

# young symphonic band series

## Chimney Rock Celebration

By Robert Sheldon

Chimney Rock, a distinctive and prominent geological rock formation in western Nebraska, is the most famous landmark on the Oregon, California, and Mormon Trails used by the pioneers during the great migration west. This journey was fraught with perils, and many perished before reaching their destination. But the courage and determination of these brave Americans helped shape our nation, and their character and bravery has become embedded in our folklore.

“Chimney Rock Celebration” was written to commemorate the Nebraska Sesquicentennial, while also honoring the pioneers who helped develop the American West. Commissioned by the Nebraska State Bandmasters Association, the premiere performance was given by the 2016 NSBA Eighth Grade All-State Band, January 16, 2016 in Kearney, Nebraska with the composer conducting.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
1 — Bells  
1 — Xylophone  
2 — Percussion 1  
(Snare Drum, Bass Drum)  
3 — Percussion 2  
(Tambourine/Mark Tree, Suspended Cymbal)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



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# Chimney Rock Celebration

FULL SCORE  
Duration - 4:25

Robert Sheldon  
(Op. 199)

**Allegro** ♩ = 144

5

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 *ff*

2 *ff*

B♭ Clarinets

B♭ Bass Clarinet *ff*

1

2

E♭ Alto Saxophones *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

**Allegro** ♩ = 144

1 *ff*

2 *ff*

B♭ Trumpets

F Horn *ff*

1 *ff*

2 *ff*

Trombones

Euphonium *ff*

Tuba *ff*

Bells *ff* (Hard Rubber Mallets)

Xylophone *ff* (Hard Mallets)

Percussion 1 (Snare Drum, Bass Drum) *f*  
S.D.  
B.D.

Percussion 2 (Tambourine, Mark Tree, Suspended Cymbal) *ff*  
Tambourine  
Sus. Cym. w/stick

Timpani *ff* (Medium Hard Mallets)

Tune: F, B♭, E♭

1 2 3 4 5



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10



Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xyl.

Perc. 1 *mp*

Perc. 2

Timp. *p*

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23

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

23

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mf 23 24 25 26 f 27 28





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.



Fl. *ff* **rall.**

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff* **rall.**

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff* *p* *ff*

Timp. *ff*



Andante Espresso ♩ = 72 [55]

Fl. *mp*

Ob.

Bsn. *p*

1 Cls. *mp*

2 Cls.

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Bells

Xyl.

Perc. 1

Perc. 2 *p* *mf*

Timp. *p* *mp*

*Solo* [55] *Tutti*



Fl. *rall.*

Ob. *ff p*

Bsn. *ff mp*

1 Cls. *ff p*

2 Cls. *ff p*

B. Cl. *ff mp*

1 A. Saxes. *ff p (Hn. Solo) mf*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff mp*

1 Tpts. *ff rall.*

2 Tpts. *ff*

Hn. *ff Solo mf*

1 Tbns. *ff (Euph. Solo) mf*

2 Tbns. *ff*

Euph. *ff Solo mf*

Tuba *ff mp*

Bells *ff*

Xyl.

Perc. 1 *mp f*

Perc. 2 *p ff*

Timp. *p f mp*

45985S

66 67 68 69 70 71 72

75

Andante Espressivo ♩ = 72

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

1 A. Saxes. *mp* Solo *mp* Tutti *mp*

2 A. Saxes. *p* *mp* Play *mp*

T. Sax. *mp*

Bar. Sax.

75

Andante Espressivo ♩ = 72

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *p* *mp* Tutti *mp*

1 Tpbs. *p* *mp* Play *mp*

2 Tpbs. *mp*

Euph. *p* *mp* Tutti *mp*

Tuba

Bells

Xyl.

Perc. 1

Perc. 2 *mp* Mark Tree *p* *mf*

Timp. *p* *mp*

73 74 75 76 77 78 79 80

Fl. *rall.* 85 **Tempo primo** ♩ = 144

Ob. *f p*

Bsn. *f p*

1 Cls. *f p*

2 Cls. *f p*

B. Cl. *f p*

1 A. Saxes. *f p*

2 A. Saxes. *f p*

T. Sax. *f p*

Bar. Sax. *f p*

1 Tpts. *f p* *rall.* 85 **Tempo primo** ♩ = 144

2 Tpts. *f p*

Hn. *f p*

1 Tbns. *f p*

2 Tbns. *f p*

Euph. *f p*

Tuba *f p*

Bells *p*

Xyl. *p*

Perc. 1 *p*

Perc. 2 *p f* Damp on beat 1

Timp. *p*

81 82 83 84 85 86 87



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

88 *mp* 89 90 91 92



93

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl. *mp*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

93

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Xyl. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

w/stick

Timp. *mf*

45985S C to Bb 93 94 95 96 97



Fl. *mf* 109

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes.

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* 109

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xyl.

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *p* *mf*





