

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Ring, Ring, Ring!

Based on the Ukrainian Bell Carol

Arranged by Brian Beck

Spruce up your next holiday concert with a new take on an old favorite. *Ring, Ring, Ring!* combines the swing style of the Big Band era with the traditional Ukrainian Bell carol to create a real crowd-pleasing and toe-tapping moment for your next holiday concert.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 4 — Trombone
- 3 — Baritone/Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 7 players:

- 2 — Mallet Percussion 1
(Bells/Xylophone)
- 2 — Mallet Percussion 2
(Chimes/Vibraphone)
- 6 — Percussion 1
(Snare Drum/Ride Cymbal/
Tambourine, Bass Drum/
Gong/Hi-Hat)
- 2 — Percussion 2
(Floor Tom/
2 Toms)
- 3 — Percussion 3 (Suspended
Cymbal, Triangle/Crash
Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Ring, Ring, Ring!

Based on the "Ukrainian Bell Carol"

Ukrainian Folk Song

Arranged by Brian Beck (ASCAP)

FULL SCORE
Duration - 2:30

Swing ♩ = 184 (♩ = ♩[♩])

Flute/Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion 1
(Bells/Xylophone)

Mallet Percussion 2
(Chimes/Vibraphone)

Percussion 1
(Snare Drum/Ride Cymbal/
Tambourine,
Bass Drum/Gong/
Hi-Hat Cymbal)

Percussion 2
(Floor Tom/2 Toms)

Percussion 3
(Suspended Cymbal,
Triangle/Crash Cymbals)

The musical score is arranged in a standard orchestral format. It includes staves for Flute/Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion 1 (Bells/Xylophone), Mallet Percussion 2 (Chimes/Vibraphone), Percussion 1 (Snare Drum/Ride Cymbal/Tambourine, Bass Drum/Gong/Hi-Hat Cymbal), Percussion 2 (Floor Tom/2 Toms), and Percussion 3 (Suspended Cymbal, Triangle/Crash Cymbals). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as Swing ♩ = 184 (♩ = ♩[♩]). The percussion parts include Ride Cymbal, Hi Hat with foot (f), Floor Tom (f), and Sus. Cym. (with stick). The Cr. Cyms. part is marked with a forte (f) dynamic and includes a sequence of six measures.

9

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

a2

mp

p

mp

Roll with mallets

Tri.

7 8 9 10 11 12

Fl./Ob. *mp* - Ob.

Cls. $\frac{1}{2}$

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$

Hn. *mp*

Trb./Bar./Bsn. *mp* *a2* Tbn. Bar./Bsn.

Tuba *mp*

Mlt. Perc. 1 *mp* Bells (hard rubber mallets)

Mlt. Perc. 2 *mp* Chimes

Perc. 1

Perc. 2 *mp*

Perc. 3 *p* *mp*

21 ^{a2}
+ Ob.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

21 ^{a2}
mp

Tpts. 1/2

Hn.

Trb./Bar./Bsn. ^{a2}

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 Tamb.

Perc. 2

Perc. 3 *p* *mp*

19

20

21

22

23

24

Fl./Ob. *mf* *f*

Cls. 1/2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Perc. 1 S.D. *p* *f*
B.D. *p* *f*

Perc. 2 Toms *p* *f*
p *f*

Perc. 3 *mf* *f*

Cr. Cyms. 29

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

a2

p *f* *p* *f*

41

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

41

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

The image shows a musical score for measures 41 through 46. The score is divided into three systems. The first system includes Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (1/2), Horns, Trombone/Euphonium/Bassoon, and Tuba. The third system includes Mallet Percussion 1 and 2, Percussion 1, Percussion 2, and Percussion 3. The key signature is B-flat major (two flats). The time signature is 1/2. The score begins with a box containing the number 41. The first system has a dynamic marking of *ppv* and a hairpin crescendo. The second system has a dynamic marking of *v*. The third system has dynamic markings of *f* for Mlt. Perc. 1 and 2, and *v* for Perc. 2. The percussion parts include various rhythmic patterns and accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

49

Fl./Ob. *mp*

Cls. 1/2 1. *mp* (-2.)

B. Cl. *mp*

A. Saxes. 1/2 1. *mp* (-2.)

T. Sax.

Bar. Sax. *mp*

49

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *mp* - Tbn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp* Gong

Perc. 2 *mp*

Perc. 3 *p* *mp*

Triangle

47 48 49 50 51 52

Fl./Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *mp*

Hn. *mp*
a2
+ Tbn.

Trb./Bar./Bsn. *mf* *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p* *mp*

53 54 55 56 57 58

Fl./Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *mf* *mp*

Hn. *mf* *mp*

Trb./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64

65

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

65

Tpts. 1/2 *mf* *a2*

Hn.

Trb./Bar./Bsn. *a2*

Tuba

Mlt. Perc. 1 *mf*
Xylo. (hard rubber mallets)

Mlt. Perc. 2 *mf*
Vibes. (no motor, no pedal)

Perc. 1 *mf*
Tamb.

Perc. 2 *mf*
B.D. (on rim)
Play on rim.

Perc. 3 *mf*
with stick

65 66 67 68 69 70

73

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

73

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mf 71 72 73 74 75 76

Play

(T. Sax.)

mf

mf

Tamb.

on rim

on rim

Tri.

- Ob.
Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *a2*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$

Hn. *mp*

Trb./Bar./Bsn. *a2* *mp*

Tuba *mp*

Mlt. Perc. 1 Bells *mp*

Mlt. Perc. 2 Chimes *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

mp 83 84 85 *p* *mp* 87 88

91 *a2*
+ Ob.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

a2

p *mp*

Tamb.

Fl./Ob. *mf* *f*

Cls. 1/2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Perc. 1 S.D. *p* *f*
B.D. *p* *f*

Perc. 2 *mf* *p* *f*
Toms *p* *f*

Perc. 3 *p* *f*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

p *f* *p* *f* *p*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3