

A JOYOUS CELEBRATION

By Scott Watson (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Optional Piano Accompaniment	1
Optional Timpani	1

With its bright, hopeful melody and infectious rhythms, this original piece is perfect to open or close your concert or to program for any celebratory occasion. Optimistic harmonies and recurring syncopations in the opening section give way to broad, expansive strokes in a brief contrasting section. A fortissimo climax leads to the welcome return of the jubilant opening theme. The joyful music drives to a sparkling finish, conveying the feeling that anything is possible!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A Joyous Celebration

CONDUCTOR SCORE
Duration - 2:55

By Scott Watson (BMI)

2

Allegro con speranza (♩ = 128)

Violins
I
II

Viola

Cello

String Bass

Optional Timpani (A-D)
tune: (A-D)

Optional Piano

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

Opt. Timp.

Opt. Pno.

5 6 7 8

10

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Opt. Timp. *mf*
(medium hard mallets)

Opt. Pno. *mf*

9 10 11 12

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Opt. Timp. *mf*

Opt. Pno. *mf*

13 14 15 16

div.

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Timp.

Opt. Pno.

17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Timp.

Opt. Pno.

22 23 24 25

div. 1. 2.

Vlns. I & II

Vla.

Cello

Str. Bass

Opt. Timp.

Opt. Pno.

26 27 28 29 30

31 Broad and expansive, In 2 (♩ = 60)

Vlns. I & II

Vla.

Cello

Str. Bass

Opt. Timp.

31 Broad and expansive, In 2 (♩ = 60)

Opt. Pno.

31 32 33 34 35 36 37

poco meno mosso

rit. 40 rit.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Opt. Timp.

ff

Opt. Pno.

rit. 40 poco meno mosso rit.

ff

38 39 40 41 42 43 44 45

46 Tempo primo, In 4 (♩ = 128)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Opt. Timp.

mf

mf

mf

pizz.

mf

mf

mf

mf

46 Tempo primo, In 4 (♩ = 128)

mf

46 47 48 49

52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Timp.

Opt. Pno.

50 51 52 53

arco

arco

52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Timp.

Opt. Pno.

54 55 56 57

cresc.

cresc.

cresc.

cresc.

cresc.

fp cresc.

cresc.

I
Vlns. *f* *ff* *f*

II
Vlns. *f* *ff* *f*

Vla.
f *ff* *f*

Cello
f *ff* *f*

Str. Bass
f *ff* *f*

Opt. Timp.
f *ff* *f*

Opt. Pno.
f *ff* *f*

div. *ff* *f*

60

I
Vlns. *ff* *ff* *ff*

II
Vlns. *ff* *ff* *ff*

Vla.
ff *ff* *ff*

Cello
ff *ff* *ff*

Str. Bass
f *ff* *ff*

Opt. Timp.
ff *ff* *ff*

Opt. Pno.
ff *ff* *ff*

molto rit. *div.* *A tempo* *ff*

62 63 64 65 66 67