


Two Celtic Dances

Featuring Mari's Wedding and Finnegan's Wake

Bob Phillips

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Each section plays the delightful melodies found in this fiddle-inspired piece. Though very easy, the setting presents the fiddle tunes in a variety of textures and is perfect for young string orchestras.

Two Celtic Dances

CONDUCTOR SCORE

Featuring Mari's Wedding and Finnegan's Wake

By Bob Phillips (ASCAP)

Duration - 1:50

Lively (♩ = 80)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

mf

Lively (♩ = 80)

mf

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

"Mari's Wedding"

1 2 3 4

5

5 6 7 8

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

I
Vlns. *mf* *f*

II
Vlns. *mf* *f*

Vla. (Vln. III)
mf *f*

Cello

Str. Bass

Piano Accomp.

17 18 19 20

I
Vlns. *ff*

II
Vlns. *ff*

Vla. (Vln. III)
ff

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*

21 22 23 24

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

25 26 27 28

Detailed description: This block contains the musical notation for measures 25 through 28. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 25 includes a '4' above the first violin staff. The piano accompaniment consists of a treble and bass clef. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

29 30 31 32

Detailed description: This block contains the musical notation for measures 29 through 32. It features the same six staves as the previous block. Measure 29 includes a '4' above the first violin staff and a 'f' dynamic marking. Measures 29-32 show a rhythmic pattern with many rests in the string parts. The piano accompaniment continues with chords and single notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

33 34 35 36

37 "Finnegan's Wake"

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

37 38 39 40

Vlns. I pizz. arco

Vlns. II pizz. *f* arco

Vla. (Vln. III) pizz. *f* arco

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

41 42 43 44

Vlns. I 45

Vlns. II 4

Vla. (Vln. III) V 4

Cello V

Str. Bass V

Piano Accomp. 45

45 46 47 48

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

49 50 51 52

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

53 54 55 56

ff

ff

ff

ff

ff