



Selections from the motion picture

FANTASTIC BEASTS

AND WHERE
TO FIND THEM

Featuring Newt Says Goodbye to Tina and Jacob's Bakery*Composed by James Newton Howard**Arranged by Bob Phillips*

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Drumset
-

Enjoy the fantasy and thrills of the latest adventures from J.K. Rowling in this delightful setting that is perfect for strings. Very simple, elegant, and beautiful, this is also a great piece to work on shifting. The violins use 3rd position while the cellos use both 3rd and 4th positions. There are spots that will work nicely in positions other than those marked for the violas and basses if you want to have all sections work on shifting.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Fantastic Beasts and Where to Find Them

Featuring Newt Says Goodbye to Tina and Jacob's Bakery

CONDUCTOR SCORE

Duration - 3:20

Composed by James Newton Howard

Arranged by Bob Phillips

"Newt Says Goodbye to Tina"

Tenderly (♩ = 48)

Violins

Viola

Cello

String Bass

Drumset

Vlns.

Vla.

Cello

Str. Bass

Drumset

Musical score for measures 1-3. The score is for Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The music is marked *pp* (pianissimo). Measure 1 is in 5/4 time, measure 2 is in 4/4 time, and measure 3 is in 5/4 time. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 4, 3, 1, -1, -3, -4, 2, 4).

Musical score for measures 4-6. The score is for Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature is one flat and the time signature is 5/4. The music is marked *poco accel.* (poco accelerando). Measure 4 is in 5/4 time, measure 5 is in 4/4 time, and measure 6 is in 5/4 time. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 1, 2, 4, -2, 4, -1, -3, -4, -3).

4

5

6

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Vlins.
I
II

Vla.

Cello

Str. Bass

Drumset

A tempo

9 poco accel.

4 rit. -3 2 -1

7 8 9

Vlins.
I
II

Vla.

Cello

Str. Bass

Drumset

A tempo

4 *p* *pp* *p*

4 *p* *pp* *p*

p *pp* *p*

-3 -4 *p*

-2 *p*

10 11 12

poco accel.

Vlns. I *pp* *p* *pp*

Vlns. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Cello *pp* *p* *pp*

Str. Bass *pp* *p* *pp*

Drumset

13 14 15

17 *Faster* (♩ = 60)

rit.

Vlns. I *mp* *p* *mp* *p* *mp*

Vlns. II *mp* *p* *mp* *p* *mp*

Vla. *mp* *p* *mp* *p* *mp*

Cello *mp* *p* *mp* *p* *mp*

Str. Bass *mp* *p* *mp* *p* *mp*

Drumset

16 17 18

Slower (♩ = 54)

Vlns. I
p \rightrightarrows *mp* \rightrightarrows *p* *cresc.*

Vlns. II
p \rightrightarrows *mp* \rightrightarrows *p* *cresc.*

Vla.
p \rightrightarrows *mp* \rightrightarrows *p* *cresc.*

Cello
p \rightrightarrows *mp* \rightrightarrows *p* *cresc.*

Str. Bass
p \rightrightarrows *mp* \rightrightarrows *p* *cresc.*

Drumset

19

20

21

Vlns. I
mf \rightrightarrows *p* *div.* \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows

Vlns. II
mf \rightrightarrows *p* *div.* \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows

Vla.
mf \rightrightarrows *p* *div.* \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows

Cello
mf \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *p*

Str. Bass
mf \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *p*

Drumset

22

23

24

"Jacob's Bakery"

27 Swing eighths (♩ = 110) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

Vlns. I
p $\overset{-2}{\text{—}}$ pp

Vlns. II
p pp *mf* *pizz. div.*

Vla.
p pp *mf* *pizz.*

Cello
p pp *mf* *pizz. x1*

Str. Bass
mf *pizz.*

Drumset
Brushes on S.D.
RH - play "swing" rhythm
LH - swirl
mf

25 26 27

Vlns. I
mf

Vlns. II
arco

Vla.

Cello

Str. Bass
-1 4

Drumset
3 3

28 29 30

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

31 32 33

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

34 35 36

Vlns.
I
II

Vla.

Cello
x1

Str. Bass
-4

Drumset
3 3

37 38 39

Vlns.
I
II

Vla.

Cello
arco x1

Str. Bass
1 4

Drumset
3 3

40 41 42

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

arco

pizz.

3

3

43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

pizz.

pizz.

2 1

x4

x2

1

3

3

46 47 48

51 Straight time (♩ = 100)

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

p arco

p arco

p arco

p

Ride Cym.

49 50 51

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

4

x1

52 53 54

Slower (♩ = 96)

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

55 56 57

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

58 59 60 61