

Alfred's DEBUT SERIES FOR YOUNG BANDS

Marzo Zingaro

By Randall D. Standridge

Mazro Zingaro (March of the Gypsy) is a work for young band that seeks to portray the image of a lone wanderer, happily marching across the Italian countryside. The first strain portrays the more daring side of his (or her) character, with the tambourine adding to the exotic flair. The trio and finale portray the happier side of our protagonist, happily greeting strangers, new adventures, and life.

This work is an excellent vehicle for developing march-style in young or developing players. Unless otherwise noted, notes should be slightly separated and detached, creating a more European march style (as opposed to the shorter staccato of the American style). Notes with a tenuto should receive more length and slightly more stress than the staccato notes. The Tambourine and Chime parts should be clearly heard (though not overbalanced) to help add to the "Old World" sound of the work. The Tambourine player should use a cloth covered platform, table, or music stand to place the tambourine and Timpani mallets on when not in use to eliminate extraneous sound for the performance. The snare drum part should be heard, but very light to help achieve a more orchestral sound.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 6 players:

- 1 — Bells
- 1 — Chimes
- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 1 — Percussion 2 (Crash Cymbals)
- 2 — Percussion 3 (Tambourine/
Timpani)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Preview Only
Legal Use Requires Purchase

Fl. *mf*

Ob. *mf*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Chimes

Perc. 1

Perc. 2

Perc. 3 *mf*

6 7 8 9 10

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

mf

mf

mf

mf

mf

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

Legal Use Requires Purchase

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Cls. 1/2 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

A. Saxes. 1/2 *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *mp* *f* *mf*

Bells *mp* *f* *mf*

Chimes *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 choke *mf*

Perc. 3 *mp* *f* *mf* To Timpani

1. 2. 30

26 27 28 29 30

Fl.

Ob. (top note is optional)

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a concert band or orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Saxophone (Trb./Bar./Bsn.), Tuba, Bells, Chimes, and three types of Percussion (Perc. 1, 2, 3). The score is written in a key signature of one flat (B-flat) and a time signature of 2/2. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The page number '9' is in the top right corner. The instrument labels are on the left side of the staves.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timpani (med. hard felt mallets)

f

mf

p

a2

36 37 38 39

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1/2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1/2 (Trumpets 1 and 2)
- Hn. (Horn)
- Trb./Bar./Bsn. (Trumpet/Baritone/Saxophone)
- Tuba
- Bells
- Chimes
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is in 2/2 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase". A box containing the number "48" is present in the top right of the first staff and the middle right of the Tpts. 1/2 staff. The page is numbered 44 through 48 at the bottom.

54

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

54

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

54 55 56 57

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Baritone (Trb./Bar./Bsn.), Tuba, Bells, Chimes, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '15' is located in the top right corner.