

Gently I Wander

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—4 Players:
- 1 Bells
 - 2 Percussion 1
(Suspended Cymbal, Mark Tree)
 - 1 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This musical escape will take your audience to a quiet place during your next performance. Simple, elegant lines combine with rich harmonies and counterpoint to provide an uplifting moment of repose.

“Gently, I Wander” correlates to Book 1, Level 6 of *Sound Innovations for Concert Band*.

Gently, I Wander

FULL SCORE
Duration - 1:55

Robert Sheldon
(Op. 209)

Andante ♩ = 76

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Suspended Cymbal/
Mark Tree)

Timpani

Piano

The musical score is for the piece 'Gently, I Wander' by Robert Sheldon, Op. 209. It is a full score for a concert band, written in 4/4 time with a tempo of Andante (♩ = 76). The key signature has two flats (B♭ major or D minor). The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion (Suspended Cymbal/Mark Tree), Timpani, and Piano. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like *a2* (second octave) and *mf* (mezzo-forte) for the percussion. The piano part includes a chord progression: B♭9, B♭, E♭, F7, B♭, Gm, E♭, and E♭/F F. The score is marked with a large red watermark: 'Preview Only! Requires Purchase'.

Fl. *f* *mp* 13

Ob. *f* *a2*

Cls. 1/2 *f* *p*

B. Cl. *f* *a2*

A. Saxes. 1/2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

Tpts. 1/2 *a2* 13

Hn. *f* *p*

Trb./Bar./Bsn. *f* *p*

Tuba *f*

Bells *mf* *f* *mp*

Perc. *p* *f* Mark Tree

Timp.

Pno. *f* *mp*

F/A Gm Dm7 Eb Bb/D

21

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *f* *mp* 1. (-2.) +2. *mf*

B. Cl. *mp* 1.

A. Saxes. 1/2 *f* *mp* a2 1. (-2.)

T. Sax. *f* *mp*

Bar. Sax. *mp*

Tpts. 1/2 *f* *mp* a2 21 a2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *f*

Perc. *f* *p* *mf*

Timp. *mp* *p*

E_b/F B_b9 B_b E_b F7 B_b Gm E_b E_b/F

Pno. *f* *mf*

25

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

mf

mp

p *mp*

B \flat Eb/B \flat B \flat F/A Gm B \flat /F Eb F7 B \flat F/A

Pno.

33 rit.

Fl. *f* *mp* *p*

Ob. *f* *p*

Cls. 1/2 *f* *mp* *p*

B. Cl. *f* *mp* *p*

A. Saxes. 1/2 *f* *mp* *p*

T. Sax. *f* *mp* *p*

Bar. Sax. *f* *mp* *p*

Tpts. 1/2 *f* *mp* *p*

Hn. *f* *mp* *p*

Trb./Bar./Bsn. *f* *mp* *p*

Tuba *f* *mp* *p*

Bells *f* *mp* *p*

Perc. *p* *f* *p* *mp*

Timp. *p*

Gm Eb Eb/F N.C. Db Gb Ab Bb9

Pno. *f* *mp* *p*