

young symphonic band series

Of Days Gone By

By Mark D. Slater

Of Days Gone By is a beautiful, lush ballad that provides an excellent opportunity for bands to showcase their musicianship. A reflective and sensitive melody is first presented by the solo trumpet. This is later played by the horns and alto sax in C major, eventually leading to the climactic and heroic full band scoring in B♭ major. A lovely secondary woodwind theme is utilized to create contrast. Delicate percussion scoring is employed to enhance the overall beauty and effect of the composition.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
1 — Mallet Percussion 1 (Bells)
1 — Mallet Percussion 2 (Vibraphone/
Chimes)
1 — Percussion 1 (Suspended Cymbal)
1 — Percussion 2 (Mark Tree/Bells Tree/
Triangle/Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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Of Days Gone By

FULL SCORE
Duration - 4:00

Mark D. Slater

Adagio ♩ = 72 poco rit. A tempo *div.*

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone/Chimes)

Percussion 1 (Suspended Cymbal)

Percussion 2 (Mark Tree/Bell Tree/Triangle/Crash Cymbals)

Timpani

Adagio ♩ = 72 poco rit. Open A tempo

Str. mute *div.*

Open

(hard plastic mallets) Solo

Vibraphone (yam mallets)

(yam mallets)

(hard plastic mallets)

Mark Tree

Bell Tree

Mark Tree

Bell Tree

(medium mallets)

Tune: G, B♭, E♭

1 mp 2 3 mf 4 mp 5 6 mf

rit.

8 Andante ♩ = 80

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax.

rit.

8 Andante ♩ = 80

1 Tpts. Solo *mf*

2 Tpts.

Hn. *mp*

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 13

16

Fl. *unis.* *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

1 Tpts. *tutti* *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mp* *mf*

Perc. 2

Timp.

Fl. *rit.*

Ob. *mp* *f* *mp*

Bsn. *mf*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *mf* *mp*

1 A. Saxes. *mf* *mp*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *rit.*

1 Tpts. *mp*

2 Tpts.

Hn. *mp*

1 Tbns.

2 Tbns.

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

Perc. 1

Perc. 2

Timp. *mp*

32 A tempo

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

32 A tempo

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Triangle

Timp.

40

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

1

2

Hn.

1

2

Tbns.

1

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Chimes (felt covered hammer)

mp *mf* *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

mf *f* *sub. mp* *cresc.*

p *mp* *mf* *f* *sub. mp* *cresc.*

p *gradual cresc.*

p *mp* *mf*

L R

40

45 **A tempo** *div.*

Fl. *molto rit.* *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cl. 1 *ff* 2 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff* 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* 2 *ff*

Hn. *f* *ff*

Tbns. 1 *ff* 2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* *mf < f* *mf <*

Perc. 2 *ff*

Timp. *ff*

44 *ff* 45 Tune F to G 46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

53

mf

mf

mf

mf

mf

mf

mf

mf

f

mf *f*

Scrape w/tri. beater

Mark Tree

mf

53

mf

53



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2
Triangle

Timp.

Tune G to F

54

55

56

57

58 *mf*

59 rit.

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

B. Cl. *cresc.*

1 A. Saxes. *cresc.*

2 A. Saxes. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

Hn. *cresc.*

1 Tbps. *cresc.*

2 Tbps. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. 1 *mf* *cresc.*

Mlt. Perc. 2 *(yam mallets)* *cresc.*

Perc. 1 *mp* *gradual cresc.*

Perc. 2

Timp.

f *f* *f* *f* *f* *f* *f* *f*

rit. *mp* *mp*

Adagio ♩ = 72

Allargando

poco rit.

A tempo

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mp* *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mp* *mf* *mp*

1 A. Saxes. *mp* *mf* *mp*

2 A. Saxes. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mp* *mf* *mp*

1 Tbps. *mp* *mf* *mp*

2 Tbps. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. 1 *mf* *mp*

Mlt. Perc. 2 *mf* *mp*

Perc. 1 *mp* *mf* *p* *mp*

Perc. 2 *mp* *mf* *mf* *p* *mp*

Timp. *mp* *mf* *mp*

Vibraphone (yarn mallets) *mf* *f* *mf*

Str. mute *div.* *mf*

Solo

Open

Mark Tree

Bell Tree

Mark Tree

64 65 66 67 68 69

Fl. *ppv*
f *mf* *mp*

Ob.
f *mf* *mp*

Bsn.
f *mf* *mp*

1
 Cls. *f* *mf* *mp*

2
f *mf* *mp*

B. Cl.
f *mf* *mp*

1
 A. Saxes. *f* *mf* *mp* *mf* *mp*

2
f *mf* *mp*

T. Sax.
f *mf* *mp*

Bar. Sax.
f *mf* *mp*

1
 Tpts. *mp unis.*

2
mp unis.

Hn.
mp

1
 Tbns. *f* *mf* *mp*

2
f *mf* *mp*

Euph.
f *mf* *mp*

Tuba
f *mf* *mp*

Mlt. Perc. 1
f *mf*

Mlt. Perc. 2
f (hard plastic mallets) (yarn mallets) *mf*

Perc. 1
 Scrape w/tri. beater *mf*

Perc. 2
 Bell Tree Mark Tree *mp*

Timp.
f *mp*

70 *f* 71 *mf* 72 *mp* 73 74 75

