

SECRET AGENT SUGAR PLUM

By Piotr Ilyich Tchaikovsky
Arranged by Scott Watson (BMI)

INSTRUMENTATION

| | |
|---|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |
| Percussion 1 | 2 |
| Optional Drumset (Snare Drum/Ride Cymbal, Bass Drum) | |
| Percussion 2 | 1 |
| (Cowbell/Triangle) | |
| Optional Piano | 1 |

Have the cookies left out on Christmas Eve mysteriously vanished? Does it seem like the nutcracker and toy soldier figurines have moved by themselves overnight? Are you experiencing strange visions of holiday confections dancing in your head? There's only one operative with the right skill set for holiday capers like these: Secret Agent Sugar Plum of the Holiday Sweets Division of WinterPol!

This clever arrangement by Scott Watson fuses themes from Tchaikovsky's "Dance of the Sugar Plum Fairy" (from *The Nutcracker*) with classic spy music idioms, all set to a driving rock beat. Sure to be a player and audience favorite in your holiday concert!



Secret Agent Sugar Plum

CONDUCTOR SCORE
Duration - 2:20

By Piotr Ilyich Tchaikovsky
Arranged by Scott Watson (BMI)

Driving Rock beat (♩ = 126)

Violins

Violins I and II staves. Violin I starts with a *mf* dynamic and a slur over the first two notes, then a *f* dynamic for the next two notes. Violin II has a *mf* dynamic and a slur over the first two notes, then a *f* dynamic for the next two notes. Fingerings 2, 3, and 2 are indicated above the notes.

Viola

Viola staff. Starts with a *mf* dynamic and a slur over the first two notes, then a *f* dynamic for the next two notes.

Cello

Cello staff. Starts with a *f* dynamic and a slur over the first two notes, then a *f* dynamic for the next two notes. Fingerings 4, 1, and 1 are indicated below the notes.

String Bass

String Bass staff. Starts with a *f* dynamic and a slur over the first two notes, then a *f* dynamic for the next two notes. Fingerings 4, 1, and 1 are indicated below the notes.

Percussion I

Optional Drum Set
(Snare Drum/Ride Cymbal,
Bass Drum)

Percussion I staff. Includes S.D. (Snare Drum) and Ride Cym. (Ride Cymbal) parts. Dynamics include *f* and *mf*.

Percussion II

(Cowbell/Triangle)

Percussion II staff. Includes Cowbell part. Dynamic is *mf*.

Optional Piano

Optional Piano staff. Starts with a *mf* dynamic and a slur over the first two notes, then a *f* dynamic for the next two notes. Fingerings 1, 2, 3, and 4 are indicated below the notes.



The image shows a page of a musical score for page 3. The score includes parts for Violins I and II, Viola, Cello, String Bass, Percussion I and II, and an optional Piano. The music is written in a common time signature. The Vlns. I and II parts start with a *mf* dynamic and a *V* marking, then move to *f* in the second measure, and back to *mf* in the third measure. The Vla. part follows a similar dynamic pattern. The Cello and Str. Bass parts have a *mf* dynamic. The Perc. I part has a *mf* dynamic. The Opt. Pno. part has a *mf* dynamic. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. A box containing the number "7" is located above the first measure of the Vlns. I part and above the first measure of the Opt. Pno. part. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Vlns. I and II, Vla. (Violoncello), Cello, Str. Bass, Perc. I, Perc. II, and Opt. Pno. (Optional Piano). The score spans measures 13 to 16. Measure 15 is marked with a rehearsal symbol (a box containing the number 15). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also performance instructions such as *sfz* (sforzando) and *f* with an accent (>). A triplet of eighth notes is indicated in measure 14. A bowing instruction 'x4' is present in the Cello part in measure 14. The piano part (Opt. Pno.) features chords in the right hand and a melodic line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Opt. Pno.

17 18 19 20

The image shows a page of a musical score for measures 17 through 20. The instruments listed on the left are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. I, Perc. II, and Opt. Pno. The score is written in a standard musical notation with various dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 17, 18, 19, and 20 are indicated at the bottom of the score.

The image shows a page of a musical score for page 7. The score includes parts for Violins I and II, Viola, Cello, String Bass, Percussion I and II, and an optional Piano. The music is in a key with one sharp (F#) and a common time signature. The score spans measures 21 to 24. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use requires purchase" written below it. The watermark also includes the word "Preview" in a larger font. The score contains various musical notations such as slurs, accents, and dynamic markings like *sfz* and *mf*. There are also some performance instructions like *sfz* and *mf* with a *-2* below them. The page number "7" is in the top right corner. The measure numbers "21", "22", "23", and "24" are at the bottom of the score.

Musical score for orchestra and optional piano, measures 25-28. The score includes parts for Violins I and II, Viola, Cello, String Bass, Percussion I and II, and Optional Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like *pizz.*, *arco*, and *Tri.*. A rehearsal mark [27] is present at the beginning of measure 27. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Vlns. I
f *pizz.* *arco* *mp* *mf*

Vlns. II
f *pizz.* *arco* *mp* *mf*

Vla.
fp (V) *mf*

Cello
mf

Str. Bass
mf

Perc. I
f *Tri.* *mp*

Perc. II
f

Opt. Pno.
f *mp* *mf loco*

25 26 27 28

Vlns. I
pizz. *f* arco *mp* *mf*

Vlns. II
pizz. *f* arco *mp* *mf*

Vla.
fp (V) *mf*

Cello
mf

Str. Bass
mf

Perc. I
mp

Perc. II

Opt. Pno.
f *mp* *mf loco*

29 30 31 32

Preview Only
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35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Opt. Pno.

pizz.

arco

f

mf

fp

mf

33

34

35

36

The musical score is arranged in a standard orchestral format. It includes staves for Violins I and II, Viola, Cello, String Bass, Percussion I, Percussion II (Cowbell), and an optional Piano. The score spans measures 37 to 40. Dynamics range from *mf* to *ff*. The Percussion I part includes a section marked *ff loco*. A large red watermark is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc. I
Perc. II (Cowbell)
Opt. Pno.

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Opt. Pno.

mf

f

mf

f

mf

f

f

f

mf

f

mf

f

41

42

43

44

Legal Use Requires Purchase

45

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc. I *mf*

Perc. II

Opt. Pno. *mf loco*

45 46 47 48 *f*

Detailed description: This is a page of a musical score for a string and percussion ensemble. It begins at measure 45. The instruments are Violins I and II, Viola, Cello, String Bass, Percussion I, Percussion II, and an optional Piano. The score is written in 4/4 time. The string parts (Vlns. I & II, Vla., Cello, Str. Bass) all start at a mezzo-forte (*mf*) dynamic. The Percussion I part also starts at *mf*. The optional Piano part starts at *mf loco*. The score spans measures 45 to 48. In measure 48, the string parts and the optional piano part reach a forte (*f*) dynamic. There are various musical notations including notes, rests, slurs, and dynamic markings throughout the score.

The image displays a musical score for a string and percussion ensemble. The score is arranged in a system with the following parts from top to bottom: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. I, Perc. II, and Opt. Pno. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score spans measures 49 to 52. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires Purchase" written below it. The watermark also includes the word "ONLY" in large, bold letters. The musical notation includes various dynamics such as *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). The Opt. Pno. part features a complex texture with chords and moving lines in both hands. The Perc. I part has a few rhythmic accents, and the Perc. II part is mostly silent. The string parts (Vlns., Vla., Cello, Str. Bass) play a melodic line with some harmonic support.

53

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc. I *mf*

Perc. II *mf*

Opt. Pno. *mf loco*

53 54 55 56

sfz

The musical score consists of seven staves. The first two staves are for Violins I and II, both in treble clef. The third staff is for Viola in bass clef. The fourth and fifth staves are for Cello and String Bass, both in bass clef. The sixth and seventh staves are for Percussion I and II, both in treble clef. The eighth staff is for an optional Piano, with a grand staff (treble and bass clefs). The score spans measures 57 to 60. A large red watermark 'Preview Only' is overlaid diagonally across the score. The word 'cresc.' appears at the end of measures 57, 58, 59, and 60 for the Violins, Viola, Cello, String Bass, and Piano parts. The Cello and String Bass parts begin with a dynamic marking of *mf* in measure 57.

div. 64

Vlns. I *f* *ff* *mf*

Vlns. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Cello *f* *ff* *f*

Str. Bass *f* *ff* *f*

Perc. I *ff* *f*

Perc. II *f*

Opt. Pno. *f* *ff* *mf*

61 62 63 64

The image shows a page of a musical score for measures 65 through 68. The instruments listed on the left are Vlns. I and II, Vla., Cello, Str. Bass, Perc. I, Perc. II, and Opt. Pno. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. There are also performance instructions like *V* (breath mark) and *1* (first ending). A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

2 1 4 div. Solo (V)

Vlns. I *f* *mp* Section *mf* *ff*

Vlns. II *f* *mp* *mf* *ff*

Vla. *f* *mp* *mf* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Perc. I *f* *ff*

Perc. II *f*

Opt. Pno. *f* *mp* *mf* *ff*

69 70 71 72 73 74

Preview Only
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