


# Bass-ically Christmas

*Featuring Jolly Old St. Nicholas and Jingle Bells*

*James Lord Pierpont  
Arranged by Bob Phillips*

## INSTRUMENTATION

	Educational Packs
1 Full Score	
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola  )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	
<b>Percussion</b>	
2 Drumset (Bass Drum, Snare Drum/ Ride Cymbal)	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This cute, simple arrangement features the bass section and makes them sound great! Have some fun with this cool medley that will brighten any holiday concert. Add props and attitude as the conclusion swings into the holidays.

## PROGRAM NOTES

The melodies for both songs were written by James Lord Pierpont and published in 1857 under the name "One Horse Open Sleigh." The "Jolly Old St. Nicholas" melody was later removed and the song became known as "Jingle Bells."

## NOTES TO THE CONDUCTOR

The first part of the arrangement features "Jolly Old St. Nicholas" with the basses playing the melody arco with a pizzicato accompaniment from the other sections. At the end of the melody (m. 24) there is a pause where the orchestra freezes in place while the bass players can put on Santa hats, sunglasses, or any other fun prop and, most importantly, project a cool attitude. Then the conductor loudly counts the orchestra back in to a swing pizzicato setting of "Jingle Bells." The piece builds to a strong conclusion with all sections joining in.



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

12 13 14 15

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

16 17 18 19

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

20 21 22 23

*f*

Musical score for measures 24-27. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. A rehearsal mark '25' is placed above measure 25. The string parts have a double bar line and a 'pizz.' instruction with a double asterisk (\*\*). The piano part has a 'p' instruction. The drumset part has a 'p' instruction. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 28-31. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. A rehearsal mark '25' is placed above measure 28. The string parts have a double bar line and a 'pizz.' instruction with a double asterisk (\*\*). The piano part has a 'p' instruction. The drumset part has a 'p' instruction. A large red watermark 'Preview Only' is overlaid on the score.

\*\*Bass section sets their bows down and puts on Santa hats. Add sunglasses and pose looking cool while the orchestra stays in a frozen position. The conductor then starts the orchestra by counting out loud, 1--, 2--, 1, 2, 3, 4.

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

32 33 34 35

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

36 37 38 39

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Drumset**

Musical score for measures 40-43. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. Measure 40 shows the start of the section. Measure 41 includes fingering numbers: -4, 2, -1. Measure 42 includes fingering numbers: -4, 1, -1. Measure 43 shows the end of the section. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Drumset**

Musical score for measures 44-47. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 shows the start of the section. Measure 45 includes a boxed measure number '45'. Measure 46 includes a boxed measure number '45'. Measure 47 shows the end of the section. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

48 49 50 51

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

52 53 54 55

arco *mf*

3



Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset

56 57 58 59

Detailed description: This block contains the musical score for measures 56 through 59. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The Violin parts play a rhythmic eighth-note pattern. The Viola and Cello parts play a similar pattern. The String Bass part has a more complex rhythmic pattern. The Piano Accompaniment part features chords and arpeggiated figures. The Drumset part has a consistent pattern of snare and bass drum hits.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset

60 61 62 63

*ff*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*arco*  
*p*  
*-4*  
*-1*

Detailed description: This block contains the musical score for measures 60 through 63. It features the same six staves as the previous block. Measure 60 starts with a dynamic marking of *ff*. Measures 61-63 feature a dynamic marking of *p*. The Violin parts play a rhythmic eighth-note pattern. The Viola and Cello parts play a similar pattern. The String Bass part has a more complex rhythmic pattern. The Piano Accompaniment part features chords and arpeggiated figures. The Drumset part has a consistent pattern of snare and bass drum hits. There are performance markings such as *pizz.* (pizzicato) and *arco* (arco) in the Violin and Cello parts, and *-4* and *-1* in the String Bass part.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Drumset**

arco 4  
arco *f*  
arco *f*  
arco *f*

64 65 66 67

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Drumset**

2 2

3 3 3 3 3 3 3

68 69 70 71