf* *f* Play

(A. Sx.2)

1 Tbn. *mp* *mf* *mp* *mf* *mf* Play

2 (T. Sax.) *mp* *mf* *mp* *mf* *mf* Play

Euph. *mp* *mf* *mp* *mf* *mf*

Tuba *mp* *mf* *mp* *mf* *mf*

Mlt. Perc. 1 *mp* *mf* *mp* *mf*

Mlt. Perc. 2 *mp* *mf* *mp* *mf*

Perc. 1 Snare Drum *mf*

Perc. 2 Scrape Sus. Cym. w/ coin *mf* (yarn mallets, quick!) *mp* *mf*

Timp. *mp* *mf*









Fl. *mf* *div.* *rit. unis.*

Ob.

Bsn. *mf* *ff*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *ff*

1 A. Saxes. *mf* *ff*

2 A. Saxes. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *rit.*

2 Tpts.

Hn. *mf* *ff* *mp*

1 Tbns. *mf* *ff* *mp*

2 Tbns. *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

Mit. Perc. 1 *mf* *To Chimes* *Chimes* *mp*

Mit. Perc. 2 *mf* *To Bells* *mp*

Perc. 1 *mf* *Rain Stick* *ff* *mp*

Perc. 2 *mf* *Mark Tree* *mp*

Timp. *mf* *mp*



52 Freely ♩ = 84

Fl. *div.*  
 p  $\nabla$  mf

Ob.  
 p  $\nabla$  mf

Bsn.  
 mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf

Cls. 1  
 mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf

Cls. 2  
 mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf

B. Cl.  
 mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf

A. Saxes. 1  
 mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf

A. Saxes. 2  
 mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf

T. Sax.  
 mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf

Bar. Sax.  
 mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf

52 Freely ♩ = 84

Tpts. 1  
 p  $\nabla$  mf

Tpts. 2  
 p  $\nabla$  mf

Hn.  
 mf (Hn.)

Tbns. 1  
 mf

Tbns. 2  
 mf

Euph.  
 mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf

Tuba  
 mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf  $\nabla$  mp  $\nabla$  mf

Mlt. Perc. 1  
 mf Bells (hard rubber mallets)

Mlt. Perc. 2  
 p

Perc. 1  
 Scrape Sus. Cym. w/ coin

Perc. 2  
 mf (yarn mallets)  $\nabla$  mp  $\nabla$  mf

Timp.  
 mf

52  $\nabla$  mf 53  $\nabla$  mp 54  $\nabla$  mf 55  $\nabla$  mp 56 G to A  $\nabla$  mf 57 A to G

Fl. *unis.* **60** *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. **60** *mf* *Play (tutti)*

2 Tpts. *mf*

Hn. *mp* *mf*

1 Tbns. *Play* *mp* *mf*

2 Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1 *To Xylophone (hard rubber mallets)*

Mlt. Perc. 2 *mf* *mp* *mf*

Perc. 1 *mp* *f* Cr. Cyms. *mf* *f*

Perc. 2 *mp* *mf* *mp* *mf* *f*

Timp. *mp* *mf*



68 Vivace ♩ = 144

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Xylophone

To Marimba (medium hard yarn mallets)

Marimba

Closed Hi-Hat

dampen

dampen

dampen

dampen

*p* *f* *mf* *f*

66 67 68 69 70 71 72



76

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

76

*div.*

*mp* *f* dampen

*mp* *f* Solo

choke

73 74 75 76 77 78





Fl. *div.* *mf* *f* *unis.*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *opt. div.* *f* *unis.*

Mlt. Perc. 1 Chimes *mf* dampen dampen To Bells (hard rubber mallets)

Mlt. Perc. 2 *f*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Timp. *f* *fp*

45990S 85 86 87 88 89 90

91

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

91

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bells

To Marimba (medium hard yarn mallets)

*f*

91 92 93 94 95 96





Fl. *unis.* *sub p cresc.* *div.* *f* *107*

Ob. *sub p cresc.* *f*

Bsn. *sub p cresc.* *f*

1 Cls. *sub p cresc.* *f*

2 Cls. *sub p cresc.* *f*

B. Cl. *sub p cresc.* *f*

1 A. Saxes. *sub p cresc.* *f*

2 A. Saxes. *sub p cresc.* *f*

T. Sax. *sub p cresc.* *f*

Bar. Sax. *sub p cresc.* *f*

1 Tpts. *sub p cresc.* *f* *107*

2 Tpts. *sub p cresc.* *f*

Hn. *sub p cresc.* *f*

1 Tbns. *sub p cresc.* *f*

2 Tbns. *sub p cresc.* *f*

Euph. *sub p cresc.* *f*

Tuba *sub p cresc.* *f*

Mlt. Perc. 1 *sub p cresc.* *f*

Mlt. Perc. 2 *sub p cresc.* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *p cresc.* *mp* *f*

Timp. *mp* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*mf* *f* *mf*

To Chimes

To Bells (hard rubber mallets)

