

DAY OF WRATH

“Dies Irae” from *Requiem*

By Giuseppe Verdi

Arranged by Deborah Baker Monday

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Timpani	1

This great music, with its dramatic extremes of emotion, is the perfect choice for any concert or festival. Students may recognize it from the video game, *Mobile Strike!*

PROGRAM NOTES

The “Day of Wrath” (translated from the Latin “Dies Irae”) is a tune that has been passed down for centuries. This setting by Verdi in his *Requiem Mass* was first performed in 1874. Many famous composers have written a requiem mass including Mozart, Brahms, and Fauré, to name a few.

NOTES TO THE CONDUCTOR

The music of Verdi’s “Dies Irae” is striking and dramatic with its pounding timpani, rich string chords, shrilling unison trills, and chromatic melodic fragments. Students will need to be adept at their two octave G minor scales (3 octave for violins). Repeated sixteenth notes are used extensively along with divided parts to create a full, sonorous effect with huge dynamic contrasts from the fortissimo opening to the “morendo” ending. There are numerous areas in which you could use this piece for cross-curricular projects.



Day of Wrath

"Dies Irae" from *Requiem*

CONDUCTOR SCORE
Duration - 2:05

By Giuseppe Verdi
Arranged by Deborah Baker Monday

Allegro agitato (♩ = 72)

Violins
I *ff*
II *ff*

Viola
ff

Cello
ff

String Bass
ff

Timpani (G-A-D)
ff
Tune: (G-A-D)
1 2 3 4

Vlns.
I *div.*
II

Vla.
div.

Cello

Str. Bass

Timp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

9 10

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

11 12 13 14

15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

17

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

19

20

21 *non div.* *non div.* *non div.* *non div.* *div.* *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

21 22 23

non div. *non div.* *non div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

24 25 26

div. 29 div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

27 28 29 30 31

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

38 39 40 41 42

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

43 44 45

pp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

46 47 48 49

ff

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Timp.

50 51 52 53

Detailed description: This block contains the musical score for measures 50 through 53. It features six staves: Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature has two flats (B-flat and E-flat). The Violin I part has a melodic line with some grace notes and slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Cello, and String Bass parts provide harmonic support with various note values. The Timpani part has a simple rhythmic pattern. A large red watermark is overlaid across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Timp.

54 55 56 57

pp
p
p
p
p
pp

Detailed description: This block contains the musical score for measures 54 through 57. It features the same six staves as the previous block. Measure 54 is marked with a box containing the number 54. The Violin I part starts with a dynamic marking of *p* and includes a *div.* (divisi) instruction. The Violin II part has a dynamic marking of *p*. The Viola, Cello, and String Bass parts also have *p* dynamic markings. The Timpani part starts with a dynamic marking of *pp*. The score continues with melodic and harmonic development across the four measures. A large red watermark is overlaid across the score.

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

62 63 64 65

rit.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Timp.

66 67 68 69 70

div.

This musical score covers measures 66 to 70. It features six staves: Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature has two flats. The tempo is marked 'rit.' (ritardando). The Viola part includes a 'div.' (divisi) instruction starting at measure 68. The Cello and String Bass parts have a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Timp.

71 72 73 74 75

pp

morendo

(V)

This musical score covers measures 71 to 75. It features the same six staves as the previous section. The key signature remains two flats. The tempo is marked 'pp' (pianissimo) at the beginning of measure 71. The dynamics are marked 'morendo' (diminuendo) for the strings. The Viola part includes a '(V)' instruction. The Cello and String Bass parts have a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern.