



# American Salute

*Based on When Johnny Comes Marching Home*

By Morton Gould

*Arranged by Douglas E. Wagner*

---

## INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

Morton Gould's iconic 1943 set of orchestral variations on the Civil War tune, "When Johnny Comes Marching Home," has been recorded and performed by major orchestras around the world. This truly American-sounding work is now available in an effective arrangement for string orchestra that captures all of the excitement of the composer's original full orchestra scoring.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# American Salute

Based on "When Johnny Comes Marching Home"

CONDUCTOR SCORE

Duration - 4:45

By Morton Gould

Arranged by Douglas E. Wagner

Briskly, with verve (♩ = 126)

*div.* *ff*

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

*ff*

1 2

*div.* *ff*

**Vlms.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*ff*

3 4 5

*div.*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

6 7 8

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

9 10 11

13

*div.*

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mf*

*mf*

12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

18 19 20

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

27 28 29

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

30 31

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

32 33

*sim.*

*sim.*

*div.* V V

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

34 35 36

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

37 38 39



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

40 41

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

42 43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

44 45

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

46 47 48

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*mf*

*mf*

*div.*

49 50 51

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

*div.*

52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

55 56

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

57 58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

61 62

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass

63 64

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

65 66 67

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

68 69 70

Detailed description: This block contains the musical score for measures 68, 69, and 70. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 68 includes a first ending bracket over measures 68 and 69. The Viola part has a 13/4 time signature. The Cello and String Bass parts have a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

71 72 73 74

*mf*

Detailed description: This block contains the musical score for measures 71, 72, 73, and 74. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature changes to two flats (B-flat and E-flat) starting at measure 71. The time signature is 4/4. The Violin I and II parts are marked *mf*. The Viola part is also marked *mf*. The Cello and String Bass parts have a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns. *ff*

II  
Vlns. *ff*

Vla.  
Vla. *ff*

Cello

Str. Bass

75 76 77 78

I  
Vlns.

II  
Vlns.

Vla.

Cello

Str. Bass

79 80 81



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87 *mp* 3

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

88 89 90 91

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

92 93 94 95

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

96 97 98 99

3 3

This block contains the first system of a musical score, covering measures 96 to 99. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat). The Violin parts play a steady eighth-note melody. The Viola and Cello parts are mostly silent, with some notes in measure 97. The String Bass part has a rhythmic pattern with triplets in measures 97 and 99. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

100 101 102 103

3 3

102

This block contains the second system of a musical score, covering measures 100 to 103. It features the same five staves as the first system. The Violin parts continue their eighth-note melody. The Viola and Cello parts have some notes in measures 101 and 102, marked with a 'V' above them. The String Bass part has triplets in measures 101 and 103. A box containing the number '102' is placed above the second staff in measure 102. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.

II

Vla.

Cello

Str. Bass

104 105 106 107

I  
Vlns.

II

Vla.

Cello

Str. Bass

110

-2 V

*mp*

108 109 110 111

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*pizz.*

*f*

*arco*

112 113 114 115

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*div.*

116 117 118

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

119 120

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

121 122

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

123 124

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

(♩ = ♩.) accel.

125 126

128 Faster, with forward movement (♩ = 138)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

127 128 129

Detailed description: This system of musical notation covers measures 127, 128, and 129. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The tempo is marked 'Faster, with forward movement' with a quarter note equal to 138 beats per minute. Measure 127 shows the beginning of the section with various rests and notes. Measures 128 and 129 contain more active musical notation, including eighth and sixteenth notes, with some notes marked with a 'V' for accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

130 131 132

Detailed description: This system of musical notation covers measures 130, 131, and 132. It features the same five staves as the previous system. Measure 130 continues the musical development. Measure 131 shows a continuation of the patterns. Measure 132 features a prominent wavy line in the first staff, likely representing a tremolo or a specific performance technique. The rest of the staves continue with rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.



**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

133 134 135

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

136 137 138

140

Vlns. I

Musical staff for Violin I. Measure 139: half note G4, quarter rest. Measure 140: eighth-note triplet G4-A4-B4. Measure 141: quarter note G#4, quarter rest. Dynamics: *p*.

Vlns. II

Musical staff for Violin II. Measure 139: half note G4, quarter rest. Measure 140: eighth-note triplet G4-A4-B4. Measure 141: quarter note G#4, quarter rest. Dynamics: *p*.

Vla.

Musical staff for Viola. Measure 139: half note G4, quarter rest. Measure 140: eighth-note triplet G4-A4-B4. Measure 141: quarter note G#4, quarter rest. Dynamics: *p*.

Cello

Musical staff for Cello. Measure 139: half note G4, quarter rest. Measure 140: eighth-note triplet G4-A4-B4. Measure 141: quarter note G#4, quarter rest. Dynamics: *p*. Includes a *V* marking above the staff.

Str. Bass

Musical staff for String Bass. Measure 139: eighth-note triplet G4-A4-B4. Measure 140: eighth-note triplet G4-A4-B4. Measure 141: quarter note G#4, quarter rest. Dynamics: *p*. Includes a *V* marking above the staff.

139

140

*p*

141

Vlns. I

Musical staff for Violin I. Measure 142: quarter rest, quarter note G#4. Measure 143: quarter rest, quarter note G#4. Measure 144: eighth-note triplet G#4-A4-B4. Dynamics: *p*. Includes a *-3* marking above the staff.

Vlns. II

Musical staff for Violin II. Measure 142: quarter rest, quarter note G4. Measure 143: quarter rest, quarter note G4. Measure 144: eighth-note triplet G4-A4-B4. Dynamics: *p*. Includes a *V* marking above the staff.

Vla.

Musical staff for Viola. Measure 142: quarter rest, quarter note G#4. Measure 143: quarter rest, quarter note G#4. Measure 144: eighth-note triplet G#4-A4-B4. Dynamics: *p*. Includes a *V* marking above the staff.

Cello

Musical staff for Cello. Measure 142: eighth-note triplet G4-A4-B4. Measure 143: quarter rest, quarter note G4. Measure 144: quarter rest, quarter note G4. Dynamics: *p*. Includes a *V* marking above the staff.

Str. Bass

Musical staff for String Bass. Measure 142: eighth-note triplet G4-A4-B4. Measure 143: quarter rest, quarter note G4. Measure 144: quarter rest, quarter note G4. Dynamics: *p*. Includes a *V* marking above the staff.

142

143

144

**Vlns. I**  
*f*

**Vlns. II**  
*f* *div.*

**Vla.**  
*f*

**Cello**  
*f*

**Str. Bass**  
*f*

145 146 147

**Vlns. I**  
*ff*

**Vlns. II**  
*ff*

**Vla.**  
*ff*

**Cello**  
*ff*

**Str. Bass**  
*ff*

148 149 150