

# A GYPSY'S LIFE

By Susan H. Day

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

In  $\frac{3}{4}$ , with some pizzicato and a few slurs, the minor melodies and gypsy-like quality make this a very appealing selection. The perfect piece to introduce B-flat to all sections of the orchestra, program it in conjunction with teaching the F scale. Each section gets the melody, allowing them to easily recognize the B-flats and F-naturals. The viola doubles the 2nd violin. An excellent and musical teaching piece!



# A Gypsy's Life

CONDUCTOR SCORE  
Duration - 2:10

By Susan H. Day (ASCAP)

**Allegro** (♩ = 138)

**Violins I**: Treble clef, 3/4 time. Measure 4 has a dynamic marking of *f*. Measure 5 has a **5** in a box above the staff and a **5** in a box above the measure.

**Violins II**: Treble clef, 3/4 time. Measure 5 has a dynamic marking of *mf* and a *pizz.* marking.

**Viola**: Alto clef, 3/4 time. Measure 5 has a dynamic marking of *mf* and a *pizz.* marking.

**Cello**: Bass clef, 3/4 time. Measure 1 has a dynamic marking of *mf* and a *pizz.* marking.

**String Bass**: Bass clef, 3/4 time. Measure 1 has a dynamic marking of *mf* and a *pizz.* marking.

Measures 1-6 are numbered at the bottom.

**Vlns. I**: Treble clef, 3/4 time. Measure 7 has a dynamic marking of *mf* and a *pizz.* marking.

**Vlns. II**: Treble clef, 3/4 time.

**Vla.**: Alto clef, 3/4 time.

**Cello**: Bass clef, 3/4 time.

**Str. Bass**: Bass clef, 3/4 time.

Measures 7-12 are numbered at the bottom.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*mf*

arco

*mf*

arco

*mf*

13 14 15 16 17 18 19

4 21 pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*f*

*f*

pizz.

*mf*

pizz.

*mf*

20 21 22 23 24 25 26

29

To Coda  $\oplus$

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30 31 32

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 *f* 45 *mf* 46 47 48

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 58

61

Vlns. I

Vla.

Cello

Str. Bass

59

60

61

62

63

*D.S. % al Coda*

Vlns. I

Vla.

Cello

Str. Bass

64

65

66

67

68

*to pizz.*

*to pizz.*

$\oplus$  Coda

arco

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello arco *div.* *f*

Str. Bass arco *f*

69 70 71 72

Vlns. I rit.

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76