

Fear Not! – In Luke 2:10, the shepherds were told, “Do not be afraid!” There was great news on the horizon and joy in their midst! The news of Jesus’ birth was both comforting and joyful. It is that blend of excitement which is presented in this dynamic anthem for the Christmas season. Partnered with the familiar carol, “How Great Out Joy!” this soulful original features tight, trio-style harmonies and an optional *ad lib* solo in the final chorus. Complete with a steady, rhythmic undercurrent, “Fear Not!” will be well received by choir and congregations alike and a powerful addition to any size music program.

Mary McDonald is well-known in sacred music. With a career that spans over 35 years, her compositions appear in the catalogs of every major publisher of church music. More than 1,000 anthems, seasonal musicals and keyboard collections testify to her significant contribution to sacred literature. Her unique blend of heart, hands and humor, combined with a wide range of writing and performing styles, has kept her in constant demand in churches across the nation for Composer Weekends, Workshops and Music Conferences. Mary is a lifelong resident of Knoxville, Tennessee, where she resides with her husband, Brian, an architect. They are parents of two adult children and four grandchildren.

FEAR NOT!

Words by
ROSE ASPINALL

S.A.T.B. voices, solo, accompanied

Music by
MARY MCDONALD
Incorporating Tune:
JÜNGST

Soulful (♩ = ca. 72)

ACCOMP.

3 SOPRANO / ALTO *mp*

TENOR / BASS *mp*

6 not! Fear not! We bring you good ti-dings of great

* To purchase a full-length performance recording (45896) of this piece, go to alfred.com/downloads.
Also available: Orchestration CD-ROM (45898)
InstruTrax CD (45897)

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joy. Fear not! Fear not! We

bring you good news. Fear not! Fear not! Fear

mf 14

mf 14

not! We bring you good ti-dings of great joy. Fear

18

not! Fear ___ not! _____ We have on - ly come to say:— “Christ, the

21

Lord is born to-day,— and He’s come to earth to stay.”— Fear _____

23

not! By His_ cra - dle, you may stand. This

By His cra - dle, you may stand.

26

Ba - by has come for fall - en man. In a man - ger, He would lie...

He came for fall - en man. In a man - ger, He would lie...

29

List - en to the Ba - by's cry. Fear

32

not! Fear not! We bring you good ti-dings of great

32

35

joy. _____ Fear _____ not! _____ Fear _____ not! _____ Peace _____

38

comes to earth to-day. _____ You will find Him on the hay. _____ A _____

40

star will lead the way. _____ Fear _____ not! _____ How _____ great _____ our joy! _____

43

accel. poco a poco

Joy, joy joy!

accel. poco a poco

46

sfz *f*

48 **Faster** (♩ = ca. 88)

f *

This Gift of God we'll cherish well. Peace within our

48 **Faster** (♩ = ca. 88)

f

* Tune: JÜNGST, traditional German melody

51

hearts shall dwell. How great our joy!

54

Joy, joy, joy! Praise we the Lord in

57

heav'n on high.

60

Praise we the Lord in heav'n on high.

molto rit.
SOLO (*ad lib*)

64

Fear not! Fear not! We

65

Tempo I (♩ = ca. 72)

f

65

Tempo I (♩ = ca. 72)

molto rit.

67

bring you good ti - dings of great joy. *rit.* Fear _____

bring you good ti - dings of great joy. *rit.* Fear _____

rit.

69 *a tempo*
not! _____ Fear _____ not! _____ To _____ you is born this day... The _____

a tempo
not! _____ Fear _____ not! _____ To _____ you is born this day... The _____

a tempo

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star will lead the way... He has come to earth to stay... Fear...

star will lead the way... He has come to earth to stay... Fear...

This block contains the musical notation for measures 72 and 73. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#). The lyrics are: "star will lead the way... He has come to earth to stay... Fear...".

not! Fear not! Fear not!

not! Fear not!

not! Fear not!

ff rit. *a tempo*

ff rit. *a tempo*

ff *rit.* *ff* *a tempo*

This block contains the musical notation for measures 74 and 75. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#). The lyrics are: "not! Fear not! Fear not!". Performance markings include *ff rit.*, *a tempo*, and *ff*. The piano part includes a *rit.* marking and a *ff* marking.