


Dancing Kites

Chris M. Bernotas (ASCAP)

INSTRUMENTATION

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1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This gentle piece will float around your performance hall. With a light, memorable melody and rich harmonies, *Dancing Kites*, an original composition by Chris Bernotas, will expose your students to musical subtleties and nuance, developing their abilities to perform in a lyrical style. They will love performing this piece.

Dedicated to the Vermilya Family in honor of Douglas Vermilya Jr.
and for their efforts to raise awareness of CHD through infiniteheartsunited.org

Dancing Kites

By Chris M. Bernotas (ASCAP)

CONDUCTOR SCORE
Duration - 2:00

Gently (♩ = 108)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

F#min Emin DMaj7 B min7 G A sus4 A G D/F#

16 17 18 19

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

B min Emin F#min D/F# G G6 D/F# D

20 21 22 23

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

24 25 26 27

mf *p* *mf* *mp* *mf* *mp*

G A D F GMaj9 G

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

28 29 30

mf *mf* *mf* *mf* *mf*

E min7 B min7 F# min6 F# min7

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
(Opt.)

31 32 33 34

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
(Opt.)

35 36 37

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

mf

G Maj7 Emin A 39 D DMaj9

38 39 40 41

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

f

G Maj9 43 D/F# G Maj7 D/F#

42 43 44 45

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp. (Opt.)

46 47 48 49

Emin7 *D* *GMaj9* *Asus4* *D/A*

mf

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp. (Opt.)

50 51 52 53

mf *rall.* *DMaj9* *GMaj9/D* *D*