

# ROGUE RIDER

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Harp	1

Written with early advanced orchestras in mind, *Rogue Rider* is a dramatic selection in fast  $\frac{3}{4}$  time with some daring rhythms and sweeping, romantic melodies. Teachers can use this piece to reinforce basic shifting, precision bowing and style changes, and introduce higher-level musicianship skills. It's not only a good teaching piece but will also be a hit at concerts and a piece that students will look forward to playing.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Rogue Rider

CONDUCTOR SCORE  
Duration - 3:55

By Doug Spata

With Intensity (♩ = 130)

Violins

I

II

Viola

Cello

String Bass

Harp  
(Opt.)

With Intensity (♩ = 130)

*mf*

4

1 2 3

DCB - EF#GA

Vlns.

I

II

Vla.

Cello

Str. Bass

Cello

Str. Bass

Harp

4 5 6 7

9

Vlns.

I

II

Vla.

Cello

Str. Bass

Harp

8

9

10

Vlns.

I

II

Vla.

Cello

Str. Bass

Harp

11

12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

17 18 19 20

**Vlns. I**  
*f p*

**Vlns. II**  
*f p*

**Vla.**

**Cello**

**Str. Bass**

**Harp**

21 22 23

**Vlns. I**  
*f*

**Vlns. II**  
*mf*

**Vla.**  
*mf*

**Cello**  
*f*

**Str. Bass**  
*f*

**Harp**  
*mp*

24 25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

28 29 30 31

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

32 33 34 35 36 37

D C# B - E F# G A

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

38 39 40 41 42

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

43 44 45 46

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

47 48 49 50

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

51 52 53 54



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

55 56 57 58

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

59 60 61 62

DCB - EF#GA

61

61

I  
Vlns. *f p*

II

Vla. *f p*

Cello

Str. Bass

Harp

63 64 65 66

I  
Vlns. *f p*

II

Vla. *f p*

Cello

Str. Bass

Harp

67 68 69 70

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

*f p* *f*

71 72 73 74

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

*mp* *p* *f* *p* *p* *p*

77 77 4 3

D C# B - E F# G A *p*

75 76 77 78 79 80

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

mf

mf

mf

mf

mf

mf

81 82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

p

p

mp

mf

p

pp

p

p

4

4

3

V

V

87 88 89 90 91 92

93

Vlns. I *mf*

Vlns. II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *mf*

Harp *mp*

93 94 95 96 97 98

100

Vlns. I *f*

Vlns. II *f*

Vla. *f* *mp*

Cello *f*

Str. Bass *f*

Harp *mf*

100

99 100 101 102 103 104

109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

*p* *mf* *p* *mf* *p* *mf*

D C B - E F# G A

105 106 107 108 109

113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

*p* *mp*

110 111 112 113

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

114 115 116 117

This block contains the musical score for measures 114 through 117. It features five staves: Violins I and II, Viola, Cello, and Str. Bass, and a Harp. The key signature is one sharp (F#). The Violin parts have melodic lines with some slurs and accents. The Viola and Cello parts have rhythmic patterns, including sixteenth-note runs. The Str. Bass part is mostly silent. The Harp part has a simple accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

118 119 120 121

This block contains the musical score for measures 118 through 121. It features the same five staves as the previous block. The Violin parts continue with melodic lines, and the Viola and Cello parts continue with rhythmic patterns. The Str. Bass part has some activity in measure 120. The Harp part has a melodic line that rises in measure 120 and then continues in measure 121. Dynamics include *f* (forte) and *mp* (mezzo-piano). A box around the measure number '121' indicates a first ending. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.

II

Vla.

Cello

Str. Bass

Harp

122 123 124 125

I  
Vlns.

II

Vla.

Cello

Str. Bass

Harp

126 127 128 129

129

129



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

130 131 132 133

This block contains the musical score for measures 130 through 133. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Harp part is shown in a grand staff. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

134 135 136

This block contains the musical score for measures 134 through 136. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Harp part is shown in a grand staff. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

*mf*

137 138 139

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

140 141 142

145

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

143 144 145

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp**

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

146 147 148 149

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Harp

mf  
mf  
mf  
mf  
mp

150 151 152

Detailed description: This system of musical notation covers measures 150, 151, and 152. It includes staves for Violins I and II, Viola, Cello, String Bass, and Harp. The key signature is one sharp (F#). Measures 150 and 151 feature a dynamic marking of *mf* (mezzo-forte). Measure 152 features a dynamic marking of *mp* (mezzo-piano). The Harp part includes a tremolo effect in measures 150 and 152. A large red watermark is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Harp

f  
f  
f  
f  
f  
f

153 154 155 156

Detailed description: This system of musical notation covers measures 153, 154, 155, and 156. It includes staves for Violins I and II, Viola, Cello, String Bass, and Harp. The key signature is one sharp (F#). Measures 153 and 154 feature a dynamic marking of *f* (forte). Measures 155 and 156 feature a dynamic marking of *ff* (fortissimo). The Harp part includes a tremolo effect in measures 153 and 155. A large red watermark is overlaid on the score.