

STRING EXPLORER SERIES

The Polka Dot Polka

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

As the title suggests, this nod to the fleet-footed dance of the 1800s is all about dots—dots over, under, and after notes! Written as an etude to enhance your young orchestra's understanding of dotted quarter note rhythms and staccato bow strokes, this selection is sure to challenge all of your students and get your audience dancing in the aisles! For extra fun, "push" the tempo a bit (or even a lot!)—the faster the better!



The Polka Dot Polka

CONDUCTOR SCORE
Duration - 2:30

By Richard Meyer (ASCAP)

Schnell! (♩ = 150)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

1 2 3 4 5

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

6 7 8 9 10 11

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

12 13 14 15 16 17

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

18 19 20 21 22 23

p

f

f

f

p

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

24 25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

30 31 32 33 34 35

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

36 37 38 39 40 41

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

42 43 44 45 46 47

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

48 49 50 51 52 53

Detailed description: This block contains the musical score for measures 48 through 53. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

54 55 56 57 58 59

Detailed description: This block contains the musical score for measures 54 through 59. It features the same six staves as the previous block. Measure 55 is marked with a box containing the number 55. Performance markings include 'pizz.' (pizzicato) and 'p' (piano) for several instruments. The piano accompaniment part shows a steady bass line and chordal accompaniment.

63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

60 61 62 63 64 65

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

To Coda ⊕

66 67 68 69 70

71 **Trio**
arco

Vlns. I *f* arco

Vlns. II *f* arco

Vla. (Vln. III) *f* arco

Cello *f* arco

Str. Bass *f* arco

75 **pizz.**

mf

mf

mf

mf

mf

mf

mf

71 **Trio**

Pno. Accomp. *f*

mf

p

71 72 73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

77 78 79 80 81 82

83

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco

mp arco

mp

83 84 85 86 87 88

91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mp

mp

mp

91

89 90 91 92 93 94

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *cresc.*

95 96 97 98 99 100

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *D.C. al Coda*

101 102 103 104 105 106

Coda

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco
p *cresc.* *f*

107 108 109 110 111 112 113

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

114 115 116 117 118 119 120 121