



As performed by Dave Brubeck

Take Five

By Paul Desmond
Arranged by Bob Cerulli

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
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Classic jazz—yes, *jazz*—that your orchestra can play! This is the quintessential piece with which to teach $\frac{5}{4}$ time and includes lots of contrasts. Thoroughly enjoyable!

NOTES TO THE CONDUCTOR

This fun and popular tune is a good way to become acquainted with $\frac{5}{4}$ time. I would conduct this 3 + 2. This arrangement has contrasting textures, both unison pizzicato (cello an octave lower), and harmonized arco. Contrasting dynamics also add to the color of the texture. Play at a comfortable tempo.

Have fun and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

7 8 9

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

10 11 12 13

arco

f

f

f

f

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

17 18 19

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

23 24 *mf* 25

Θ Coda

Vlns. I (V) pizz. *p*

Vlns. II (V) pizz. *p*

Vla. (V) pizz. *p*

Cello (V) pizz. *p*

Str. Bass *p*

Pno. Accomp. *p*

Drumset

34 *p* 35 36

Vlns. I arco *cresc.*

Vlns. II arco *cresc.*

Vla. arco *cresc.*

Cello arco *cresc.*

Str. Bass *cresc.*

Pno. Accomp. *cresc.*

Drumset *cresc.*

37 38 39