



Midnight Howl

By Katie O'Hara LaBrie

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Imagine tiptoeing through the forest on a dark, stormy night, wolves circling, while hints of the "Dies Irae" theme pound in the air! In this spooky tango, students will explore an array of bow styles and fun features such as glissando, tremolo, syncopation, and clapping. Written primarily using the G harmonic minor scale, musicians will learn to be very flexible around the fingerboard. If you are looking for a piece to liven up your masquerade or Halloween concert, feel free to add a "hooooowl" at the end for an extra thrill!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Midnight Howl

CONDUCTOR SCORE
Duration - 2:55

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Spooky Tango (♩ = 120)

Violins
I
II

Viola

Cello

String Bass

This block contains the first four measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Spooky Tango' with a quarter note equal to 120 beats per minute. The dynamic is marked 'f' (forte). The score includes various musical notations such as eighth notes, quarter notes, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

This block contains the next four measures of the conductor score, measures 5 through 8. It features the same five staves as the previous block: Violins I, Violins II, Viola, Cello, and String Bass. The musical notation continues with eighth notes, quarter notes, and slurs. The dynamic remains 'f'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mf* *mf* *f* *f*

17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *ff* *ff* *mf* *ff*

22 23 24 25

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 *ff* 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

ff

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

dim.

pizz.

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 Moderato (♩ = 100)
One player

mp

div.

mp

mp

mp

-2

3

-1 2

-4 1

-1 -1

-1

mp

47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

clap

arco

63 64 65 66

I
Vlns.

II

Vla.

Cello

Str. Bass

67 68 69 70

Detailed description: This block contains the musical score for measures 67 through 70. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations. A 'V' marking is present above the final note of measure 70 in both the Violin I and II staves.

71

I
Vlns.

II

Vla.

Cello

Str. Bass

71 72 73

Detailed description: This block contains the musical score for measures 71 through 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with eighth and sixteenth notes. A box containing the number '71' is located above the first measure of the Violin I staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc. *ff* *div.* *non div.* (V)

78 79 80 81