

## THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

# Symphony No. 8, Mvt. 1

Unfinished

By Franz Schubert

Arranged by Richard Meyer (ASCAP)

## INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	3 — Percussion (Suspended Cymbal, Crash Cymbals, Triangle)
1 — Oboe	1 — Timpani/Bells (A-E)
1 — Bassoon	8 — Violin I
1 — B $\flat$ Clarinet I	8 — Violin II
1 — B $\flat$ Clarinet II	3 — Violin III (Viola $\text{tr}$ )
1 — B $\flat$ Bass Clarinet	5 — Viola
1 — E $\flat$ Alto Saxophone	5 — Cello
1 — F Horn	5 — String Bass
1 — B $\flat$ Trumpet I	1 — Piano Accompaniment
1 — B $\flat$ Trumpet II	
1 — Trombone	

Treat your students to one of the most-loved symphonic movements ever written by a master of the classical style. All of Schubert's unforgettably melodious themes are present and the composer's imaginative orchestration has been carefully preserved. A must for any young symphonic orchestra!

## PROGRAM NOTES

Schubert wrote his "*Unfinished*" *Symphony* in 1822 for a music society in Austria in appreciation for bestowing honorary membership upon him. The two-movement symphony was presented to the director of the society, who apparently stuck it in a drawer and promptly forgot about it—as did Schubert himself! It was not until 1865, 37 years after the composer's death, that the symphony was finally premiered. We will probably never know why Schubert left his 8th symphony incomplete. Of all the theories proposed, the most likely is simply that the composer instinctively felt that its two movements were a unified whole and artistically complete without the addition of a Scherzo and Finale. (Schubert started a third movement, completed only nine measures, and put the work aside.)



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Symphony No. 8, Mvt. 1

Unfinished

CONDUCTOR SCORE  
Duration - 6:00

By Franz Schubert (1797-1828)  
Arranged by Richard Meyer (ASCAP)

**Allegro moderato** (♩ = 110)

Flute

Oboe

I

B♭ Clarinets

II

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto  
Saxophone

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Timpani/Bells  
(A-E)

Tune: (A-E)

Percussion  
(Suspended Cymbal,  
Crash Cymbals, Triangle)

**Allegro moderato** (♩ = 110)

Violins

II

Viola  
(Violin III)

Cello

String Bass

*pp*

1

2

3

4

5

6

7

8



9 13

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I  
Tpts.

II

Tbn.

Tuba

Timp./Bells

Perc.

9 13

1 1 1 4 0

o 4 o

o 4 o

pp

pp

pizz.

pizz.

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass





Fl. *cresc.* *f* *pp*

Ob. *cresc.* *f* *pp*

I Cls. *cresc.* *f* *fp* *pp*

II Cls. *cresc.* *f* *fp* *pp*

Bsn. (B♭ B. Cl.) *cresc.* *f* *p* *pp*

E♭ A. Sx. *cresc.* *f* *fp* *pp*

Hn. *cresc.* *f* *fp* *pp*

I Tpts. *cresc.* *f* *fp* *pp*

II Tpts. *cresc.* *f* *fp* *pp*

Tbn. *cresc.* *f* *fp* *pp*

Tuba *cresc.* *f* *p* *pp*

Timp./Bells *cresc.* *f* *p* *pp*

Perc. *cresc.* *f* *p* *pp*

Cr. Cyms. *f* *div.*

I Vns. *cresc.* *f* *fp* *pp*

II Vns. *cresc.* *f* *fp* *pp*

Vla. (Vln. III) *cresc.* *f* *fp* *pp*

Cello *cresc.* *f* *p* *pp*

Str. Bass *cresc.* *f* *p* *pp*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

I Cls. *cresc.* *ff*

II Cls. *cresc.* *ff*

Bsn. (B♭ B. Cl.) *cresc.* *ff* *fp*

E♭ A. Sx. *cresc.* *ff* *fp*

Hn. *cresc.* *ff* *fp*

I Tpts. *cresc.* *ff* *fp*

II Tpts. *cresc.* *ff* *fp*

Tbn. *cresc.* *ff* *fp*

Tuba *cresc.* *ff*

Timp./Bells *ff*

Perc. *mf div.* *cresc.* *ff*

I Vns. *cresc.* *ff*

II Vns. *cresc.* *ff*

Vla. (Vln. III) *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*







Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp./Bells

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

46 47 48 49 50 51



Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I  
Tpts.

II

Tbn.

Tuba

Timp./Bells

Perc.

Cr. Cyms.

*dim.*

*ff*

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*dim.*

*ff*

arco

*ff*

Fl.

Ob.

Cls. I

II

Bsn.  
(B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

II

Tbn.

Tuba

Timp./Bells

Perc.

Vlns. I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Musical score for page 12, measures 64-70. The score includes parts for Flute, Oboe, Clarinets I and II, Bassoon, Eb Alto Saxophone, Horn, Trumpets I and II, Trombone, Tuba, Timp/Bells, Percussion, Violins I and II, Viola, Cello, and String Bass. Dynamics range from *f* to *ff*, with *mf cresc.* markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

71 76

Fl. *p* *f*

Ob. *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Bsn. (B $\flat$  B. Cl.) *f*

E $\flat$  A. Sx. *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Timp./Bells *p* *f* to Timp. Timp. *f*

Perc. *p*

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. (Vln. III) *p* *f*

Cello *p* *f*

Str. Bass *f*

71 72 73 74 75 76

Fl.

Ob.

Cls.

I

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

Tpts.

I

II

Tbn.

Tuba

Timp./Bells

Perc.

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

The image displays a page of a musical score for an orchestra, numbered 14. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) in two parts (I and II), Bassoon (Bsn.) which also plays the Bass Clarinet (B. Cl.), Eb Alto Saxophone (Eb A. Sx.), Horns (Hn.) in two parts (I and II), Trumpets (Tpts.) in two parts (I and II), Trombone (Tbn.), Tuba, Timpani/Bells (Timp./Bells), Percussion (Perc.), Violins (Vlns.) in two parts (I and II), Viola (Vla.) which also plays the Violin III (Vln. III), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'v' (piano) and 'div.' (divisi) for the strings. A large, diagonal red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid across the entire page.



90

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I  
Tpts.

II

Tbn.

Tuba

Timp./Bells

Perc.

to Timp.

90

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass



1. *ff* *pp* *f*

2. *f*

Fl.

Ob.

I

Cls.

II

Bsn.  
(B♭ B. Cl.)

E♭ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Timp./Bells

Sus. Cym.  
w/ hard stick

Choke

Perc.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*ff* *pp* *pizz.* *arco* *pp* *arco* *f*

95 96 97 98 99 100 101 102

Fl.

Ob.

Cls.

Bsn.  
(B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts.

Tbn.

Tuba

Timp./Bells

Perc.

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

106

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

106

*mf*

*mp*

*mp*

*mp*

*mp*



Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp./Bells

Perc.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

110 111 112 113 114 115 116 117 118