



Appalachian Carol

Traditional

Arranged by Jerry Brubaker

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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This beautiful, treasured carol originated as an anonymous lullaby associated with the Nativity. In this arrangement, the harmonies are lush with a contemporary feeling. Widely used in many different choral settings and even on several jazz albums, this one will be loved by all.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Appalachian Carol

CONDUCTOR SCORE
Duration - 2:45

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Gently flowing (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 **A tempo**

Vlns. I
mp

Vlns. II
p

Vla.
p

Cello
p

Str. Bass

8 9 10 11

Vlns. I
mp

Vlns. II
mp

Vla.
mp

Cello
mp

Str. Bass
mp

12 13 14 15

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

16 17 18 19

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf* *mp* *mf* *mp* *mf*

24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

28 29 30 31

31

rall.

Vlns. I *f* *mp* *mf*

Vlns. II *f* *mp*

Vla. *f* *mp* 4

Cello *f* *mp*

Str. Bass *mp*

32 33 34

A tempo

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf* 4

Cello *mf*

Str. Bass *mf*

35 36 37 38

rall.

This musical score covers measures 39 to 42. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The tempo marking is **rall.** (rallentando). The notation includes various note values, rests, and phrasing slurs. Measure numbers 39, 40, 41, and 42 are printed below their respective staves.

A tempo **rall.**

This musical score covers measures 43 to 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The tempo marking is **A tempo** (returning to the original tempo), which then changes to **rall.** (rallentando) starting at measure 45. The notation includes various note values, rests, and phrasing slurs. Measure numbers 43, 44, 45, and 46 are printed below their respective staves.

47 A tempo

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

47 48 49

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

50 51 52

Vlns.
I
II

Vla.

Cello

Str. Bass

53 54 55 56

Vlns.
I
II

Vla.

Cello

Str. Bass

f *f* *f* *f*

rall.

57 58 59 60

61 **Maestoso** (♩ = 57)

Vlns.
I
II

Vla.

Cello

Str. Bass

f

61 62 63 64

div.

Vlns.
I
II

Vla.

Cello

Str. Bass

-2

65 66 67 68

70 *rall.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

69 70 71 72

Broadly (♩ = 52)

rall.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

73 74 75 76 77