

A CHILD FOR THREE KINGS

Traditional
Arranged by Jim Palmer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This beautiful arrangement combines “Greensleeves” and “We Three Kings” creating a Christmas concert selection that will be loved by students and audiences alike. The rich harmonies and beautiful melodies will be a great addition to any holiday performance. All string parts are interesting and include both melodic and accompaniment figures. The rich harmonies and beautiful melodies will be a great addition to any holiday performance.

PROGRAM NOTES

Take care in balancing the melodies when they appear in the low strings in measures 21–36. All first violins are encouraged to play the top part in all divisions, however feel free to have less experienced players play the bottom notes.

I hope your students enjoy performing this unique arrangement of two of my favorite Christmas carols!

–Jim



A Child for Three Kings

CONDUCTOR SCORE
Duration - 3:50

Traditional
Arranged by Jim Palmer

Moderato (♩ = 112)

Violins

Viola

Cello

String Bass

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

5 6 7 8 9

Vlns.
I
II

Vla.

Cello

Str. Bass

13

10 11 12 13 14

Vlns.
I
II

Vla.

Cello

Str. Bass

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

x4

15 16 17 18 19

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mf

f

f

20 21 22 23 24

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

ff

ff

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

opt.

p

p

p

2 37

35 36 37 38 39 40

I Vlns. II Vlns. Vla. Cello Str. Bass

41 42 43 44 45 46

I Vlns. II Vlns. Vla. Cello Str. Bass

47 48 49 50 51 52

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 *pp* 54 *mf* 55 56 57 58

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 *p* 60 61 62 *cresc.* 63 64

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

65 66 67 68 69 70

I Vlns. *f marcato*

II Vlns. *mf cresc.* *f marcato*

Vla. *mf cresc.* *f marcato*

Cello *f marcato*

Str. Bass *f marcato*

71 72 73 74 75 76

Vlns.
I
II

Vla.

Cello

Str. Bass

77 78 79 80 81 82

Detailed description: This block contains the musical score for measures 77 through 82. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

83 84 85 86 87 88

Detailed description: This block contains the musical score for measures 83 through 88. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 83 is marked with a box containing the number 83. There are performance instructions such as '-1' and 'opt.' above the first violin staff. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

89 **Maestoso** (♩ = 72)

Vlns. I
ff marcato

Vlns. II
ff marcato *simile*

Vla.
ff marcato *simile*

Cello
ff marcato *simile*

Str. Bass
ff marcato *simile*

89 90 91 92 93 94

98 ⁻³

Vlns. I
simile

Vlns. II
simile

Vla.
simile

Cello
V

Str. Bass
V

95 96 97 98 99 100

105

Vlns. I

Musical score for measures 101-106. The score includes parts for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The score features dynamic markings such as *dim.*, *mp*, and *p*. Performance instructions include *opt.* and *4*. Measure 105 is boxed with the number 105. A large red watermark "Preview Only" is overlaid on the score.

Vla.

Cello

Str. Bass

101

dim.

102

103

p

104

105

106

Vlns. I

Musical score for measures 107-112. The score includes parts for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The score features dynamic markings such as *dim.*, *mp*, and *p*. Performance instructions include *opt.* and *4*. Measure 105 is boxed with the number 105. A large red watermark "Preview Only" is overlaid on the score.

Vla.

Cello

Str. Bass

107

108

109

110

111

112

113

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello

Str. Bass

113 114 115 116 117 118

-2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

-1

119 120 121 122 123 124