



Suite from

Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown, and One Last Time

Words and music by Lin-Manuel Miranda

Arranged by Jerry Brubaker

INSTRUMENTATION

- | | | |
|--------------------|--|--|
| 1 Conductor | 1 1st B♭ Trumpet | 1 Percussion I
(Suspended Cymbal/
Crash Cymbals) |
| 1 1st Flute | 1 2nd B♭ Trumpet | 1 Percussion II
(Drumset) |
| 1 2nd Flute | 1 3rd B♭ Trumpet | 8 1st Violin |
| 2 Oboe | 1 1st Trombone | 8 2nd Violin |
| 1 1st B♭ Clarinet | 1 2nd Trombone | 5 Viola |
| 1 2nd B♭ Clarinet | 1 3rd Trombone | 5 Cello |
| 1 B♭ Bass Clarinet | 1 Tuba | 5 String Bass |
| 2 Bassoon | 1 Mallet Percussion
(Bells/Marimba) | |
| 1 1st F Horn | 1 Timpani
(F-G-C-F) | |
| 1 2nd F Horn | | |
| 1 3rd F Horn | | |
| 1 4th F Horn | | |
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Hamilton is a musical about the life of American Founding Father Alexander Hamilton. In 2016, it was nominated for a record-setting 16 Tony Awards, winning 11 (including Best Musical), and was also the recipient of the 2016 Grammy Award for Best Musical Theater Album and the 2016 Pulitzer Prize for Drama. Experience the beauty and excitement of this amazing musical!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

YOU'LL BE BACK (from the Broadway musical *Hamilton*)
HELPLESS (from the Broadway musical *Hamilton*)
DEAR THEODOSIA (from the Broadway musical *Hamilton*)
IT'S QUIET UPTOWN (from the Broadway musical *Hamilton*)
ONE LAST TIME (from the Broadway musical *Hamilton*)

Words and Music by LIN-MANUEL MIRANDA
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MY SHOT (from the Broadway musical *Hamilton*)

Words and Music by LIN-MANUEL MIRANDA with ALBERT JOHNSON,
KEJUAN WALIEK MUCHITA, OSTEN HARVEY, JR., ROGER TROUTMAN and CHRISTOPHER WALLACE

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Hamilton

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown and One Last Time

CONDUCTOR SCORE

Duration - 6:00

Words and music by Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back"
Moderato "Swing 8ths" (♩ = 120)

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** I and II staves, marked *mf* and *mp*.
- Oboe:** I staff, marked *mf* and *mp*.
- B♭ Clarinets:** I and II staves, marked *mf* and *mp*.
- B♭ Bass Clarinet:** I staff, marked *mf* and *mp*.
- Bassoon:** I staff, marked *mf* and *mp*.
- Horns in F:** I, II, III, and IV staves, marked *a2 mf* and *mp*.
- B♭ Trumpets:** I, II, and III staves, marked *mf* and *mp*.
- Trombones:** I, II, and III staves, marked *mf* and *mp*.
- Tuba:** I staff, marked *mf* and *mp*.
- Mallet Percussion (Bells/Marimba):** I staff, marked *mf* and *mp*.
- Timpani (F-G-C-F):** I staff, marked *mf* and *mp*.
- Percussion I (Suspended Cymbal/Crash Cymbals):** I staff, marked *mf* and *mp*.
- Percussion II (Drumset):** I staff, marked *mf* and *mp*.
- Violins:** I and II staves, marked *mf* and *mp*.
- Viola:** I staff, marked *mf* and *mp*.
- Cello:** I staff, marked *mf* and *mp*.
- String Bass:** I staff, marked *mf* and *mp*.

The score is in 4/4 time and features a tempo of Moderato "Swing 8ths" (♩ = 120). A large red watermark "Preview Only - Use Requires Purchase" is overlaid diagonally across the page.

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Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rall.

29 A tempo

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change Upper F to D

f

rall.

29 A tempo

Vlns. I II

Vla.

Cello

Str. Bass

f

div. 3

2

3

4

4

2

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

"Helpless"

40 Light, with a bounce "Straight 8ths" (♩ = 79)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

mp *mf*

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

mp *mf* *f*

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff *mp* *mf*

"Helpless"

40 Light, with a bounce "Straight 8ths" (♩ = 79)

Vlns. I, II

Vla.

Cello

Str. Bass

mp *mf* *f*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f

44 45 46 47

48

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

f

mp

mp

mp

2

0

-2

4

4

48

"My Shot"
Moderate Rock (♩ = 90)

53

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

"My Shot"
Moderate Rock (♩ = 90)

53

Vlins. I, II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

70

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

70

Vlns. I II

Vla.

Cello

Str. Bass

67 68 69 70 71

“Dear Theodosia”
Allegretto (♩ = 107)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

p

mf

p

p

p

p

p

f

“Dear Theodosia”
Allegretto (♩ = 107)

Vlns. I II

Vla.

Cello

Str. Bass

mp

mp

mp

mf

mf

-4

-1

-4

-1

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

82

div. 3

mf

mp

2 V

1

V

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mf

mf

mp

85 86 87 88 89 90

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

p

mp

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

V

4

4

V

V

V

V

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo

Vlms. I II

Vla.

Cello

Str. Bass

103

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

103

Vlns. I II

Vla.

Cello

Str. Bass

"It's Quiet Uptown"
Adagio (♩ = 65)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc. (Marimba)
Timp.
Perc. I
Perc. II

"It's Quiet Uptown"
Adagio (♩ = 65)
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

f

Vlns. I, II

Vla.

Cello

Str. Bass

f

115

121

rall.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

121

rall.

Vlns. I II

Vla.

Cello

Str. Bass

"One Last Time"
Moderato (♩ = 89)

Fls. I *mf*

Fls. II

Ob.

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn.

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *mf*

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf*

"One Last Time"
Moderato (♩ = 89)

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass *mf*

