

Midnight Adventure

By Michael Kamuf (ASCAP)

INSTRUMENTATION

	Instrumentation	Educational Packs
1	Full Score	
8	Violin I	1 Violin
8	Violin II	1 Viola
5	Viola	1 Cello
3	Violin III (Viola )	1 String Bass
5	Cello	
5	String Bass	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

PROGRAM NOTES

Midnight Adventure is a contemporary work for young string orchestra by composer and educator Michael Kamuf. This piece paints a musical picture of a late night outdoor escapade using flowing melodies soaring over rich harmonies and driving rhythmic figures.

NOTES TO THE CONDUCTOR

The tempo of this piece is listed as $\text{♩} = 144\text{--}152$. While the piece should have forward momentum, care should be taken to make sure the tempo is not frantic and that all rhythmic figures align between players.

Both the A theme (first heard in the 1st violins at m. 9) and the B theme (beginning in the cellos in m. 44) should be played in a legato fashion. In contrast, the bowed accompaniment figures throughout the piece should be played with separated bow strokes.

I hope you and your students enjoy studying and performing *Midnight Adventure*.

Midnight Adventure

CONDUCTOR SCORE
Duration - 2:20

By Michael Kamuf (ASCAP)

Allegro (♩ = 144-152)

Violins
I
II

Viola (Violin III)

Cello

String Bass

f *f* *f* *f* *f*

pizz.

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf

pizz.
mp
pizz.

mp

mp
pizz.
-1 4

2

5 6 7 8 9

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

Musical score for measures 10-13. The score is for a string ensemble consisting of Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time. Measure 10: Violin I has a half note G4, Violin II has a quarter note G4, Viola has a quarter note G4, Cello has a half note G3, and String Bass has a half note G2. Measure 11: Violin I has a half note A4, Violin II has a quarter note A4, Viola has a quarter note A4, Cello has a half note A3, and String Bass has a half note A2. Measure 12: Violin I has a half note B4, Violin II has a quarter note B4, Viola has a quarter note B4, Cello has a half note B3, and String Bass has a half note B2. Measure 13: Violin I has a half note C5, Violin II has a quarter note C5, Viola has a quarter note C5, Cello has a half note C4, and String Bass has a half note C3.

10 11 12 13

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

Musical score for measures 14-18. The score is for a string ensemble consisting of Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time. Measure 14: Violin I has a half note D5, Violin II has a quarter note D5, Viola has a quarter note D5, Cello has a half note D4, and String Bass has a half note D3. Measure 15: Violin I has a half note E5, Violin II has a quarter note E5, Viola has a quarter note E5, Cello has a half note E4, and String Bass has a half note E3. Measure 16: Violin I has a half note F5, Violin II has a quarter note F5, Viola has a quarter note F5, Cello has a half note F4, and String Bass has a half note F3. Measure 17: Violin I has a half note G5, Violin II has a quarter note G5, Viola has a quarter note G5, Cello has a half note G4, and String Bass has a half note G3. Measure 18: Violin I has a half note A5, Violin II has a quarter note A5, Viola has a quarter note A5, Cello has a half note A4, and String Bass has a half note A3.

14 15 16 17 18

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

19 20 21 22

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *mf* *arco* *arco* *arco* *arco*

4 4

23 24 25 26

29 *div.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-1

39 40 41 42

(V) 45 pizz.

Vlns.
I *fp* *f* *mp*
II *p* *f* *mp* pizz.

Vla. (Vln. III)
p *f* *mp* pizz.

Cello
p *f* *mf* pizz.

Str. Bass
p *f* *mp* pizz.

43 44 45 46 47

Vlns.
I
II

Vla. (Vln. III)
mf arco

Cello

Str. Bass

48 49 50 51 52

53

Vlns. I arco *mf*

Vlns. II arco *mf*

Vla. (Vln. III)

Cello

Str. Bass arco *mf*

53 54 55 56 57

59

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

poco a poco cresc.

58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

62 63 64 65

Detailed description: This block contains the first system of a musical score, covering measures 62 to 65. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I part has a melodic line with accents. The Violin II part has a similar melodic line. The Viola, Cello, and String Bass parts have rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69

ff *mf* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *-1*

Detailed description: This block contains the second system of a musical score, covering measures 66 to 69. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I part starts with a forte (*ff*) dynamic and changes to mezzo-forte (*mf*) in measure 67. The Violin II part has a forte (*ff*) dynamic and includes pizzicato (*pizz.*) markings. The Viola, Cello, and String Bass parts also have pizzicato markings. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

70 71 72 73

Detailed description: This block contains the first system of a musical score, spanning measures 70 to 73. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I part begins with a half note G4, followed by a quarter note G4, and then a half note G4. The Violin II part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Viola part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Cello part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The String Bass part begins with a half note G1, followed by a half note A1, and then a half note B1. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

74 75 76 77

f
arco

f
arco

f
arco

f
arco

f

Detailed description: This block contains the second system of a musical score, spanning measures 74 to 77. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I part begins with a half note G4, followed by a quarter note G4, and then a half note G4. The Violin II part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Viola part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Cello part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The String Bass part begins with a half note G1, followed by a half note A1, and then a half note B1. A large red watermark 'Preview Only' is overlaid diagonally across the score. The word 'arco' is written above the first measure of each staff, and the dynamic marking 'f' is written below the first measure of each staff.

Vlns. I (V)

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

fp

p

p

p

78 79 80 81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

ff

f

ff

f

ff

f

ff

82 83 84 85