

**STRING ALTERNATIVES SERIES**

# Klondike Fiddles

Music of the Alaska Gold Rush

Traditional American

*Arranged by Andrew H. Dabczynski*

## INSTRUMENTATION

|                       |   |
|-----------------------|---|
| Conductor Score ..... | 1 |
| Violin I .....        | 8 |
| Violin II .....       | 8 |
| Viola .....           | 5 |
| Cello .....           | 5 |
| String Bass .....     | 5 |
| Piano .....           | 1 |

Imagining the Alaska Klondike gold rush calls up visions of fortune seekers, turn-of-the-century dance halls, and adventure! *Klondike Fiddles* captures those moods in a medley of two authentic fiddle tunes from that bygone era. These delightful melodies fall under the fingers of intermediate string students, with interesting parts for all players, “body percussion” sounds, and challenging optional improvisation opportunities. Here’s a piece that complements any concert program and will have the players and audience tapping their toes!



# Klondike Fiddles

Music of the Alaska Gold Rush

CONDUCTOR SCORE

Duration - 3:50

Traditional American

Arranged by Andrew H. Dabczynski (ASCAP)

Quickly (♩ = 144-152)

Violins

Viola

Cello

String Bass

Piano Accompaniment

Vlins.

Vla.

Cello

Str. Bass

Pno. Accomp.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

Musical score for measures 7-9. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 7 features a dynamic marking of *mf*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *mf*. There are fingerings 0 and 4 indicated above the first violin staff in measures 8 and 9 respectively. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

7 8 9

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

Musical score for measures 10-12. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 10 features a dynamic marking of *f*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *f*. There are fingerings 1 and 1 indicated above the first violin staff in measures 11 and 12 respectively. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

10 11 12

13

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp* 4

Cello *mp* V

Str. Bass *mf*

Pno. Accomp. *mp*

13 14 15 16

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* V

Str. Bass *f* V

Pno. Accomp. *mf*

17 18 19 20

1.

2. 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

*p* *mf* *pp* *mp*

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

*p* *mf* *pp* *mp*

25 26 27 28

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

*pp*

*p*

*p*

*p*

29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

32 33 34

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*f*

*f*

*f*

*f*

*mf*

35 36 37

1.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

38 39 40

2.

39

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

41 42 43 44

Detailed description: This block contains the musical notation for measures 41 through 44. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and one grand staff for Piano Accompaniment. The key signature is one sharp (F#). Measure 41 shows the beginning of a phrase with a fermata over the first measure. Measure 42 includes a four-measure rest for the Violin I part. Measure 43 features a fermata over the first measure. Measure 44 concludes the phrase. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.

45 46 47

Detailed description: This block contains the musical notation for measures 45 through 47. It features five staves for strings and one grand staff for Piano Accompaniment. The key signature is one sharp (F#). Measure 45 starts with a dynamic marking of *mf*. Measure 46 includes a dynamic marking of *f* for the String Bass and *mf* for the Piano Accompaniment. Measure 47 starts with a dynamic marking of *mf* for the Violins and *mp* for the other instruments. A box containing the number '47' is placed above the first measure of this system. A large red watermark 'Preview Only' is overlaid diagonally across the score.





I Vlns. *mf*

II Vlns. *mp*

Vla. *mp*

Cello

Str. Bass

Pno. Accomp. *mp*

56 57 58

I Vlns.

II Vlns.

Vla.

Cello *mp*  
*pizz.*

Str. Bass *mf*

Pno. Accomp.

59 "Crooked Stovepipe" G

59 60 61

Am D7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

1. G 2. G

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp*

65 66 67

68 G C Am

Vlns. I *mp*

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

68 69 70 71

D7

Vlns. I *p*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *p*

1. G

1.

72 73 74 75

2.  
G

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*  
Tap top of Cello w/ left hand

Str. Bass *f*  
Foot tap *mf*

Pno. Accomp. *mf*

76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

79 80 81 82

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

83 84 85 86

arco *mp*

First time - bottom notes  
Second time - top notes

87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

87 88 89 90

*mp*

Foot tap *mp*

Tap top of Violin w/ left hand

**Vlns. I**  
*cresc.* *mf*

**Vlns. II**  
*cresc.* *mf*

**Vla.**  
*cresc.* *mf*

**Cello**  
*cresc.* *mf*

**Str. Bass**  
*cresc.* *mf*

**Pno. Accomp.**  
*cresc.* *mp*

91 92 93 94

**Vlns. I**  
*f* *ff*

**Vlns. II**  
*f* *ff*

**Vla.**  
*f* *ff*

**Cello**  
*f* *ff*

**Str. Bass**  
*f* *ff*

**Pno. Accomp.**  
*mf*

95 96 97 98 99