

young symphonic band series

Alliance

By William Palange

Alliance was composed to celebrate the 50th anniversary of the merger of the Minetto (NY) Union Free School with the Oswego City School District.

Alliances are central to the success of any project, big or small. People looking past their differences to achieve a common goal has been a hallmark of our country since its inception. Whether it's a task as complex as our civic leaders crafting a path for our future, or one as simple as band students preparing a piece with their classmates, working together is an essential part of the process. "Alliance" is a celebration of the great things that are possible when we work together.

Alliance is dedicated to Heather Sweeting, director and former Minetto student, and her Minetto Elementary School Concert Band. She has skillfully guided students there for more than 2 decades. Miss Sweeting conducted the premiere performance in June, 2013.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion 1 (Xylophone/Bells)
2 — Mallet Percussion 1 (Chimes/Triangle)
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(2 Medium Pitched Concert Toms/Triangle)
2 — Percussion 3
(Crash Cymbals/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Alliance

FULL SCORE
Duration - 4:10

William Palange

Energetic ♩ = 120

The musical score is arranged in a concert band format with the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion 1 (Xylophone/Bells)
- Mallet Percussion 2 (Chimes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (2 Medium Pitched Concert Toms/Triangle)
- Percussion 3 (Crash Cymbals/Suspended Cymbal)
- Timpani

The score includes dynamic markings such as *f* (forte) and *div.* (divisi). The tempo is marked as Energetic with a quarter note equal to 120 beats per minute. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

9 *div.* 8 *div.*

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

9

1
2
Tpts.

Hn.

1
2
Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. *mp* *fp*

Ob. *mp* *fp*

Bsn. *mp* *fp*

1 Cls. *mp* *fp*

2 Cls. *mp* *fp*

B. Cl. *mp* *fp*

1 A. Saxes. *mp* *fp*

2 A. Saxes. *mp* *fp*

T. Sax. *mp* *fp*

Bar. Sax. *mp* *fp*

1 Tpts. *mp* *fp*

2 Tpts. *mp* *fp*

Hn. *mp* *fp*

1 Tbns. *mp* *fp*

2 Tbns. *mp* *fp*

Euph. *mp* *fp*

Tuba *mp* *fp*

Mlt. Perc. 1 *mp* *f* *mf*

Mlt. Perc. 2 *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Timp. *mp* *f* *Bring out*

45988S *mp* 14 15 16 17 18

19 23

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mp*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff* *mp*

1 A. Saxes. *ff* *mp*

2 A. Saxes. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

Hn. *ff* *mp*

1 Tbns. *ff* *mp*

2 Tbns. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* *f* *mp*

Perc. 2 *ff* *f* *mp*

Perc. 3

Timp. *ff* *f* *mf* *mp*

Fl.
 Ob.
 Bsn.
 1
 Cls.
 2
 B. Cl.
 1
 A. Saxes.
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts.
 2
 Hn.
 1
 Tbns.
 2
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp

24 25 26 27 28 29 30

31

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

31 *legato* Tpts. 1 *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

1 Tbps. *mp* *mf*

2 Tbps. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1 Bells (plastic mallets) *mp*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3

Timp. *mf*

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

39

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3
Sus. Cym. (tip of snare stick)

Timp.

p

mf

mf

mf

47 *div.*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

47

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f* Xylophone (med rubber mallet.)

Mlt. Perc. 2 *f*

Perc. 1 *mp* *f*

Perc. 2 *f* Con. Toms (w/sn. sticks)

Perc. 3 *f*

Timp. *f* Cr. Cyms.

mp *f*

51

Fl. *mf* *mp* *f* rit.

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

1 Cls. *mf* *mp* *f*

2 Cls. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

1 A. Saxes. *mf* *mp* *f*

2 A. Saxes. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

51

1 Tpts. *mf* *p* *mp* *f* rit.

2 Tpts. *mf* *p* *mp* *f*

Hn. *mf* *p* *mp* *f*

1 Tbns. *mf* *p* *mp* *f*

2 Tbns. *mf* *p* *mp* *f*

Euph. *mf* *p* *mp* *f*

Tuba *mf* *p* *mp* *f*

Mlt. Perc. 1 Bells (plastic mallets) *mf*

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3 Sus. Cym. (yarn mallet) *mp* *f*

Timp. *mf* *mp* *f*

60 Gently ♩ = 72

Fl. *mp* *p* *mf*

Ob. *mp* *mf*

Bsn. *mp* *p* *mf*

1 Cls. *mp* *p* *mf*

2 Cls. *mp* *p* *mf*

B. Cl. *mp* *p* *mf*

1 A. Saxes. *mp* *p* *mf*

2 A. Saxes. *mp* *p* *mf*

T. Sax. *mp* *p* *mf*

Bar. Sax. *mp* *p* *mf*

60 Gently ♩ = 72

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mf* *p* *mf*

Mlt. Perc. 2 *mf* *p* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

Timp. *mf* *mp*

68 With more energy ♩ = 84

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

1 A. Saxes. *p* *mf*

2 A. Saxes. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

68 With more energy ♩ = 84

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3 *p*

Timp. *p* *mf* *p*

66 67 68 69 70 71

molto rit. 76 A tempo

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mp* *mf*

2 Cls. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

1 A. Saxes. *p* *mf*

2 A. Saxes. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mp* *mf*

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *p* *mf*

1 Tbns. *p* *mf* *div.*

2 Tbns. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. 1 *p* *mf*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym. (yarn mall.)* *mp*

Timp.

Fl. *div.* *f* *mp* *rit.*

Ob. *f* *mp*

Bsn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 *f* *mp*

A. Saxes. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp* *rit.*

Tpts. 2 *f* *mp*

Hn. *f* *mp*

Tbns. 1 *f* *mp*

Tbns. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2 Triangle *f* *mp*

Perc. 3

Timp.

84 Energetic ♩ = 120

88

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

p *f* *div.*

84 Energetic ♩ = 120

88

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

p *f* *mf* *f*

Con. Toms (w/sn. sticks)

Cr. Cyms.

Xylophone (med rubber mallet)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Triangle

Sus. Cym. (yarn mall.)

90 91 92 93 94 95

mp

96

Fl. *f* *mf* *div.*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

96

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f*

Timp. *f* *mp*

Cr. Cyms. *f*

Sus. Cym. (yam mall.)

45988S

96 97 98 99 100 101

The musical score for page 19 (measures 108-112) features the following instrument parts and dynamics:

- Fl.:** Dynamics: *fp*, *ff*, *sffz*
- Ob.:** Dynamics: *fp*, *ff*, *sffz*
- Bsn.:** Dynamics: *fp*, *ff*, *sffz*
- Cls. 1:** Dynamics: *fp*, *ff*, *sffz*
- Cls. 2:** Dynamics: *fp*, *ff*, *sffz*
- B. Cl.:** Dynamics: *fp*, *sffz*
- A. Saxes. 1:** Dynamics: *fp*, *ff*, *sffz*
- A. Saxes. 2:** Dynamics: *fp*, *ff*, *sffz*
- T. Sax.:** Dynamics: *fp*, *ff*, *sffz*
- Bar. Sax.:** Dynamics: *fp*, *sffz*
- Tpts. 1:** Dynamics: *fp*, *sffz*
- Tpts. 2:** Dynamics: *fp*, *sffz*
- Hn.:** Dynamics: *fp*, *sffz*
- Tbns. 1:** Dynamics: *fp*, *sffz*
- Tbns. 2:** Dynamics: *fp*, *sffz*
- Euph.:** Dynamics: *fp*, *sffz*
- Tuba:** Dynamics: *fp*, *sffz*
- Mlt. Perc. 1:** Dynamics: *ff*
- Mlt. Perc. 2:** Dynamics: *ff*
- Perc. 1:** Dynamics: *f*, *ff*
- Perc. 2:** Dynamics: *f*, *ff*
- Perc. 3:** Dynamics: *ff*
- Timp.:** Dynamics: *Solo*