


Beauteous Spirit

Michael Kamuf (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A stunning lyrical work, *Beauteous Spirit* is the perfect selection to introduce expressive playing to your beginning string students. All students have an opportunity to play melodic material in this harmonically rich composition.

PROGRAM NOTES

Beauteous Spirit is an expressive and lyrical work for beginning string orchestra by composer and educator Michael Kamuf. This piece is dedicated to the memory of Bebe, a gentle and sweet rabbit, who spent several years in a shelter before being rescued by the composer's family. To learn more about Bebe's story, please visit the composer's website at www.mikekamuf.com

NOTES TO THE CONDUCTOR

The style throughout the work should be legato for all bowed passages. Both the A and B themes are passed around through all sections, so every student has a chance to play at least one of the themes. Students should be encouraged to play the melodies in an expressive manner by shaping each phrase and by using full bow strokes to produce a rich and warm tone.

I hope you and your students enjoy studying and performing *Beauteous Spirit*.

Beauteous Spirit

CONDUCTOR SCORE

Duration - 2:15

By Michael Kamuf (ASCAP)

Broadly (♩ = 80)

rit.

Violins
I *f* *mf*
II *f* *mf*

Viola (Violin III)
f *mf*

Cello
f *mf*

String Bass
f *mf*

1 2 3 4

5 **Happily** (♩ = 92)

Vlns.
I
II *pizz.* *mp*

Vla. (Vln. III)
mp *pizz.*

Cello
mp *pizz.*

Str. Bass
mp *pizz.*

5 6 7 8

13

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

mp

arco

mp

arco

mp

arco

mp

9 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

mf

mf

mf

14 15 16 17 18

21

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *mp* *mf* *mp* *mf*

19 20 21 22 23

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *mf* *mp* *mf* *mf*

4

24 25 26 27 28

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

4

4

4

4

29 30 31 32

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div.

V

V

V

V

4

4

4

4

33 34 35 36 37

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

38 39 40 41 42

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

rall.

cresc.

ff

4

cresc.

ff

cresc.

ff

mf

cresc.

43 cresc. 44 45 46 ff 47

48 A tempo
pizz.
mp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

48 49 50 51 52

arco 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

arco

mf

arco

mf

arco

mf

2

mf

53 54 55 56 57

rit. **Broadly** (♩ = 80) 62

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

58 59 60 61 62

rall. div.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

63 64 65 66 67