

Autopilot

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 5 Percussion 2
(Hi-Hat Cymbals/Suspended Cymbal,
Crash Cymbals/Tambourine/Triangle)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

With its catchy melody and exhilarating rhythm, *Autopilot* will quickly become a student and director favorite. Every band member fills an important role and will be engaged throughout the piece. The rhythmic excitement of the main theme leads to a more legato section before the low brass and winds take over with the melody while the upper voices and percussion drive the pulse with their rhythm. *Autopilot* finishes strong with the full band coming in for a landing.

Autopilot correlates to Book 1, Level 3 of *Sound Innovations for Concert Band*.

Preview Only
Legal Use Requires Purchase

Autopilot

FULL SCORE
Duration - 2:00

Chris M. Bernotas
(ASCAP)

Flying ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals/
Suspended Cymbal,
Crash Cymbals/
Tambourine/Triangle)

Piano

1

2

3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

p \curvearrowright *mf*

A \flat Cm B \flat F sus4 F B \flat add2

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

p *mf*

A♭ Cm B♭ B♭add2

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tambourine

Pno.

Ab Eb Ab Eb Ab Eb Ab Eb

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

31

31

Ab Eb Ab Eb Ab Eb Bbsus4(add2)

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

B \flat sus4 B \flat Fm Cm Fsus4 A \flat B \flat

Pno.

Detailed description: This is a page of a musical score for measures 36 through 39. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), and Tuba. Percussion includes Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano (Pno.) part is shown in grand staff notation. A large red watermark reading 'Preview Only' is superimposed diagonally across the entire page. Measure numbers 36, 37, 38, and 39 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 40 through 43 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and ties. The Clarinet (Cl.) part has a more rhythmic, eighth-note pattern. The Bass Clarinet (B. Cl.) part is mostly rests with some notes in measure 43. The Alto Saxophone (A. Sax.) part has a melodic line with slurs. The Tenor Saxophone (T. Sax.) part has a simple harmonic accompaniment. The Baritone Saxophone (Bar. Sax.) part has a melodic line with slurs. A box containing the number '43' is located above the Flute staff in measure 43.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

This section of the score covers measures 40 through 43 for the brass and percussion sections. The Trumpet (Tpt.) part has a melodic line starting in measure 43. The Horn (Hn.) part has a simple harmonic accompaniment. The Trombone/Euphonium/Baritone (Trb./Bar./Bsn.) part has a simple harmonic accompaniment. The Tuba part has a simple harmonic accompaniment. The Bells part has a melodic line starting in measure 43. Percussion 1 (Perc. 1) has a rhythmic pattern of eighth notes starting in measure 43. Percussion 2 (Perc. 2) has a simple harmonic accompaniment. A box containing the number '43' is located above the Trumpet staff in measure 43.

Pno.

F Ab Bb F Eb Bb

This section of the score covers measures 40 through 43 for the piano part. The piano part has a complex accompaniment with slurs and ties. The chord progression for measures 40-43 is: F, Ab, Bb, F, Eb, Bb. The piano part is written in a grand staff (treble and bass clefs).

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

C Cm Fsus4

44 45 46 47

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 44 to 47. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The piano part includes chord markings: 'C' above measure 44, 'Cm' above measure 45, and 'Fsus4' above measure 47. Measure numbers 44, 45, 46, and 47 are printed below the piano staff.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Pno. *f*

51

51

(Pl.1 to Tamb.)

B \flat add2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

Ab Eb Bbadd2

52 53 54 55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

56 57 58 59

Ab Eb F Ab

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

E \flat B \flat sus4 B \flat Fm E \flat A \flat

60 61 62 63

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sax. *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

Tpt. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Trb./Bar./Bsn. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff* *fp* *ff* dampen

Perc. 1 *ff* (with stick) *fp* *ff* dampen

Perc. 2 *ff* *fp* *ff* dampen

Pno. *ff* *fp* *ff*

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