

SWAMP THANG

(Stompin' the Bayou)

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Hotter than a Cajun barbecue, this tour-de-force for the advanced string orchestra is a workout for all of your students (and their conductor!). Conjuring up images of the Deep South, *Swamp Thang* by Richard Meyer is a jazzy rondo that never lets up from start to finish and features the most sumptuous syncopations and intriguing instrumentation to hit the student stage in a long time.

A great closer or encore number for any concert!



Swamp Thang

(Stompin' the Bayou)

CONDUCTOR SCORE

Duration - 4:00

By Richard Meyer (ASCAP)

Allegro con molto spirito (♩ = 112)

Violins

I 

II 

Viola



Cello



String Bass



1

2

Vlns.

I 

II 

Vla.



Cello



Str. Bass



3

4

Vlns.
I
II

non div.
f

Vla.
non div.
f

Cello
div.
f marc.

Str. Bass
f marc.

5 6

Vlns.
I
II

cresc.

Vla.
cresc.

Cello
cresc.

Str. Bass
cresc.

7 8

9 *div.*

I *ff* -3

Vlns.

II *ff*

Vla. *ff*

Cello *ff* *div.*

Str. Bass *ff*

9 10

I

Vlns.

II

Vla.

Cello

Str. Bass

11 12 -1

13

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf* Soli

Cello *mf* Soli

Str. Bass *mf* pizz.

13 14 15

Vlns. I *mf*

Vlns. II *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp* (pizz.)

16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

18 19

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

20 21

f *mf* *div.* *mp* *mf* *arco* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25

f

Vlns.
I
II

Vla.

Cello

Str. Bass

p

p

p

p

26 27

Vlns.
I
II

Vla.

Cello

Str. Bass

mf
div.

mf

f
Soli

mf marc.

mf marc.

28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33

f

f

f

I
Vlns.

II

Vla.

Cello

Str. Bass

34 35

I
Vlns.

II

Vla.

Cello

Str. Bass

div.

ff *p*

ff *p*

ff *p sub.*

ff *p sub.*

ff *p*

36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42

I Vlns. *cresc.*

II Vlns. *div. cresc.*

Vla. *cresc.*

Cello *div. cresc.*

Str. Bass *cresc.*

43 44

I Vlns. *ff* *div.* *-3*

II Vlns. *ff*

Vla. *ff* *div.*

Cello *ff marc.* *V*

Str. Bass *ff marc.* *V*

45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

pizz.

49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

51

52

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

mf

mf

mf

53

54

Soli

Soli

Vlns. I *Soli* *mf* *f* *-2*

Vlns. II *mf* *f*

Vla. *f*

Cello *f* *div.*

Str. Bass *f* *arco*

55 56

Vlns. I *mp* *Soli* *mp*

Vlns. II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

57 58

58 (Vln. II)

Play

Vlns. I *mp* *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *div.* *cresc.*

Str. Bass *p* *cresc.*

59 60

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

61 62

63 *div.*

Vlns. I *p sub.*

Vlns. II *p sub.*

Vla. *Soli* *mf*

Cello *mf*

Str. Bass *mf*

63 64 65

Vlns. I *mp*

Vlns. II *f p f p f p*

Vla. *f p f p f p*

Cello *f p f p f p*

Str. Bass *f p f p f p*

66 67 68

I Vlns. *pizz.* *mp*

II Vlns. *pizz.* *mp*

Vla. *p* *pizz.* *mp*

Cello *p* *pizz.* *mp*

Str. Bass *p* *pizz.* *mp*

69 70 71

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

72 73 74

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

(pizz.)

mf

arco Soli

mf

arco Soli

mf

75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79

Vlns.
I
II

Vla.

Cello

Str. Bass

Soli
mf
Soli
mf
mp
mp

84 85

Vlns.
I
II

Vla.

Cello

Str. Bass

mf
mf
div.
sim.
sim.

86 87 88

I
Vlns.
II
Vla.
Cello
Str. Bass

mp
pizz.
mp

89 90

Detailed description: This system of musical notation covers measures 89 and 90. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The Violin I part has a melodic line with eighth-note patterns. The Violin II part starts with a *mp* dynamic. The Viola part also starts with *mp*. The Cello part includes a *pizz.* (pizzicato) instruction. The String Bass part starts with *mp*. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

f
V V
f
V V
f
arco V
f

91 92

Detailed description: This system of musical notation covers measures 91 and 92. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The Violin I part has a melodic line with eighth-note patterns, starting with a *f* dynamic. The Violin II part includes *V* (vibrato) markings. The Viola part includes *V* markings. The Cello part includes *V* markings and an *arco* instruction. The String Bass part includes *V* markings. A large red watermark 'Preview Only' is overlaid on the score.

div.

Vlns.
I *ff*
II *ff*

Vla.
ff

Cello
ff marc.
div.

Str. Bass
ff marc.

93 94

Vlns.
I
II

Vla.

Cello

Str. Bass

95 96

97

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

97 98

Detailed description: This block contains the musical score for measures 97 and 98. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The Viola, Cello, and String Bass parts are marked with a piano (*p*) dynamic. The Viola part has a sharp sign (#) on the second measure of measure 98. The Cello and String Bass parts have a 'v' marking above the notes in measure 98. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

99 100

Detailed description: This block contains the musical score for measures 99 and 100. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The Viola, Cello, and String Bass parts are marked with a piano (*p*) dynamic. The Viola part has a sharp sign (#) on the second measure of measure 99. The Cello and String Bass parts have a 'v' marking above the notes in measure 100. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I *p*

Vlns. II

Vla.

Cello

Str. Bass

101 102

Vlns. I *mp* *molto cresc.* *ff*

Vlns. II *mp* *molto cresc.* *ff*

Vla. *mp* *molto cresc.* *ff*

Cello *mp* *molto cresc.* *ff*

Str. Bass *mp* *molto cresc.* *ff*

103 104

105

Vlns. I *mf* *mp* *p* *f sfz*

Vlns. II *mf* *mp* *p* *f sfz*

Vla. *p* *f sfz*

Cello *pizz.* *p* *arco* *sfz*

Str. Bass *sfz*

105 106 107

Vlns. I *slow gliss. (and tremolo)* *ff* *fff*

Vlns. II *slow gliss. (and tremolo)* *ff* *fff*

Vla. *slow gliss. (and tremolo)* *ff* *fff*

Cello *ff* *fff*

Str. Bass *ff* *fff*

108 109 110